

the · digital · game · booklet



MEMOIR EN CODE

R E I S S U E

MEMOIR EN CODE: REISSUE was designed and produced in Sweden.

This digital booklet features photographs that I took during the development.

Thanks for buying MEMOIR EN CODE: REISSUE.

Alex



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0. Pieces
1. Øresund
2. Oranje
3. Laurana
4. Otoloop
5. S.S.S.
6. Precisione
7. Silippo
8. Lei Disse

Pieces stories from my desk

I invite you to be me.

98

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AMST.

Øresund

the goodbye bridge

The bridge between Malmö and the airport.

All the goodbyes combined.

No more goodbyes.



Oranje bits from my life in the NL

Dutch birthday parties are funny.
You congratulate with everyone in the room.
That is super weird.
What a beautiful country, the Netherlands.



Laurana studying while mastering noise



SO MUCH NOISE
HOW CAN I EVEN FOCUS
CLOSE THE DOOR
WHY DID YOU LEAVE IT OPEN
WHAT WAS I DOING
I WILL FAIL THE EXAM
JUST NEED A GOOD GRADE
HOW IS THAT MY FAULT
I CAN'T DO IT RIGHT NOW
CAN YOU PLEASE JUST PUT THE HEADPHONES
SHUT UP
I NEED TO LEAVE
I WILL LEAVE

ESIGEN25

500



Otoloop

a complex matter

Hide them.
Maybe one day I won't care anymore.
One day. Maybe.

A close-up photograph of ocean waves. The water is a mix of deep blue and green, with white foam visible in the foreground where a wave is breaking. The text "S.S.S. nothing to do, really" is overlaid in the upper right corner.

S.S.S.
nothing to do, really



Precisione fine movements, shaky hands

“You need to train your shaky hands”

That’s what my aunt used to tell me.

So I would train.

As a kid I wanted to be a sniper.

I played way too many videogames, obviously.

But you can’t do so many things with such shaky hands.

Silippo bedtime story

My dad wrote this.


Am I Silippo?

Time to go to sleep.



A person with dark, curly hair is crouching on a sandy beach, facing away from the camera and looking out at the ocean. They are wearing a light-colored, long-sleeved shirt and light-colored pants. The sky is a vibrant orange and red, indicating a sunset or sunrise. The ocean is calm, and the horizon is visible. In the foreground, there are some dark, smooth stones on the sand.

Lei Disse pieces from my desk



MEMOIR EN CODE: REISSUE wouldn't have been possible without the continuous support and trust of all the loving people in my life. Thank you all so much.

