

# SIMONWL

THE ART OF 2020

Thank you to all my patrons, fans,  
friends and family that made this year  
a good one on a personal level.

Thank *You* for looking at my silly drawings.  
I genuinely appreciate it.

**Fonts used:**

Don José by Christian Tournier  
Now by Hanken Design Co.



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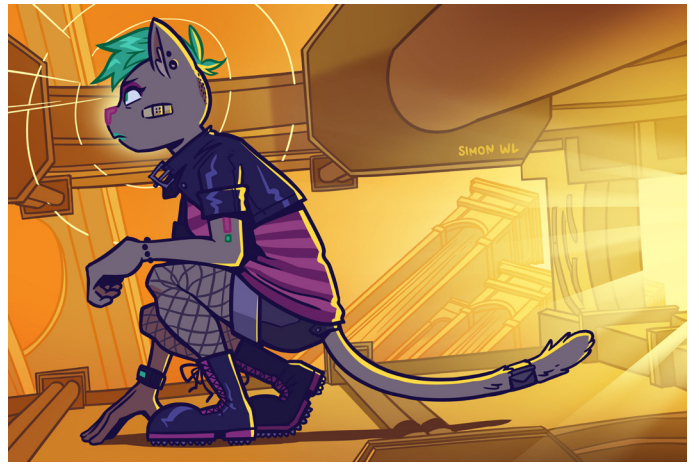
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I didn't make a whole lot of polished, bigger pieces this year that were self-contained and not part of any existing projects (such as Weirdogs). That said, the pieces I did put more work into, I ended up being very happy with.



# ORIGINAL ART

THE  
ART  
OF  
PHIL  
KELM





March 2020

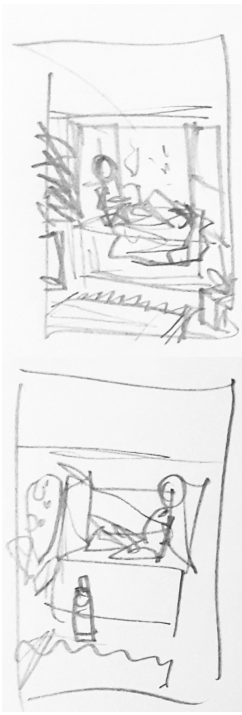
This was a character I came up with in October 2019 (top left image).

I've not done a whole lot with her, or even named her. She's fun to draw, though.

On the right, you'll find two stylistic experiments I did featuring her (also done in March 2020).



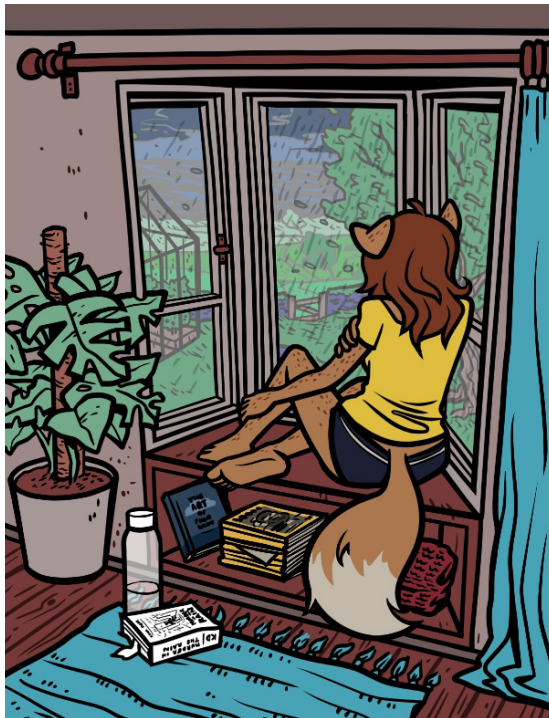




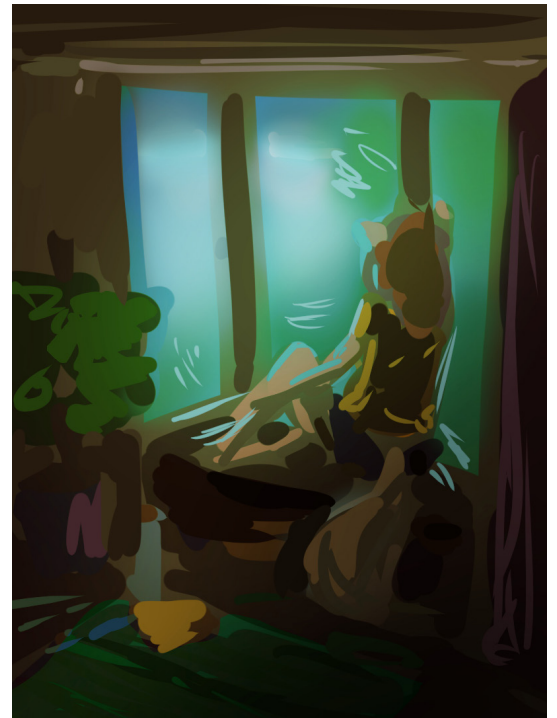
Grayscale version, first background draft



Final lineart

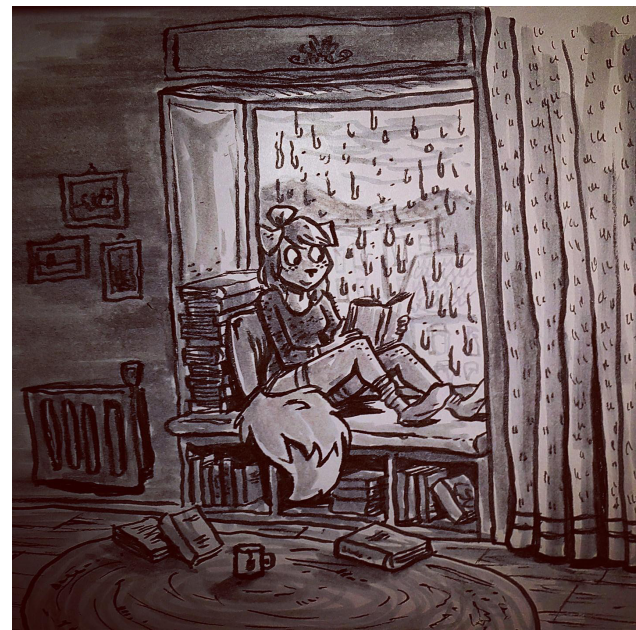


Flats

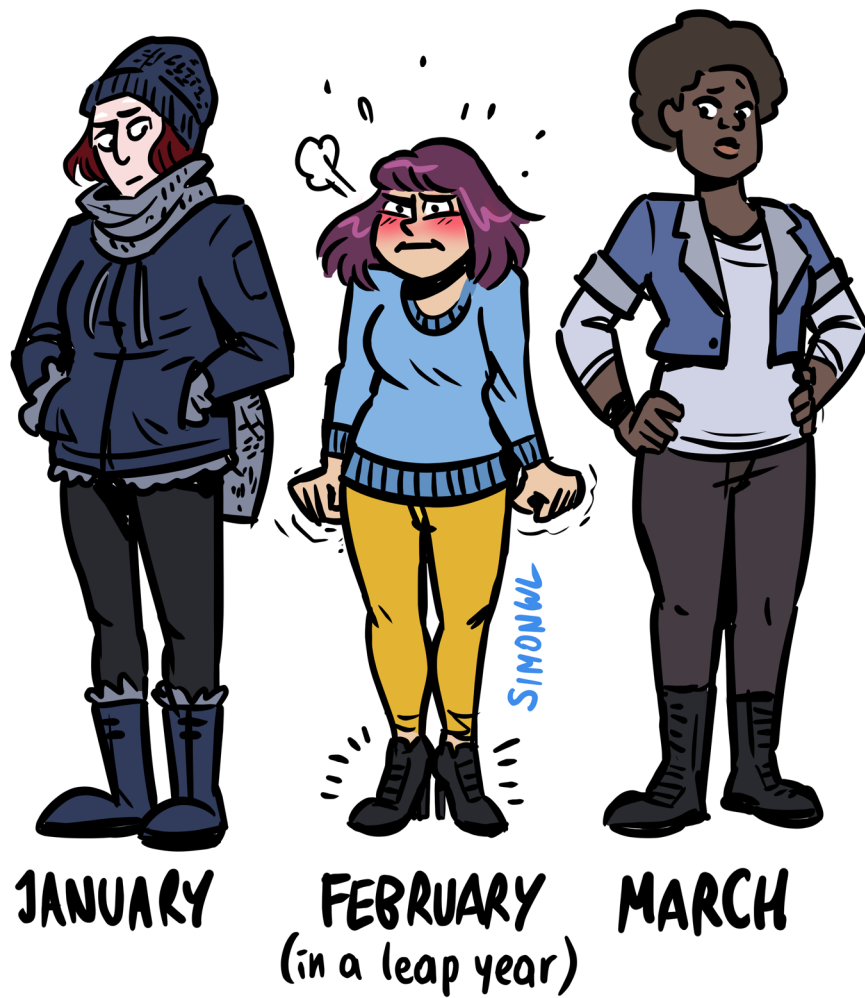


Color sketch

Interestingly enough, I drew pretty much the same thing back in 2015. Didn't remember it until a few weeks after finishing the 2020 piece.







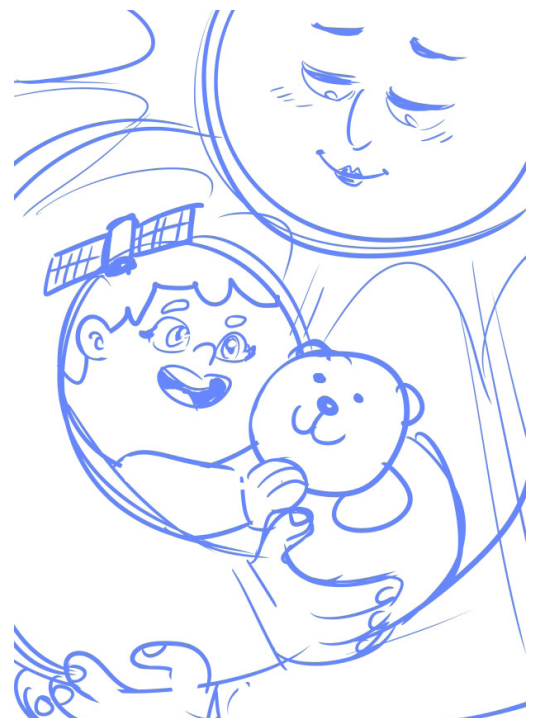


SIMON WL



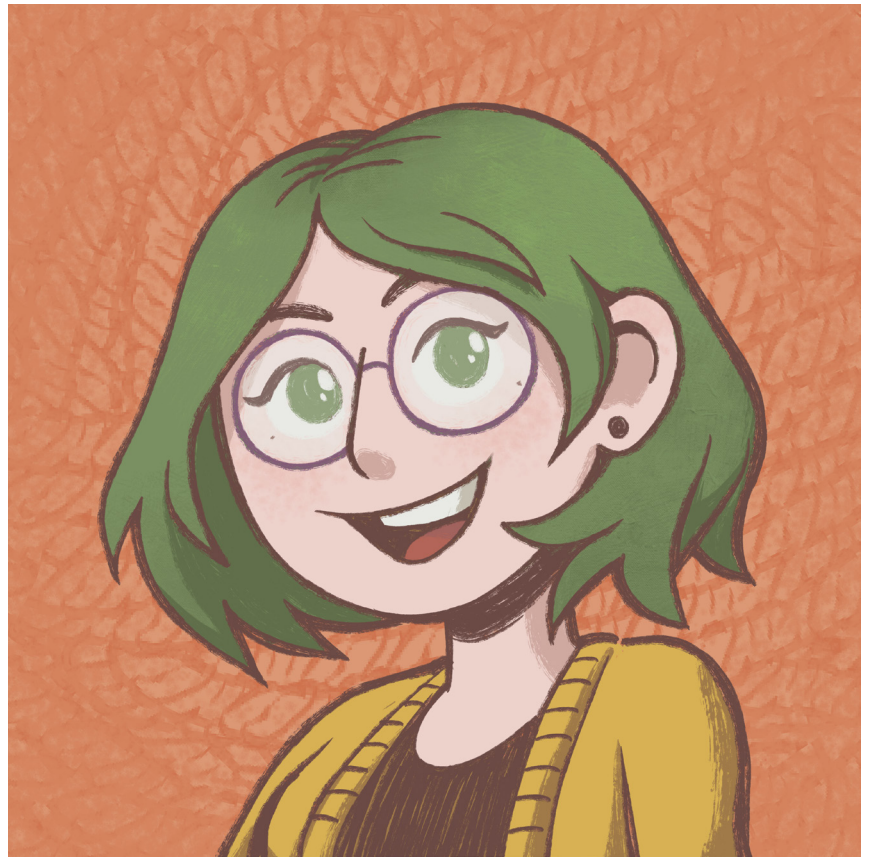
September 2020

This was created for a contest with the prompt „Galaxy’s Cutest“.





