

Six
Figures
Under

or,
You Went Through
Ten Years Of
Necromancy School
And They Never
Taught You How
To Market Yourself

Samantha Leigh

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False Life Advertising

Your income is running dry and you need to market yourself, so you turn to the freelancer's haven: Craigslist. Problem is, necromancy is banned there.

Write a Craigslist ad without using any of the following words and phrases:

Necromancy / Necromancer

Revive / Revivification

Resurrect / Resurrection

Dead / Death / Deceased

Life / Living / Alive

Bring back

Undead

Grave

Corpse / Body

posting title

Practitioner of Unnatural Science

city or neighborhood

Hallowsville

postal code

00000

description

I can return individuals who are untethered to this plane.

My Ph.D. is from Sema Terry University.

A small investment of the client's life ichor may be required for the ceremony.

contact info

BonesNBrimstone@hmail.com

email privacy options [?]

- CL mail relay (recommended)
- show my real email address
- no replies to this email

phone/text

- show my phone number
- phone calls OK
- text/sms OK

phone number

(666) 666-6666

extension

contact name

Neeko Mancer

ignore texts requesting your login or credit card. [avoid scams](#)

Dead Ringer

You've got a phone number linked to your freelance business. The answering machine still has the default settings. You should probably change that.

Record a message for the answering machine of your freelance necromancy business.

"Hi, you've reached Harriet Blackwurm of Life After, specializing in revivification and revitalization. We'll have your loved ones back on their feet faster than you can say 'rigor mortis'. I can't come to the phone right now, but please leave your name and number after the chime of the bell."



A Day in the Life

It's a normal necromantic day. A client recently called with a job. Time to put your skills to test.

Write a journal entry about the job using the tables below.

Roll d66 to see who reaches out about a revivification.

(To roll d66, use 1d6 as the tens digit and 1d6 as the units digit)

11. A college professor	31. A detective	51. A restaurant owner
12. A nine-year-old	32. A novelist	52. A director
13. A ghost	33. A bartender	53. An expert hacker
14. A vampire	34. A scientist	54. A fortune teller
15. A suburban mom	35. A gardener	55. A mortician
16. A werewolf	36. An Olympic athlete	56. A mail carrier
21. A priest	41. A game designer	61. A lawyer
22. A musician	42. An ex	62. An actor
23. An urban explorer	43. A lich	63. A psychologist
24. A journalist	44. A farmer	64. A baker
25. A raccoon	45. A royal	65. A necromancer hunter
26. A mob boss	46. An artist	66. A rival necromancer

Roll 1d6. On a 5 or 6, they are a return client.

Roll d66 to see what they want revived.

11. A stuffed animal	31. A burned-out star	51. Internet connection
12. A ship	32. A tree	52. A squashed bug
13. A dying business	33. Hair	53. A deleted file
14. A dilapidated house	34. An ancient god	54. A forgotten memory
15. A cell phone	35. A snowman	55. A faded love
16. A car	36. A VHS tape	56. Crumbled ruins
21. A lover	41. A historical figure	61. Fossils
22. A friend	42. A decaying book	62. A decorative skull
23. A beloved pet	43. A cracked gem	63. Flowers
24. An enemy	44. A work of art	64. Rotten food
25. A family member	45. A cancelled show	65. A broken promise
26. A celebrity	46. A broken instrument	66. A long-dead curse

Roll 1d6 for the type of ritual required.

1. The recitation of a spell (which words are spoken?)
2. The drawing of symbols (what do they look like?)
3. The playing of music (what does it sound like?)
4. The destruction of a material object (which item is required?)
5. The involvement of other beings (who do you call?)
6. The sacrifice of blood (whose?)

Roll 1d6 to see how well the revivification goes.