August 2020



December 2020



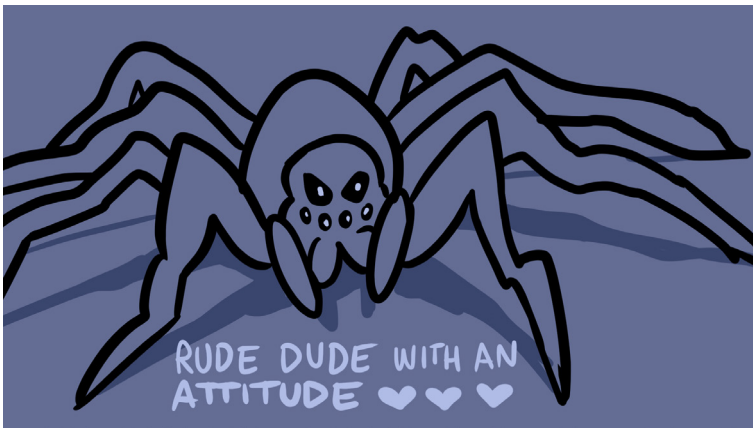
October 2020



May 2020

30 different portraits drawn of my wife Cassie for her 30th birthday







August 2020



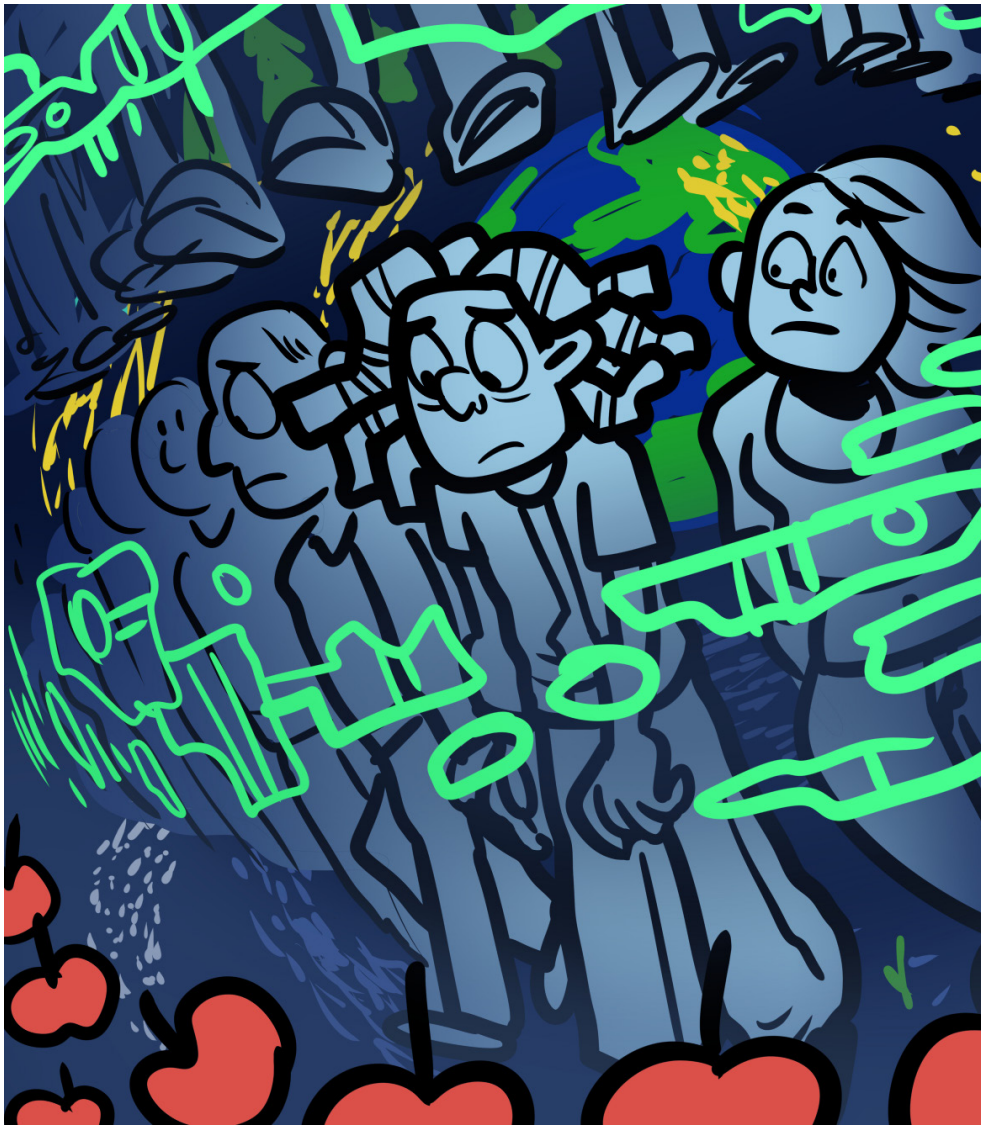
January 2020











April 2020

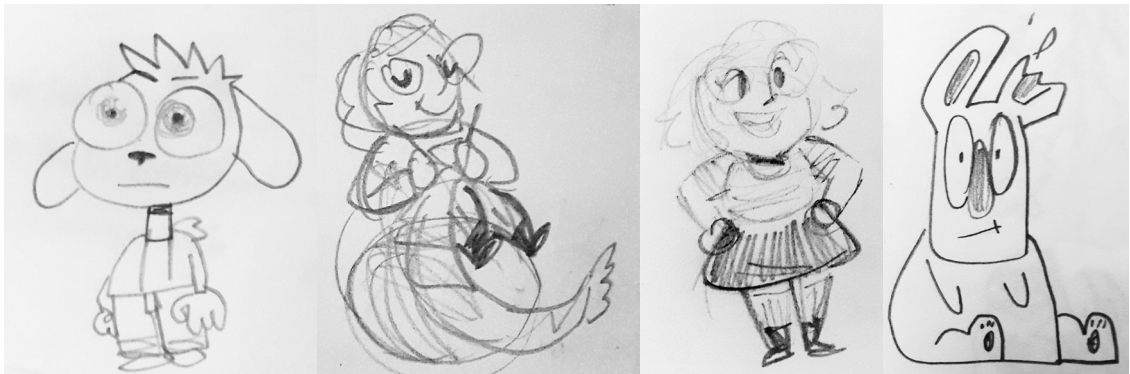
Another developmental sketch for a comic idea



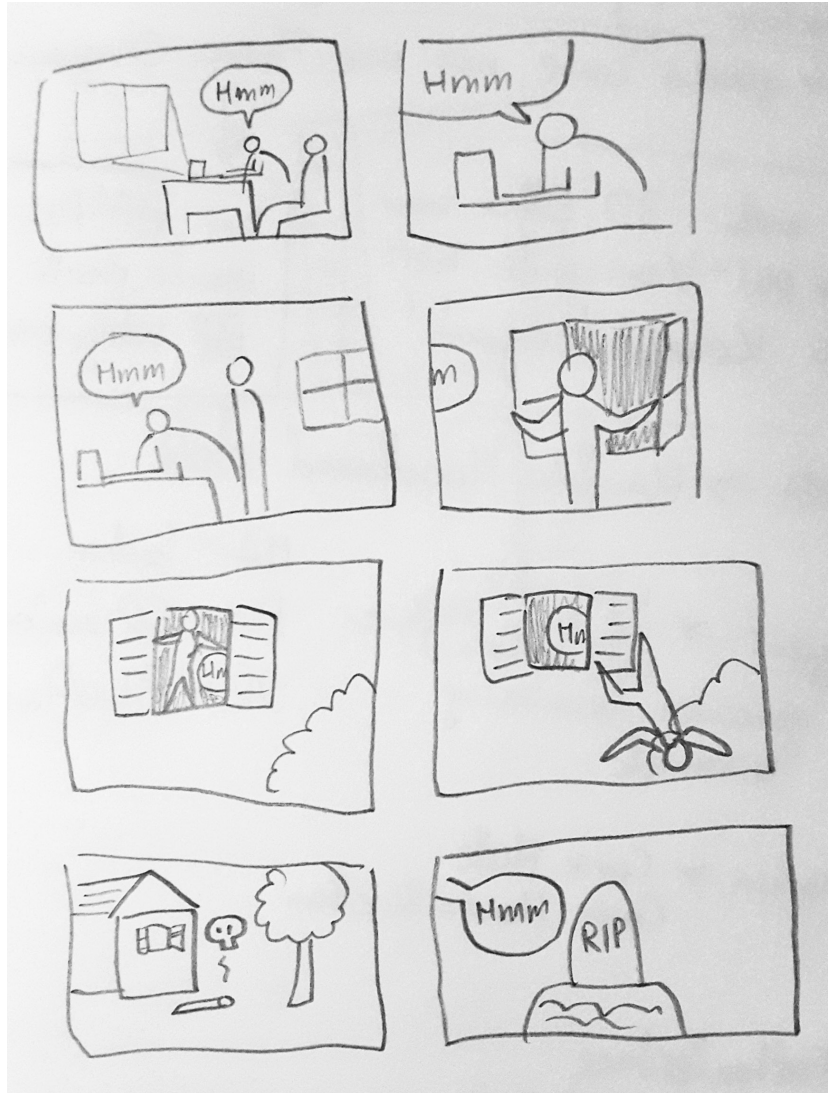
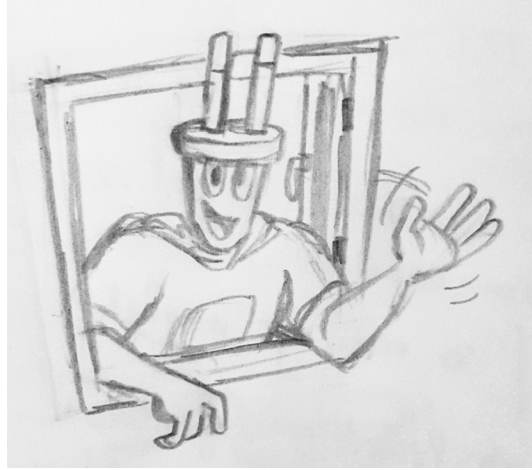
December 2020, Contest Entry  
(Featuring the Styrian „Panther“ from our Coat of Arms)

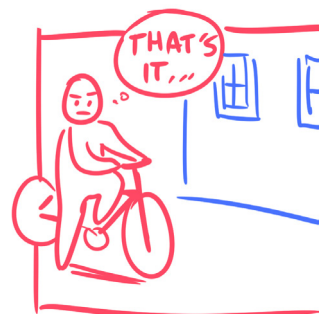
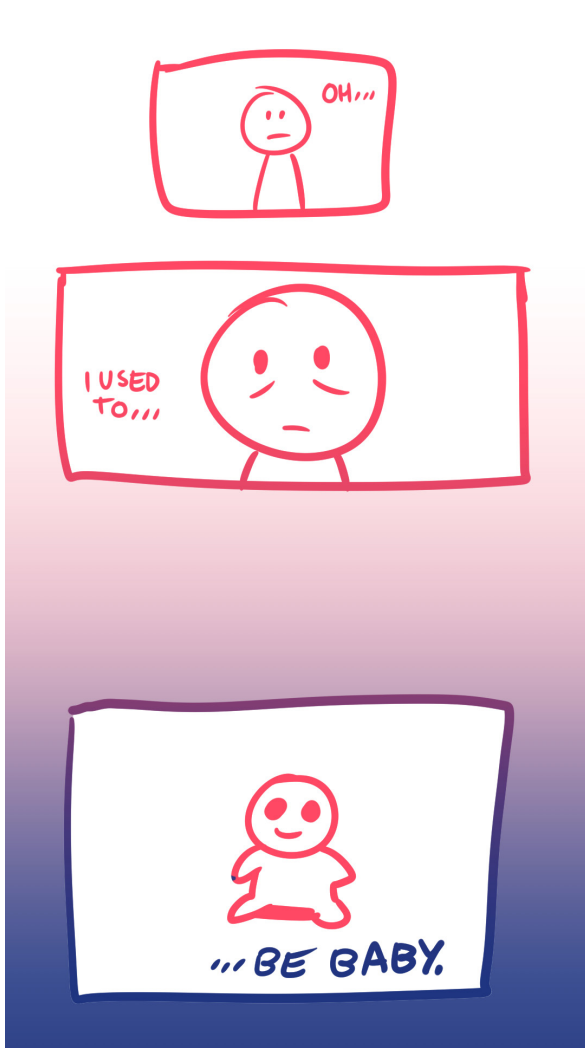


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Dear Santa,  
I wish Christmas  
would last forever!





December 2020

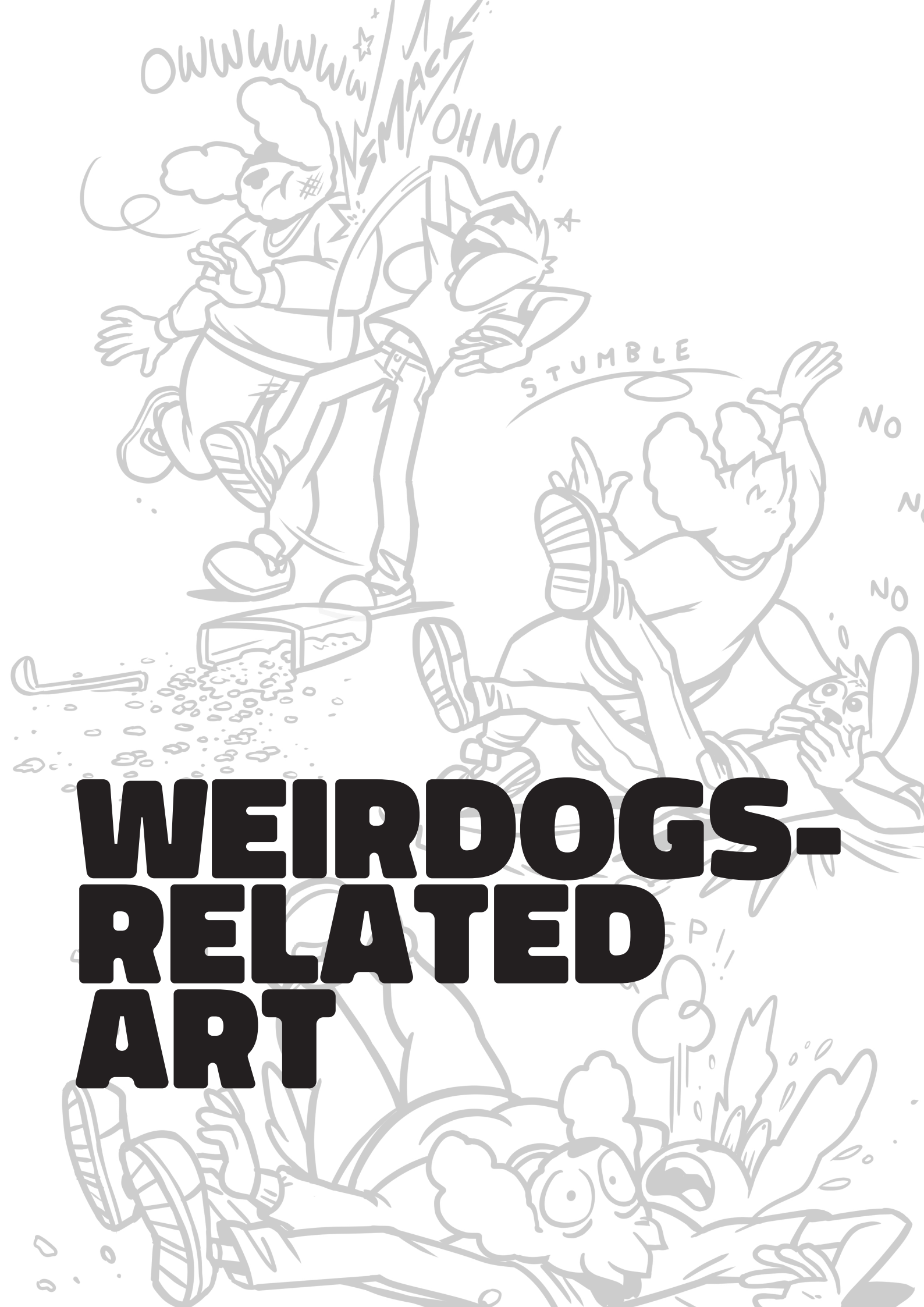
Illustrations for one of my video tutorials



Top: April 2020  
 Others: December 2020  
 Contest Entries

I only was able to fully finish one chapter of the comic this year. It's not as much as I would have wanted, but it's better than nothing, and I think all my Weirdogs art has been very good. So hey.

As the comic is my most involved project, I don't want it to overshadow the other work featured in this artbook. Therefore, I'm only including an overview of the pages I've completed in this year rather than reproducing them fully. Stand-alone strips are exempt from this, however.



# WEIRDOGS- RELATED ART





I finally completed the cover art for Chapter 2 and 3 and sketched out ideas for Chapter 4.

I also made significant progress in reformatting Chapter 2 from the Webtoon format into regular page format, although there still is some more work left to do before it's done.



# WEIRDOGS

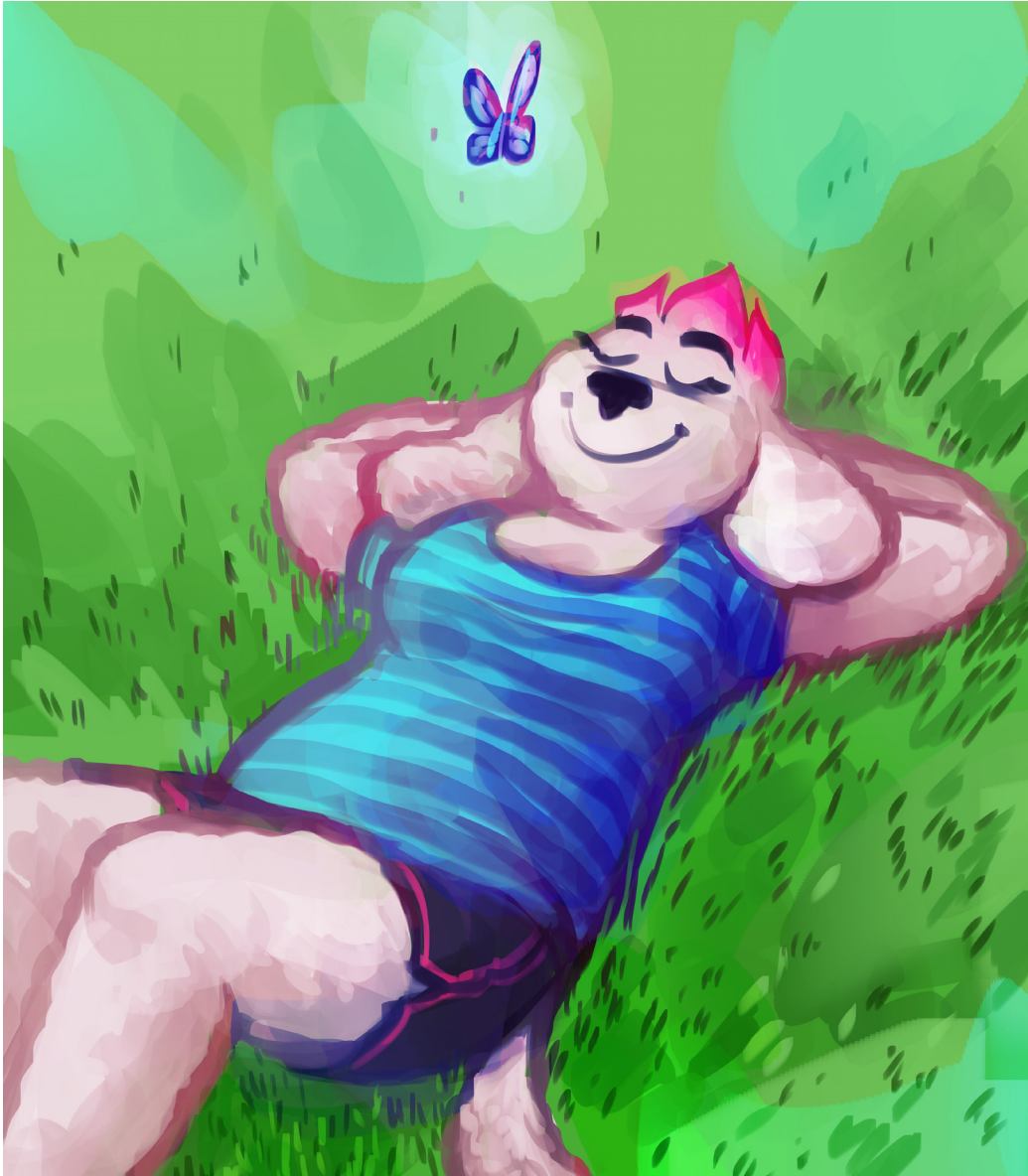
3

by SIMON WL

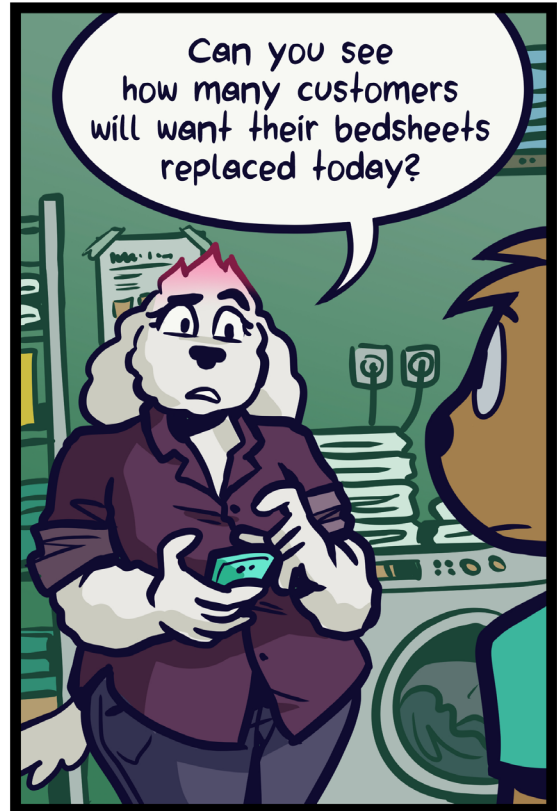
BEAK-  
COGNITIONS

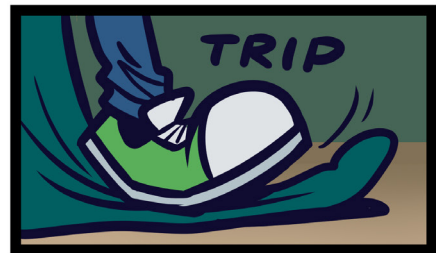
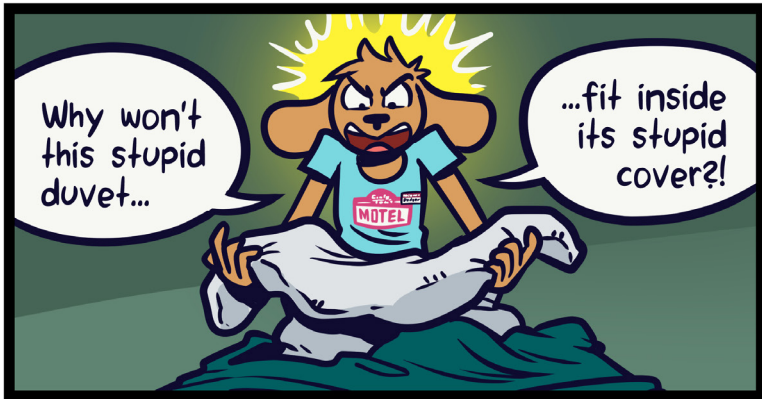