1. Something went terribly, terribly wrong
2. What is revived is not what had died
3. Partially worked. Fluctuates between life and death
4. Worked well, but something is off
5. Perfect. As good as new
6. Worked TOO well

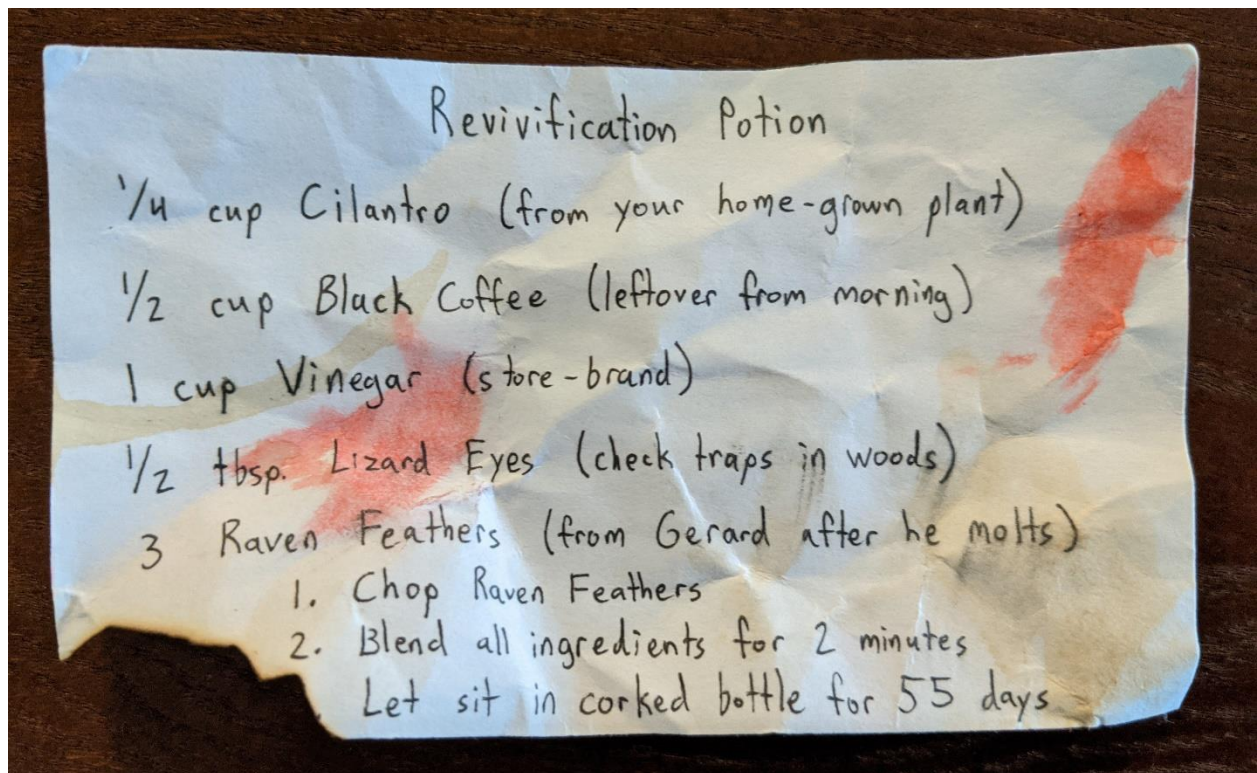


Cheap as Dirt

Sometimes potions and salves are required for your revivification rituals, but ingredients can be expensive. You're no sucker though – you know all the best, cheapest substitutes for name-brand materials.

Write a recipe for a potion/salve using free or discounted ingredients.

Make sure the ingredients are easily accessible, or the instructions say how to obtain them.



At Death's Door

Sometimes, work follows you home.

Write a short story about what happens when work arrives at your door.

Roll 1d6 to see what followed you home.

1. The subject of a recent revivification
2. A supernatural force
3. A customer
4. An undead animal
5. An animate object
6. An intrusive thought or memory

Roll 1d6 to figure out what it wants.