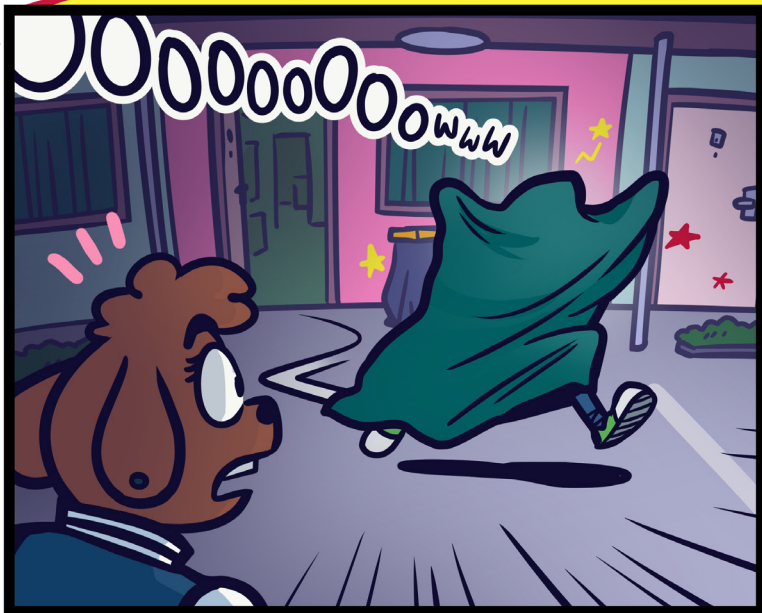


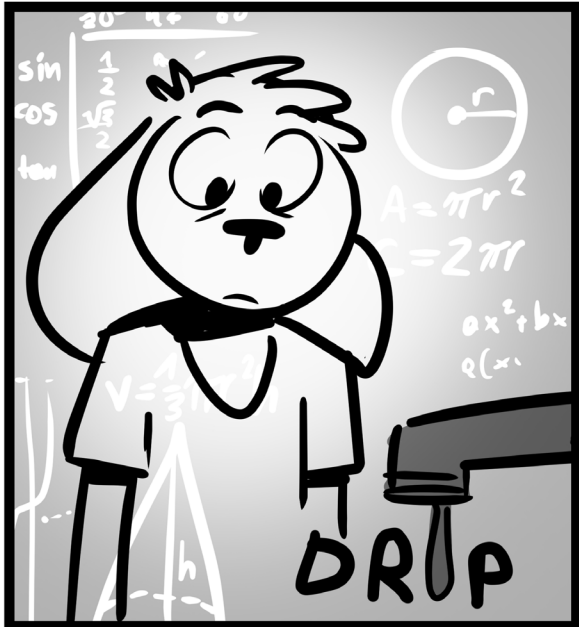
May 2020

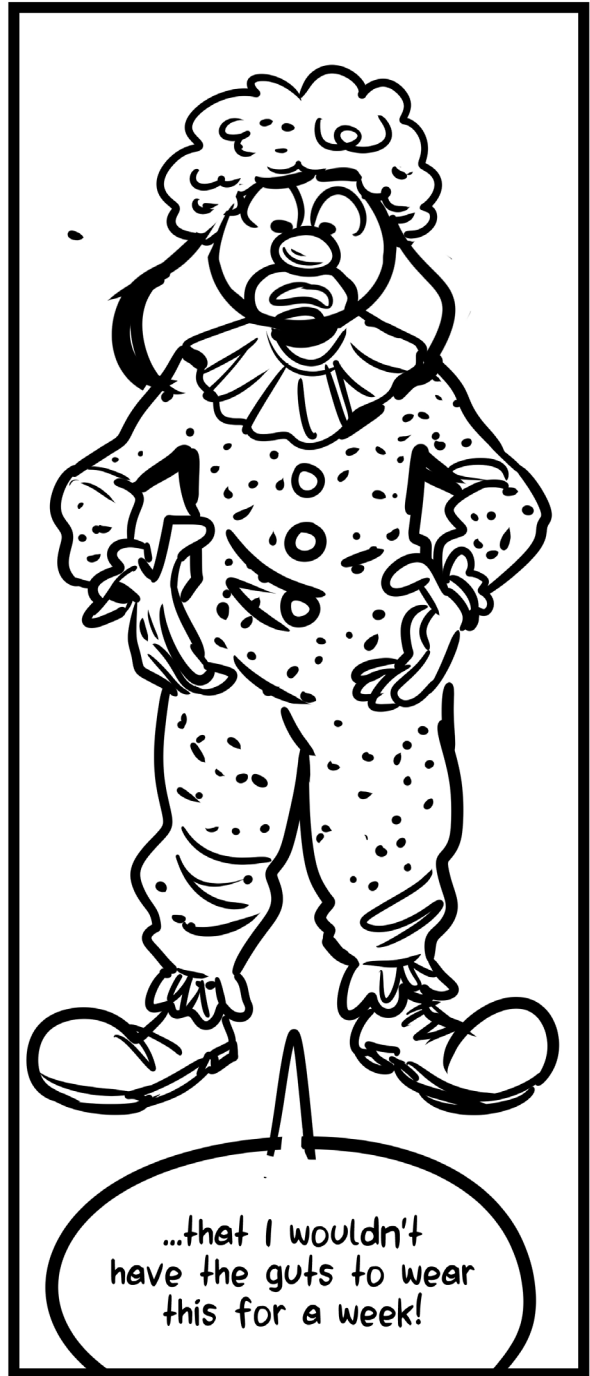
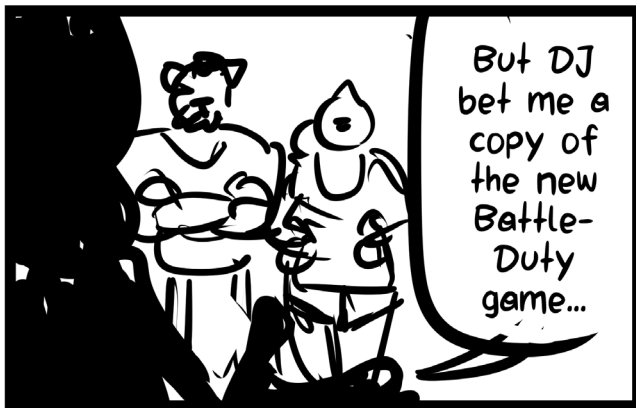




**CRASH**













October 2020

October 2020



February 2020



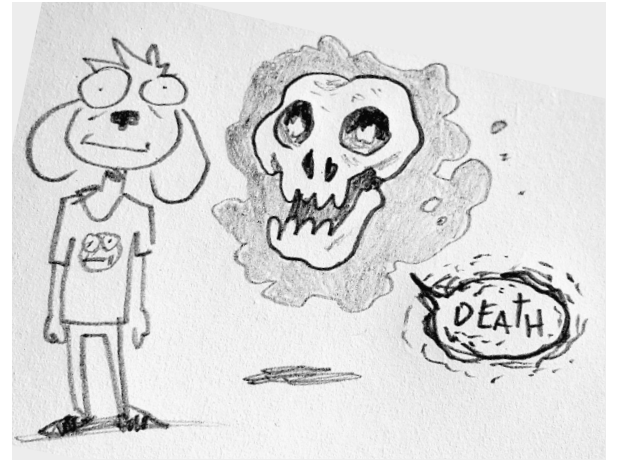
February 2020





March 2020

An enthusiastic celebrity endorsement of the comic.



March 2020

Apparently, Enrico is the cutest Weirdogs character. Therefore, a commemorative bow.

February 2020

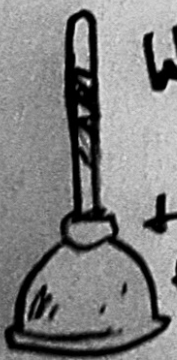


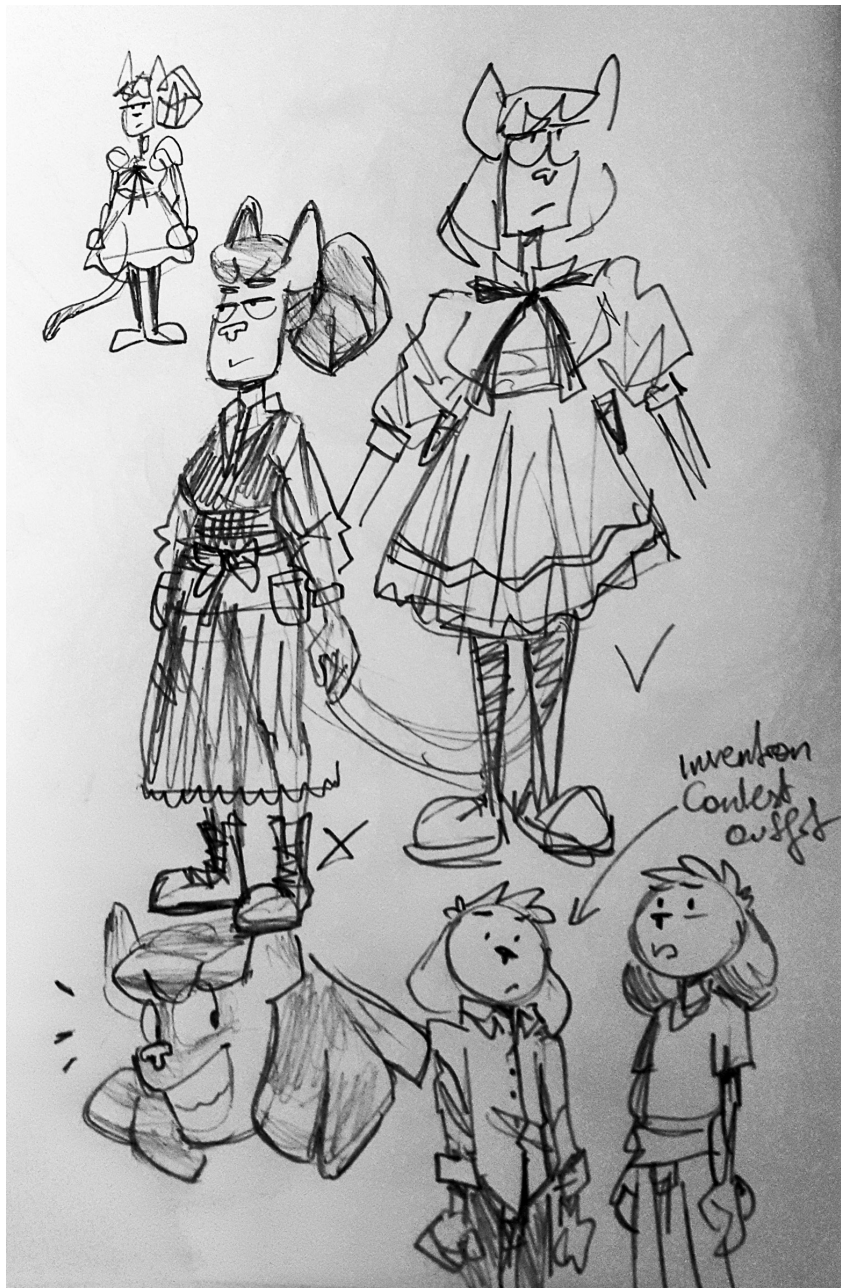
September 2020

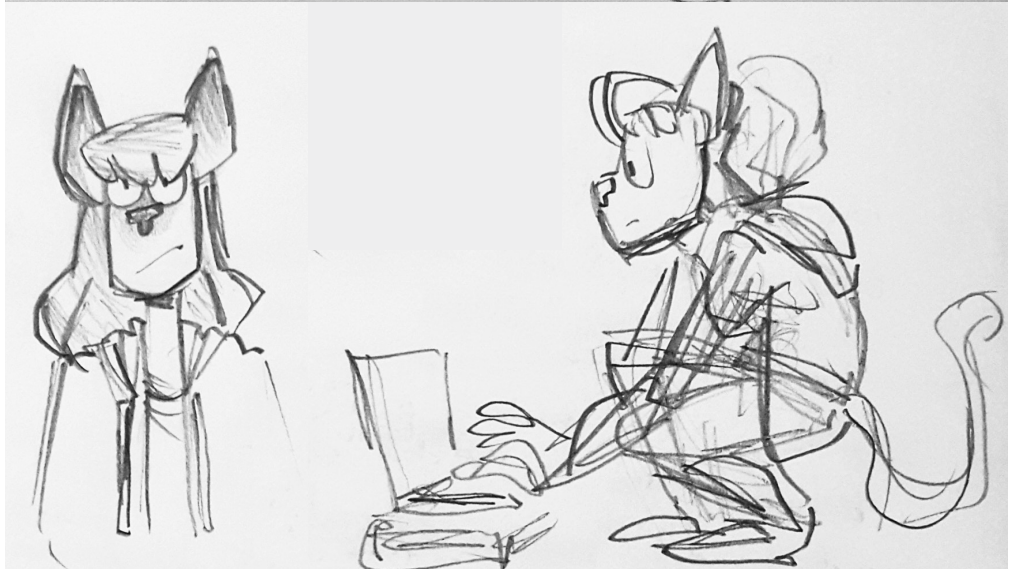


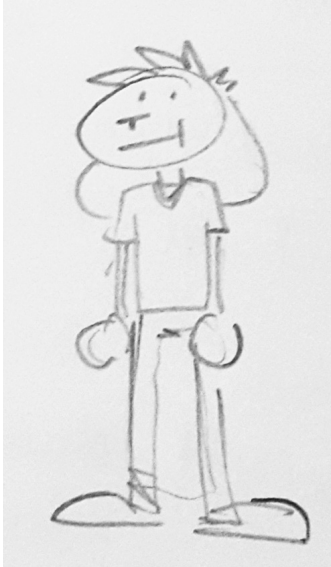


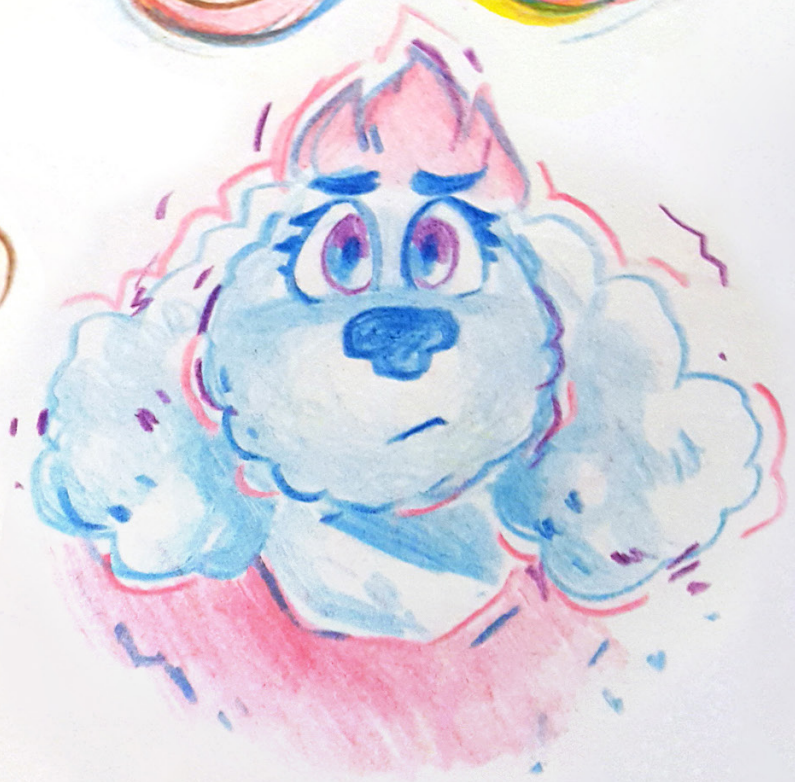
WEIRD DOGS











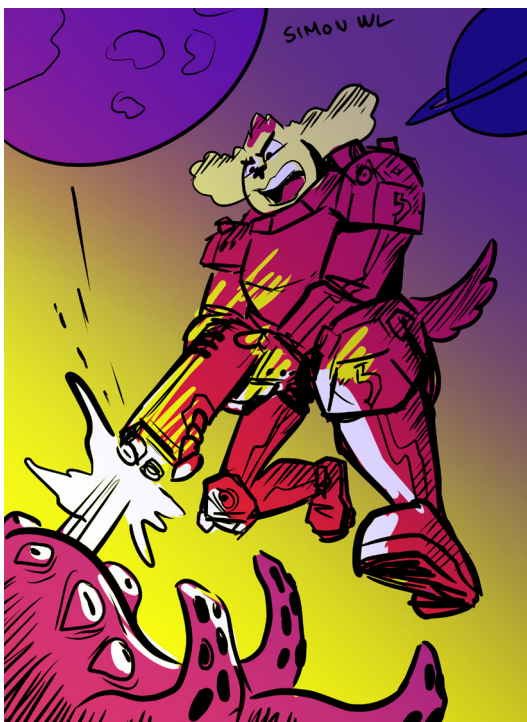


One of the most consistent ways I put out art in 2020 were the Monthly Sketch Request Streams. Some of these were turned into full commissions or colored sketches thanks to the generosity of the people who requested the respective drawings.

I love the wide variety of requests that come through. The Weirdogs-related ones always make me especially happy.



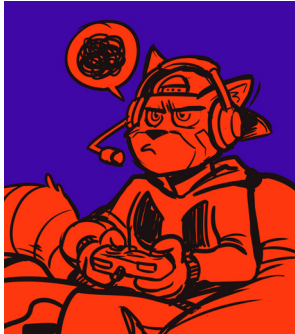
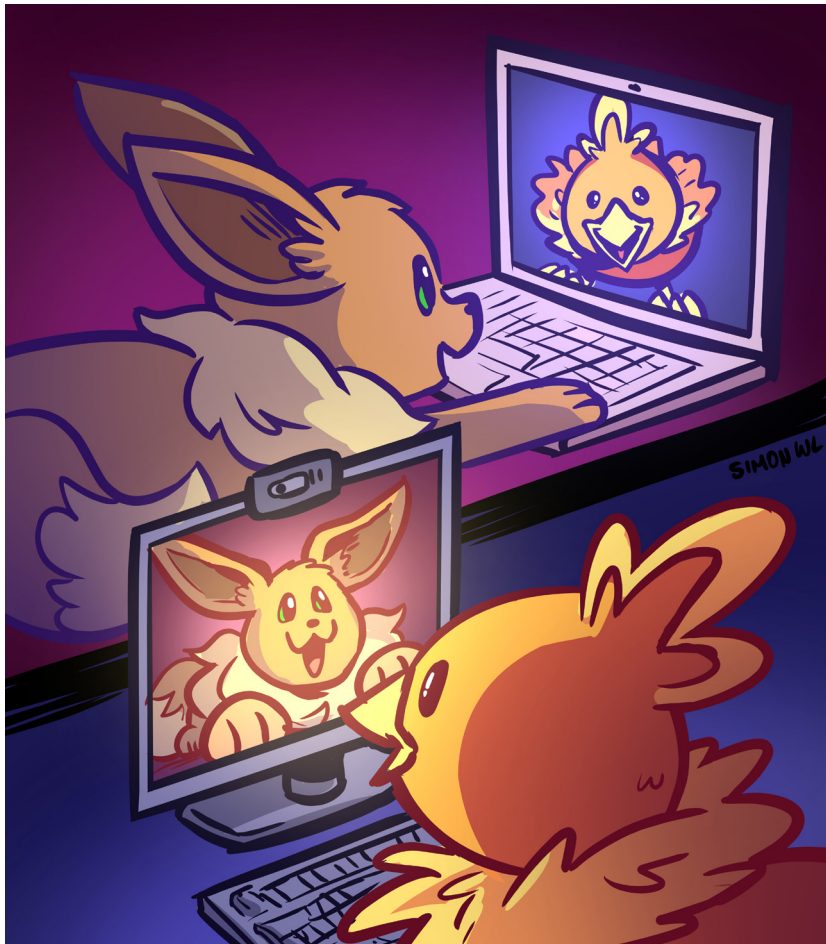
# **SKETCH REQUESTS**

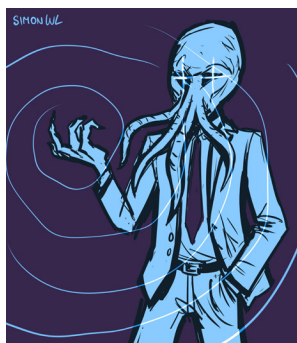
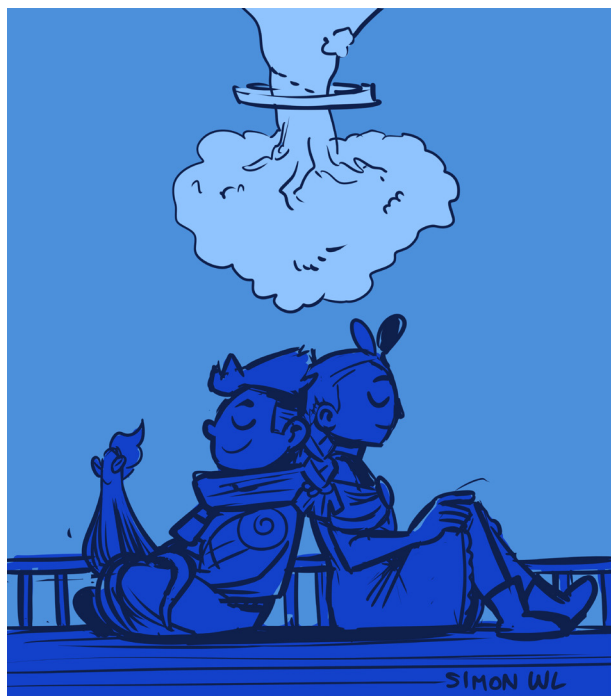


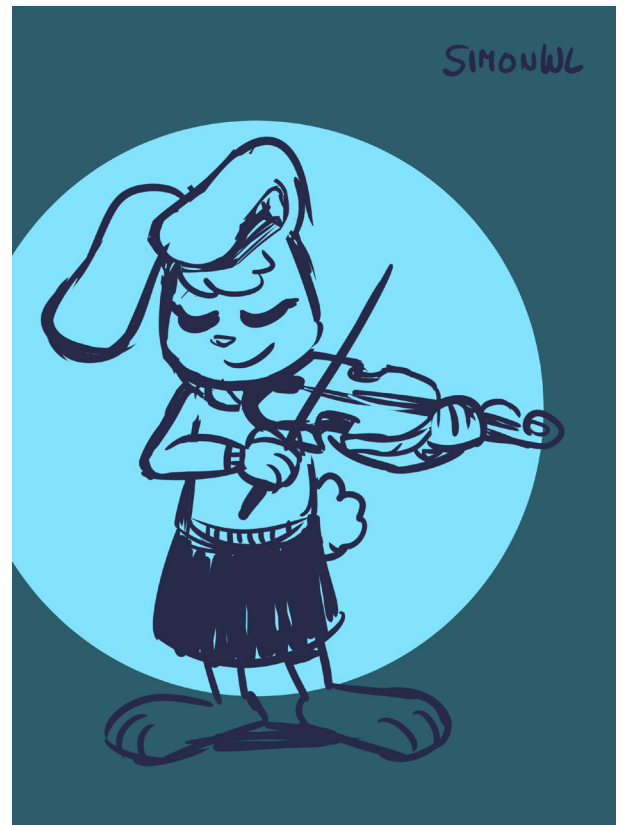
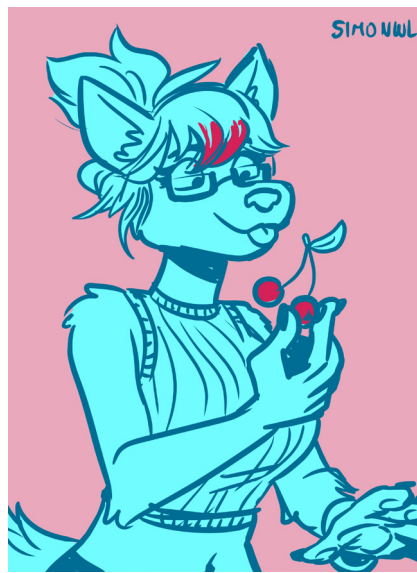
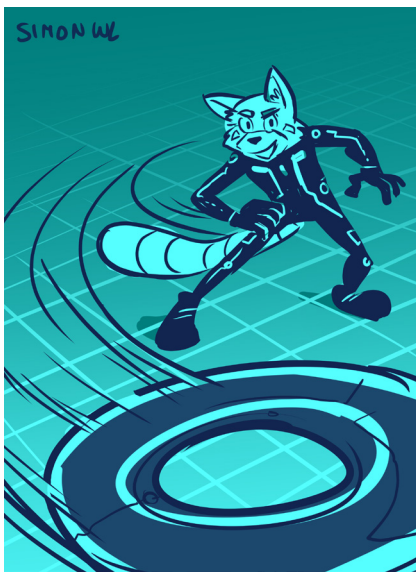
January 2020











June 2020

SIMON WL



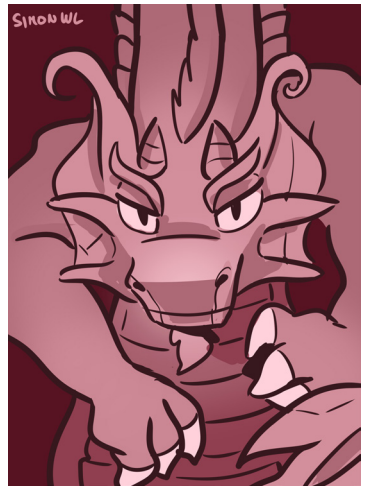
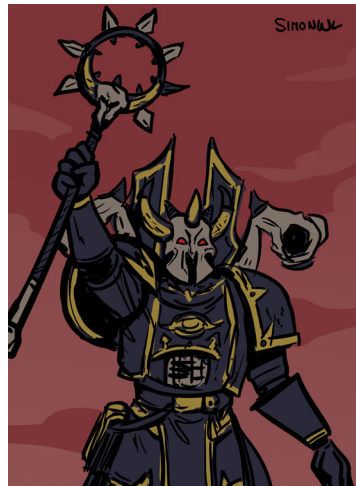
SIMONWL



SIMONWL

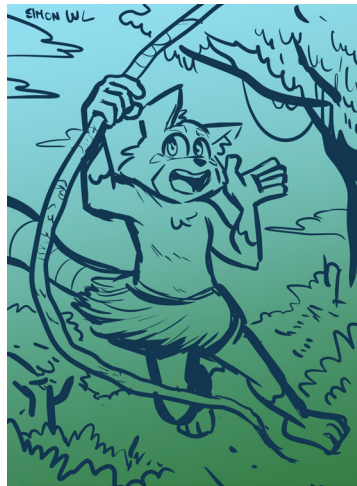
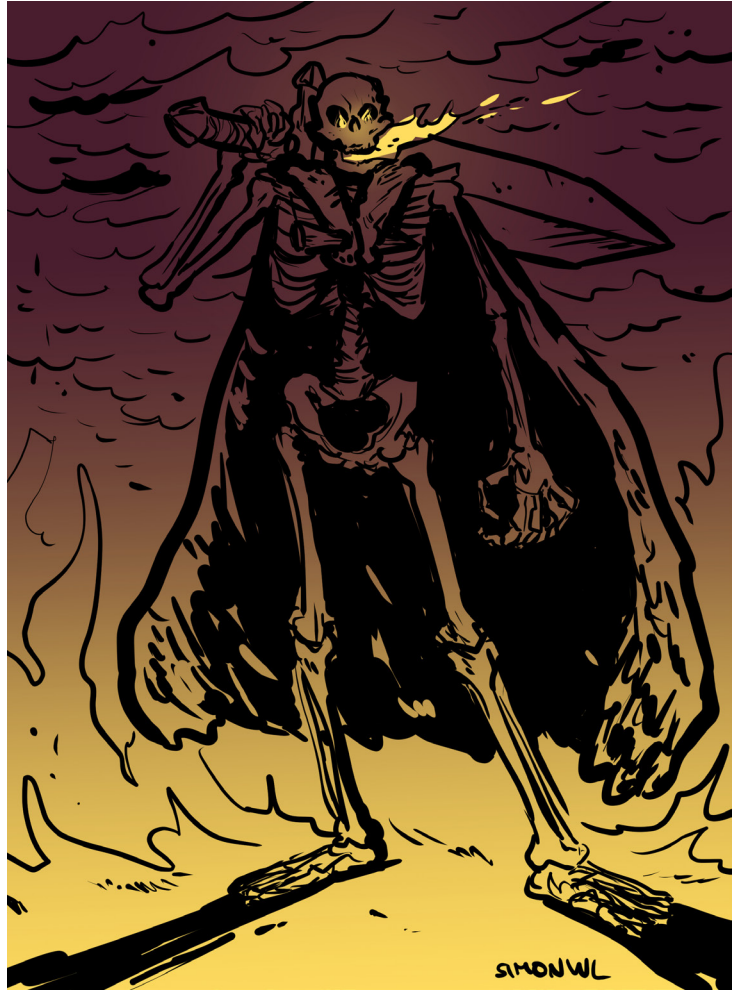