1. A favor
2. Sustenance
3. Answers
4. Forgiveness
5. Affection
6. Revenge



Life Insurance

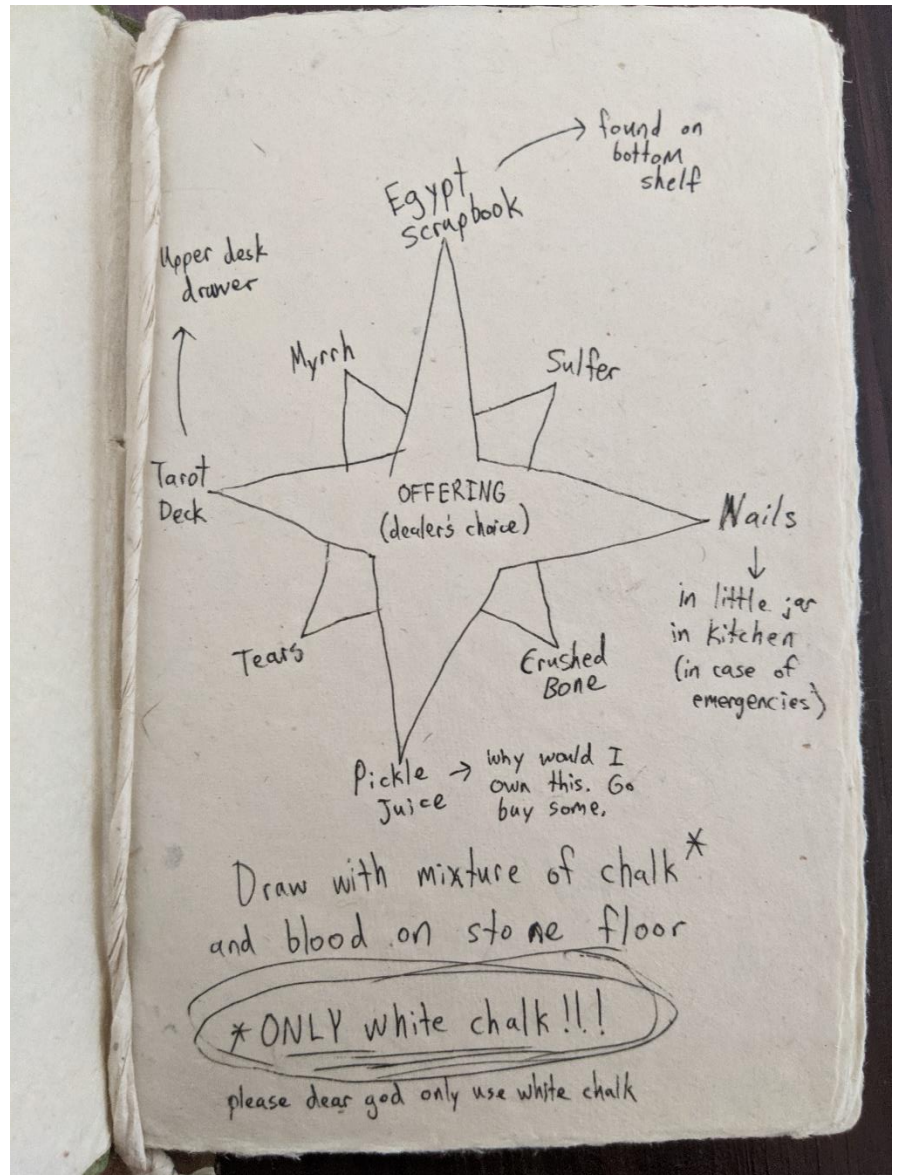
Someday, you will die. A good necromancer is always prepared for inevitability of their own demise. You have left instructions – you just hope they're clear enough.

Write instructions for conducting a ritual for your own revivification.

Make sure the instructions can be easily followed by a non-necromancer.

The ritual requires the following:

- Something you love
- Something you hate
- A part of you
- A memento
- An offering



Credits

Six Figures Under was written by Samantha Leigh.

Other games: samleigh.itch.io

Twitter: @GoblinMixtape

Images:

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