SIMONWL

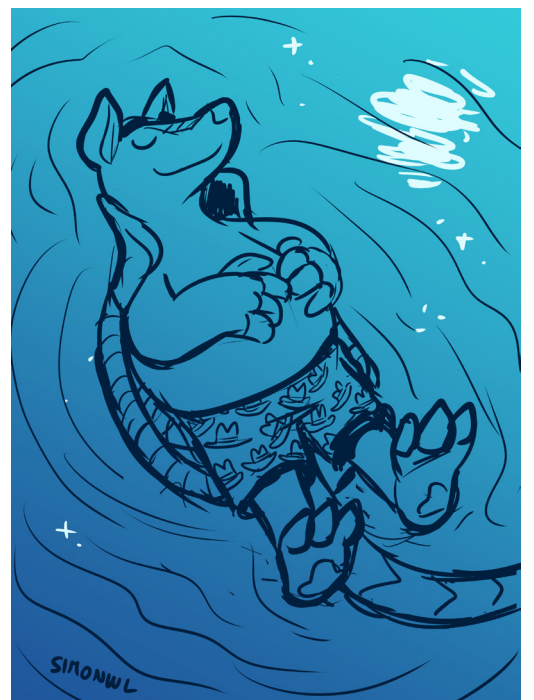


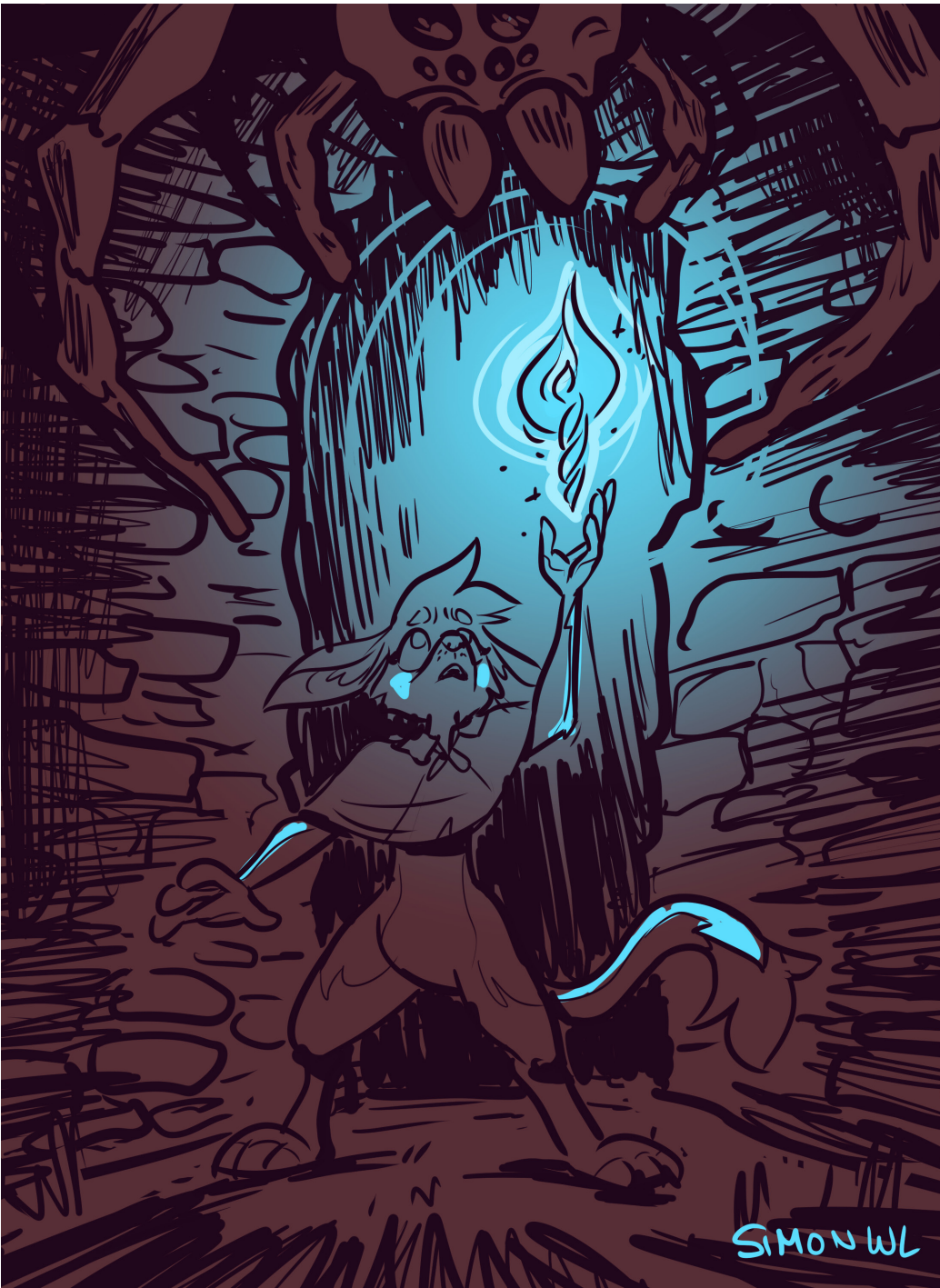
SIMONWL

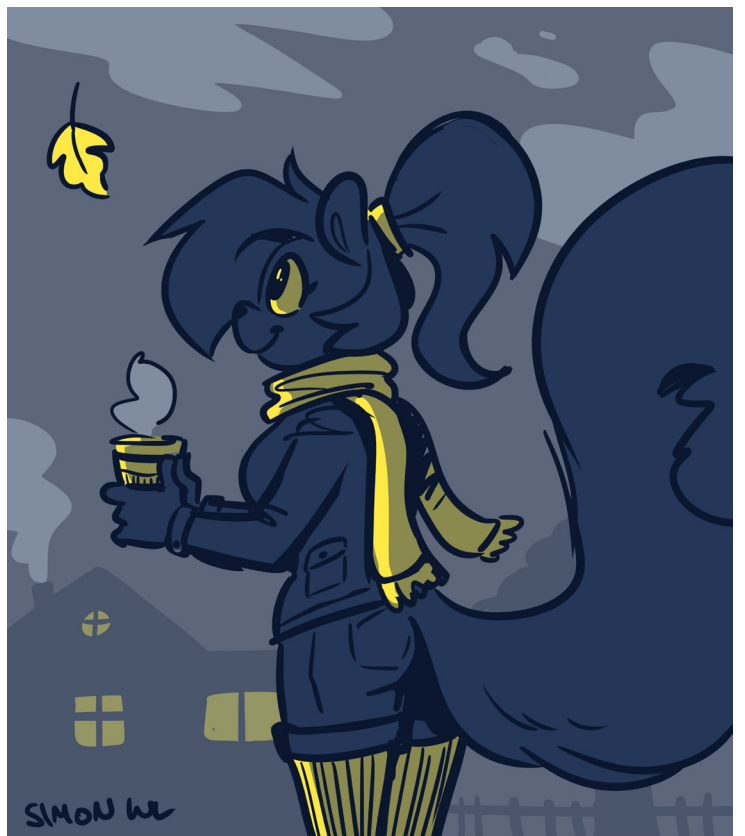




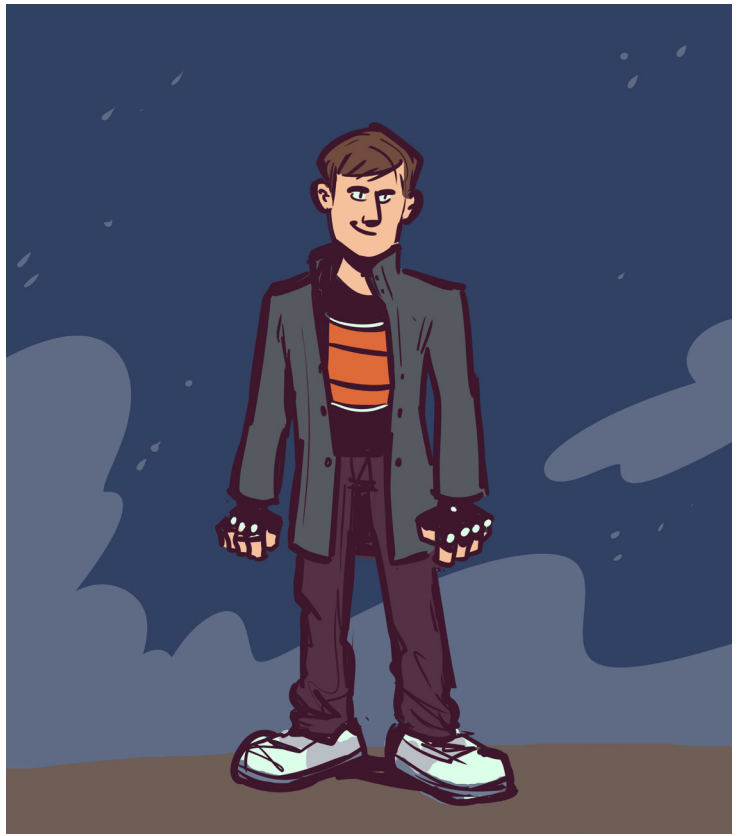
August 2020







SIMONWL



SIMONWL



SIMONWL



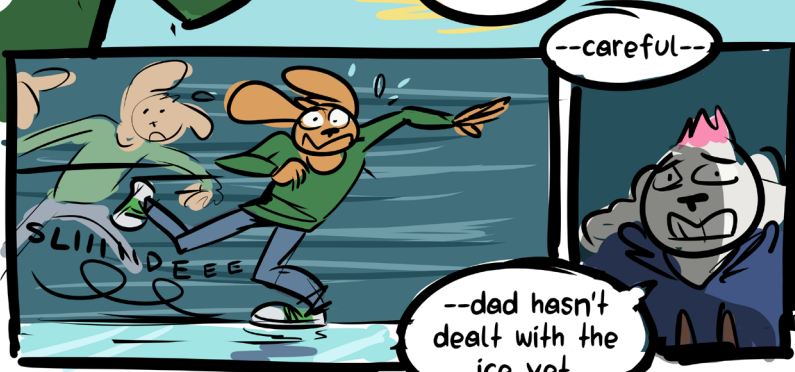
SIMONWL



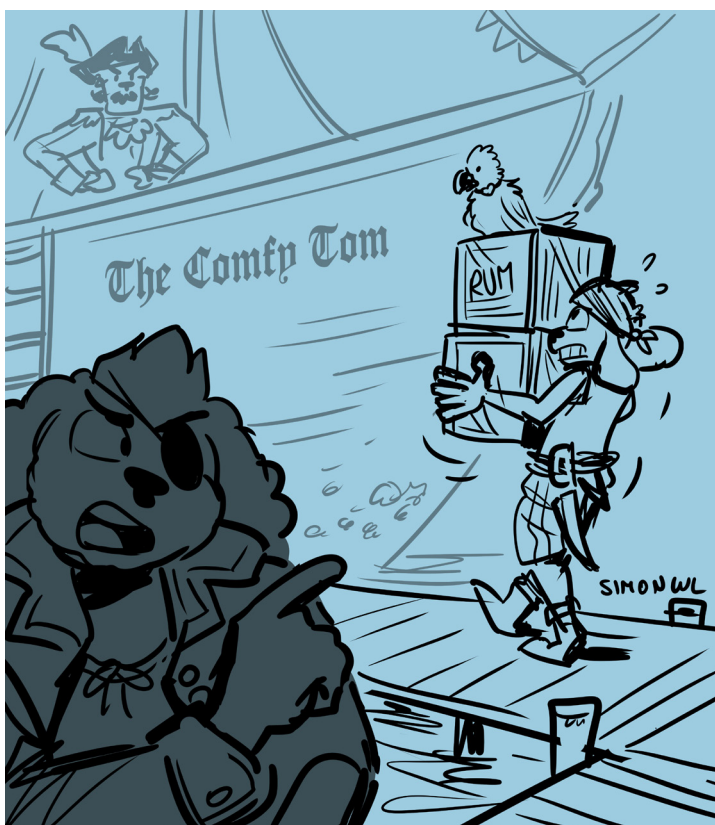
October 2020



November 2020



December 2020



Commissions and Sketch Requests are great because it means you get to draw something specifically for someone who (ideally) is excited about the result.

Gift art has the added bonus of coming as a surprise, therefore (ideally) making it even more exciting for the recipient. I like drawing gift art.

Also included in this section are some pieces outside my usual wheelhouse, which I've drawn for work or freelance clients.



**COMMIS-  
SIONS &  
GIFT ART**



March 2020

Gift for Macxidy, featuring Romy from Slumbertown



December 2020

Gift for Macxidy, featuring Romy from Slumbertown



December 2020

Gift for Pixie Press, featuring characters from Prince of Vermin

# ROXANNE



# DEMON DAYS

SIMON WL

March 2020

Gift for Pixie Press, featuring characters from Roxanne From Hell





December 2020

Secret Santa for LeniProduction



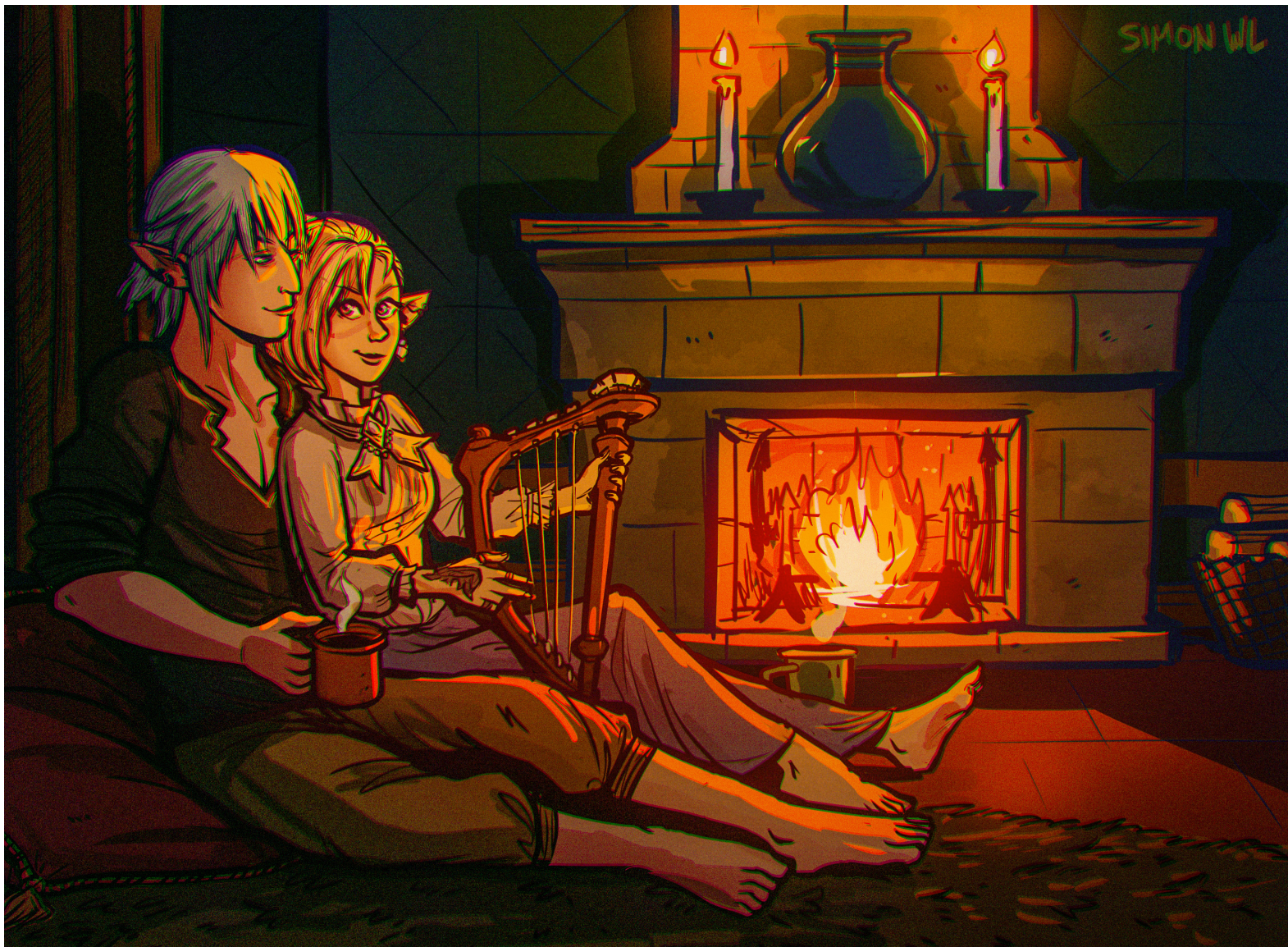
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April, February & September 2020

Commissions for Reeka





March 2020

Gift for Cody Collins, featuring characters from HOB0-A-G0G0



July 2020



April 2020



October 2020



April 2020



February 2020  
Commission for Aero



May 2020

Commission for Aero

Back in July, some popular Twitter accounts (like that of Bill Gates, for example) got hacked and posted spam tweets where people were asked to send some Bitcoin under the promise of having that amount sent back in double.

Obviously, I had to make fun of this by promising to do it with gift art, but actually delivering on it. *Obviously.*



Drawn for Artimus Tenney, featuring characters from GLITCH, and The Commander and Frankie

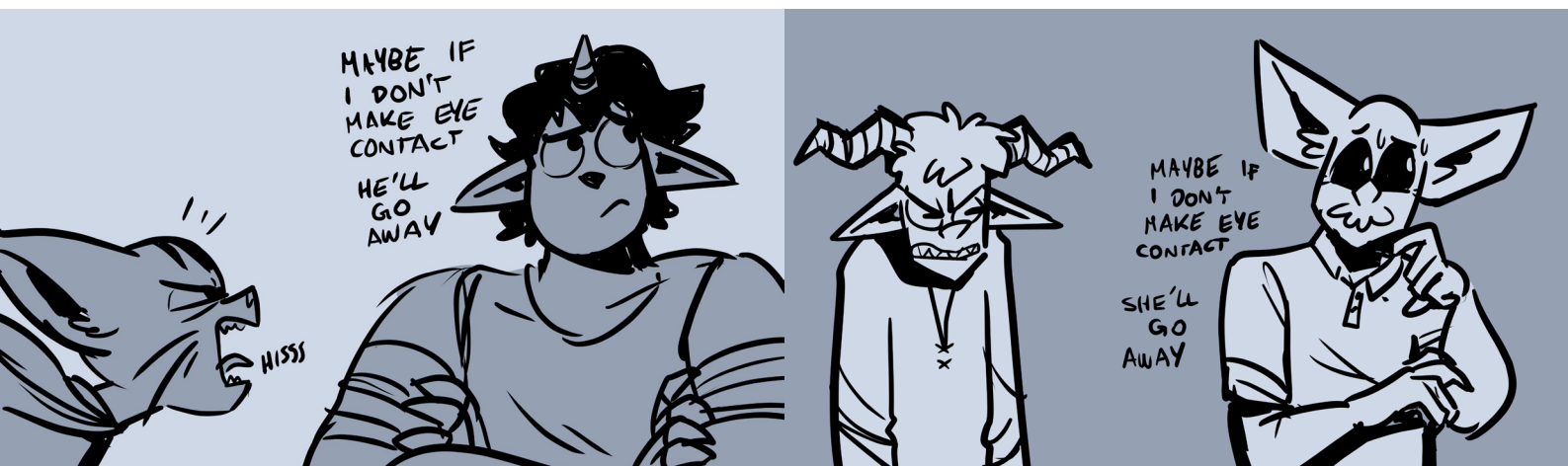


Drawn for Aero



Left: Drawn for Macxidy

Below: Drawn for Pixie Press



*Home  
is where*



*the  
cats  
are.*

Left: Commission, August 2020

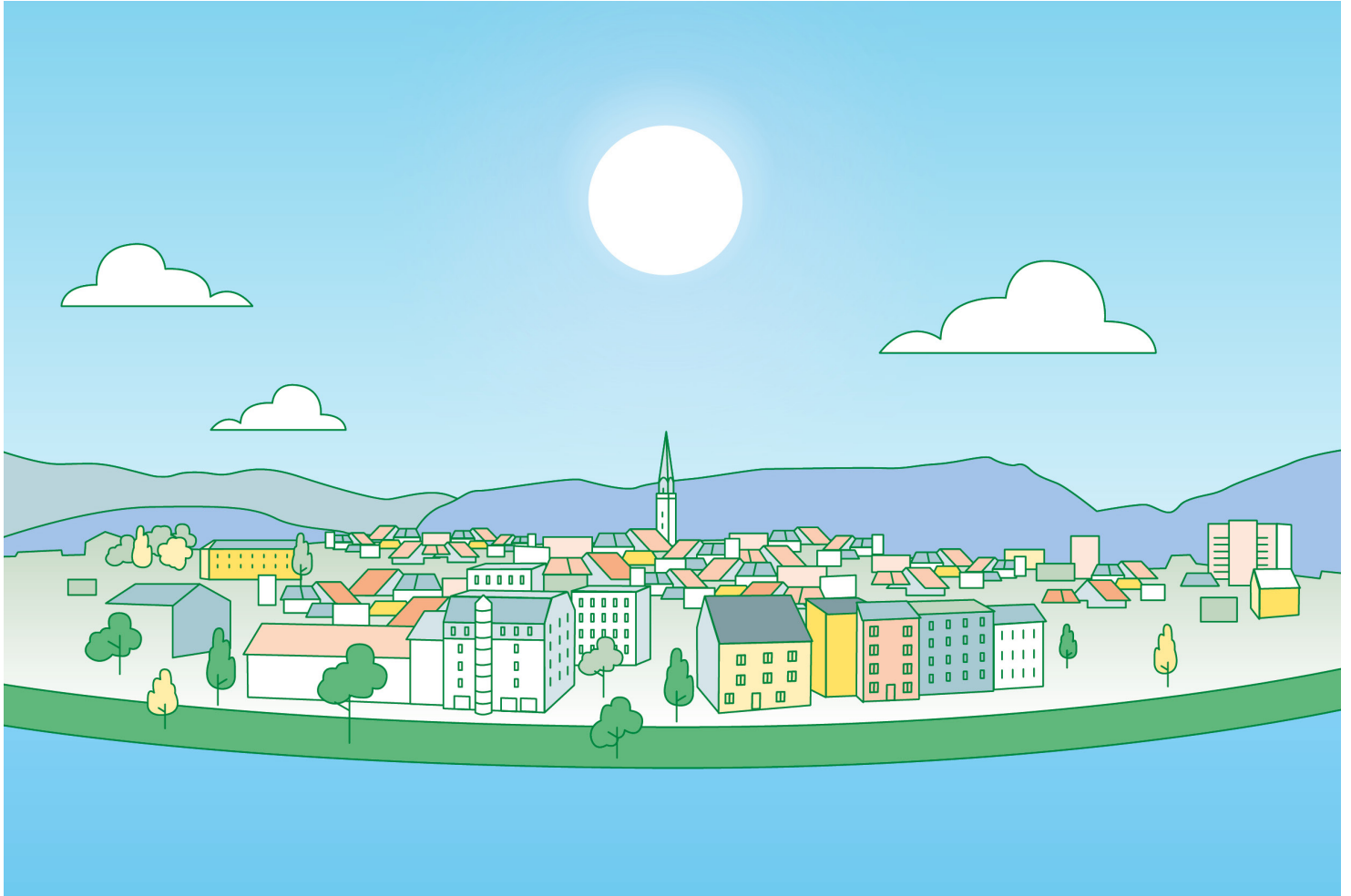
Below: Commission, September 2020



Below: December 2020

Gift for Sketchmazoid to use as a promotional artwork for streams





Work assignment, March 2020



Work assignment, June 2020





Work assignment, January 2020

Commission, May 2020



Work assignment, July 2020



Commission, March 2020

2020 saw me making a lot more fanart than I would have ever anticipated. It's absolutely fair to blame this on the sense of community that often surrounds this type of art, in particular when a lot of people are creating it in a focused manner.

More specifically, I am talking about the #SixFanarts, #KKSliderAlbumRedraw and #Februpony hashtags.

Especially that last one. It had been years since I'd last drawn any My Little Pony art, and participating in the prompt list was just a total blast. I'd forgotten how much I enjoyed drawing those silly little horses, and it was also really nice to be exposed to a lot more talented artists in the fandom and interact with them more than I previously had.



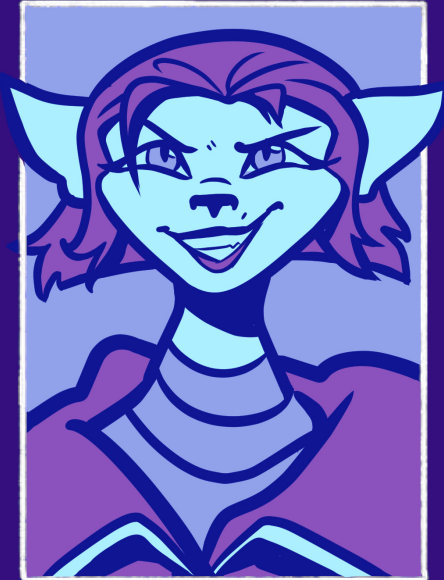
**FANART**

# #SixFanarts

template by @mCapri910neart



LUFFY  
@sketchmazoid



CAPTAIN AMELIA  
@dawnflre



IROH  
@macxidy



HAMTARO  
@tjimmy99



BEAR  
@RolandVZ

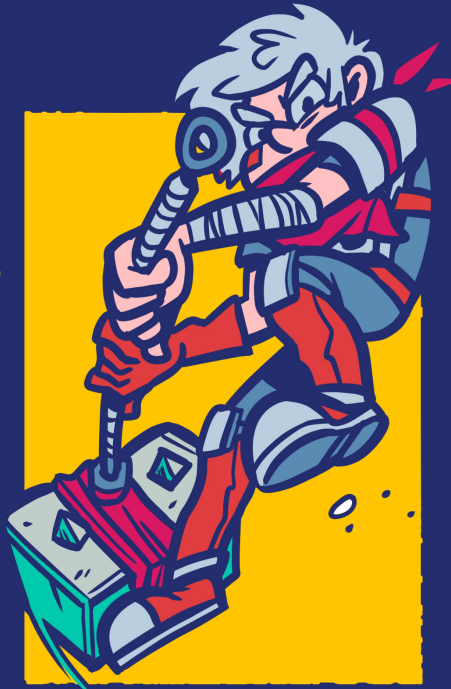


ROCKO  
@akasuzana

SIMON WL



DANDARA  
@habtoons



THE KID  
@sketchmazoid



ALEX  
@TheRachelWilson



MAE  
@malecalico



VELVET  
@KVennie



EYES  
@lemondroops



February 2020

Zagreus from Hades



September 2020

Hype for Spelunky 2



December 2020

Fanart/Contest Entry for Ring of Pain



February 2020

Fanart of We Are The City's „Song In My Head“ music video

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February 2020

Wolf from Kipo and the Age of Wonderbeasts



March 2020

Fanart for Steven Universe Future

SIMON WL



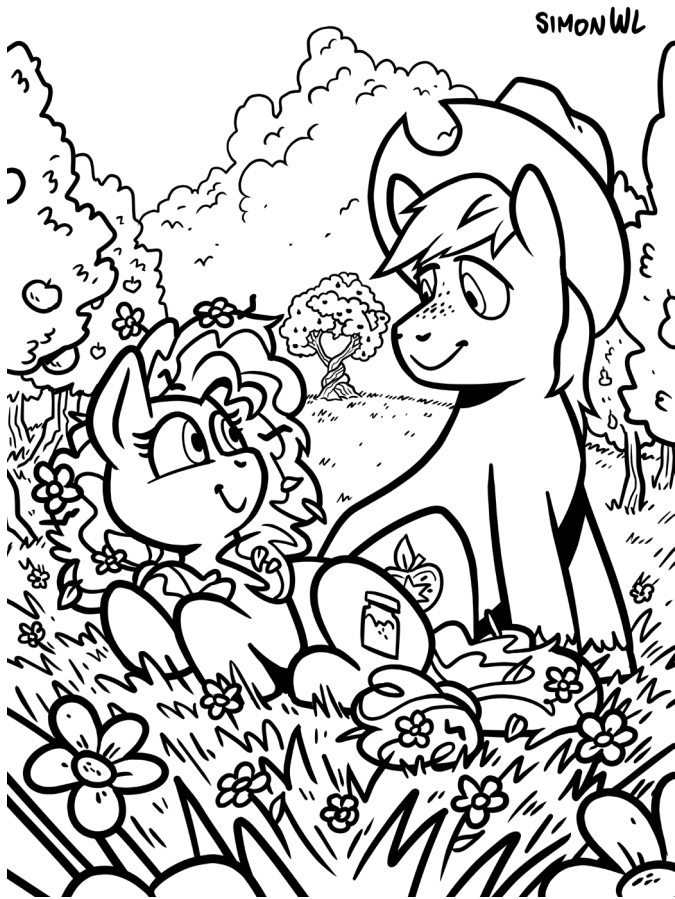
March 2020

Fanart for Brand New Animal

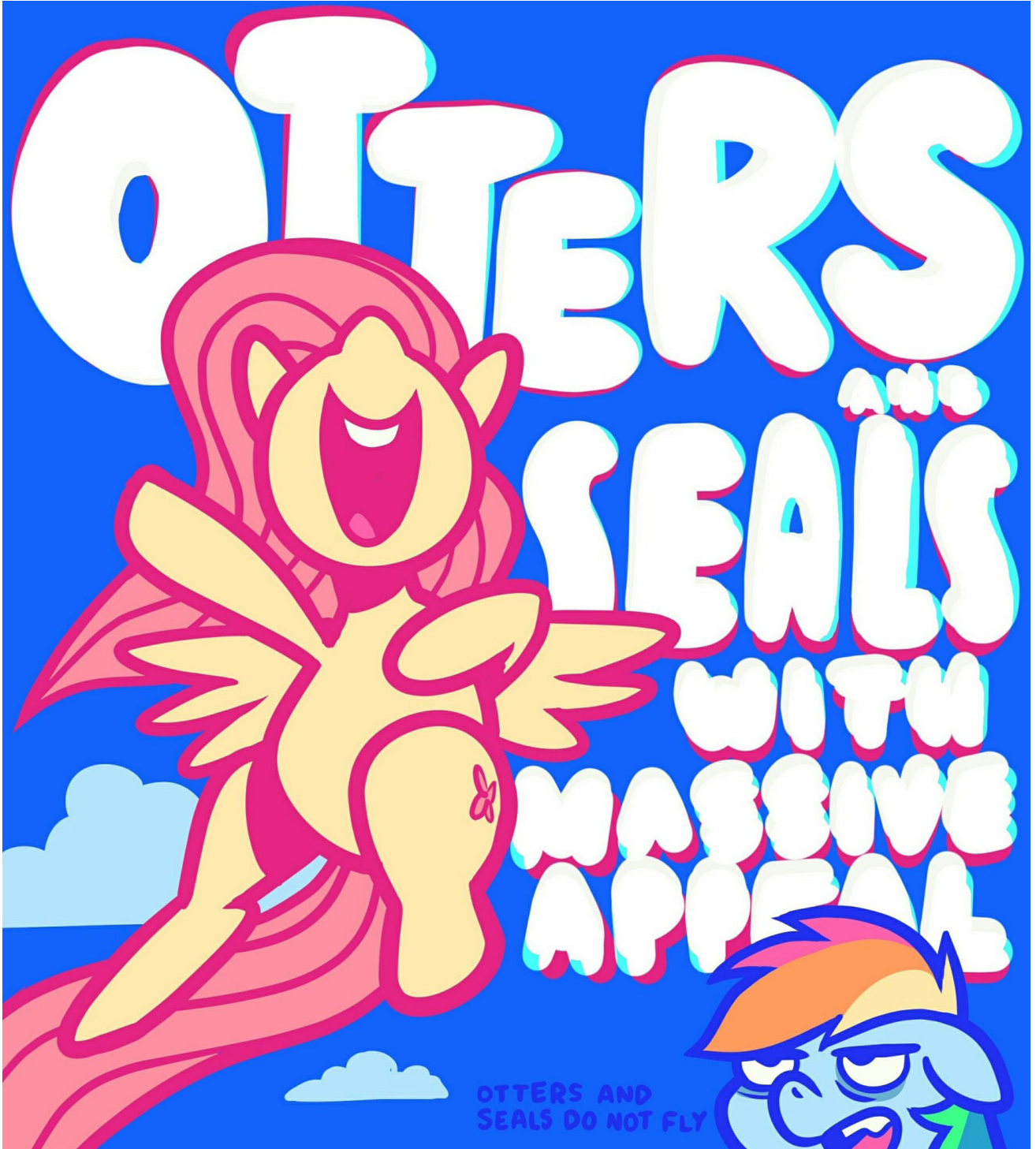
SIMON WL







Prompt: „Favorite Ship“



Prompt: „Best Song“



Prompt: „Favorite Mane 6“

Prompt: „Humanize a Pony“



Prompt: „Best Outfit“

August 2020

(Not part of the #Februpony Prompt List. Based on some cosplay ideas my wife ran by me.)





Prompt: „Personality Swap“



Prompt: „Crossover with Another Show“





Prompt: „Draw your Ponysona“

(I ended up designing one for my wife, as well)



Prompt: „Best Outfit“



August 2020 (Not part of the #Februpony Prompt List)





Prompt: „Favorite Background Pony“



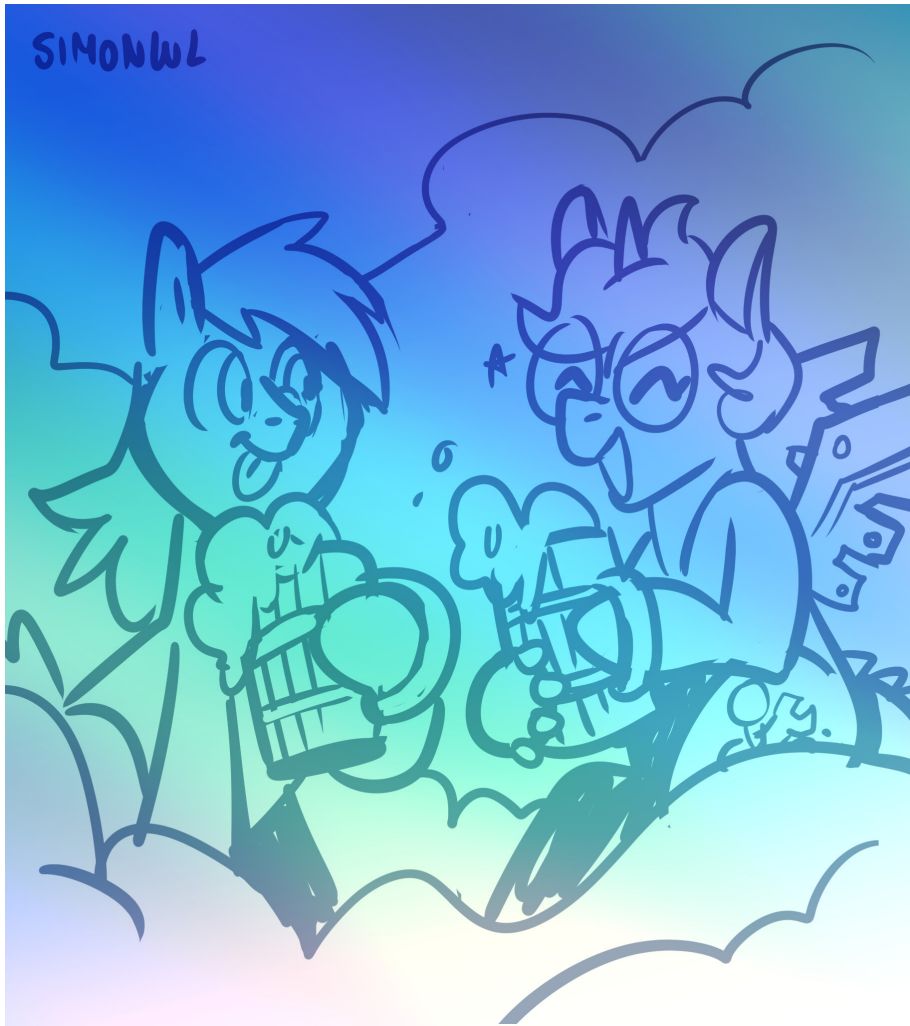
Prompt: „Favorite Supporting Cast“



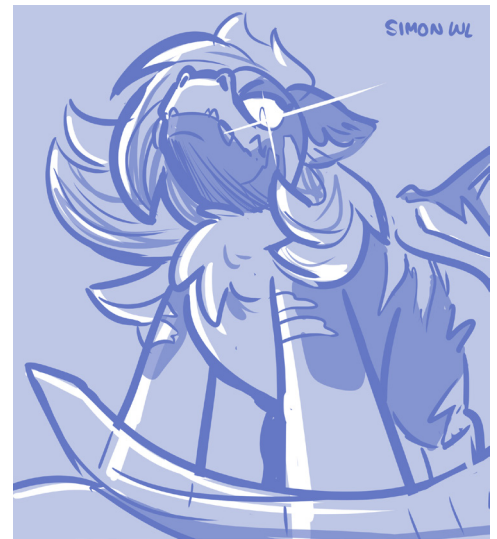
Prompt: „Draw Whatever“



August 2020, inspired by a comment on the left drawing



June 2020



Prompt: „Draw Whatever“  
(For this prompt, I let  
followers make art request





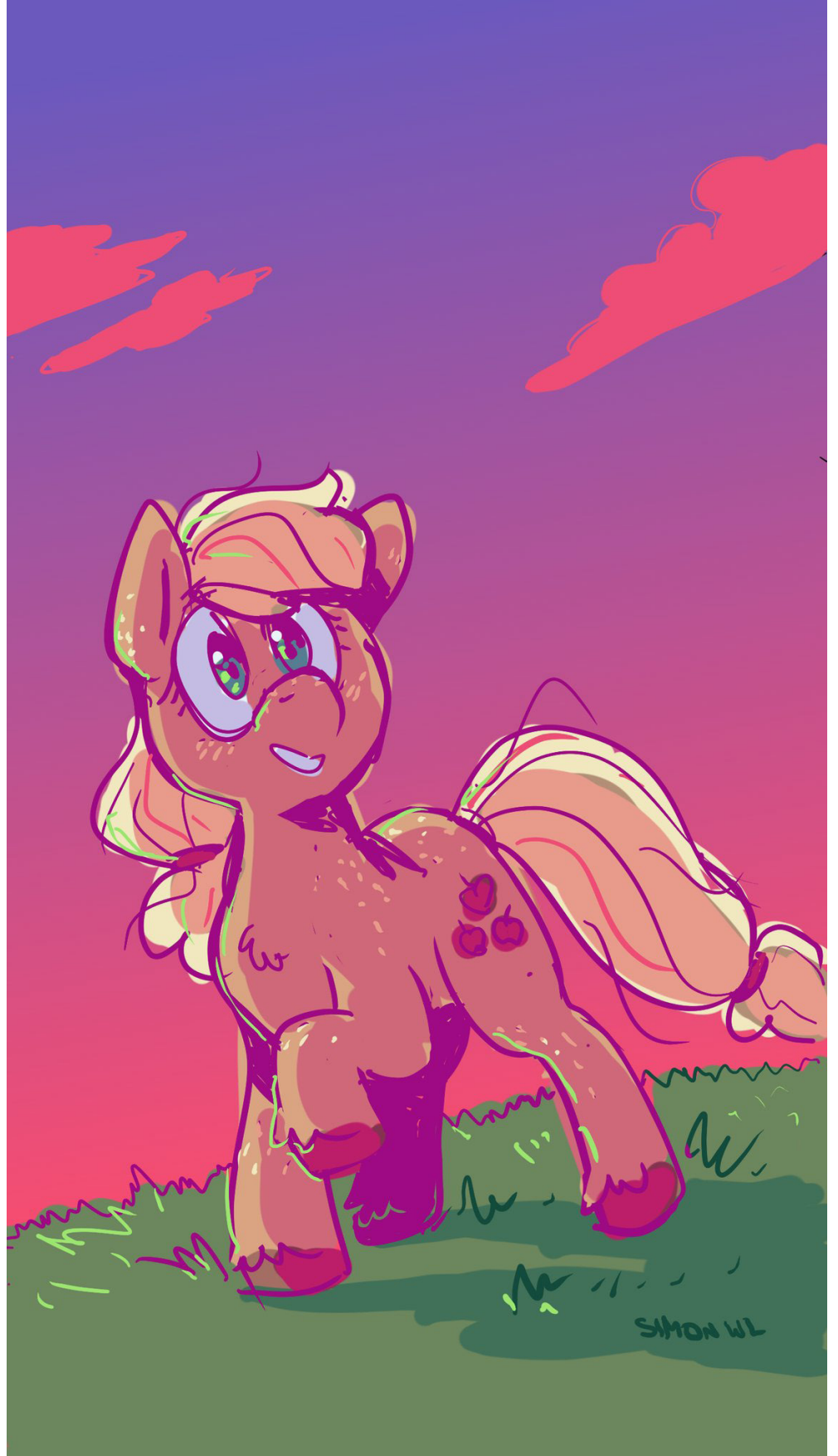
August 2020

Contest Entry for Equestria Stories where you had to draw someone's pony OC.

However, I couldn't pick who to draw. So, I decided to ask my Twitter followers if any of them wanted me to draw their OC. Noteworthy did. I saw that his character apparently likes to play the saxophone. And that gave me an idea that would also give me the opportunity to add in a couple more characters of just some of my favorite fandom artists!

So, from left to right, we have: Sweet Treats, Pitch Black, Pixie Bell, Noteworthy, Cookie Malou, Cassette Pony, Dawnfire, Glitterbug.







September 2020

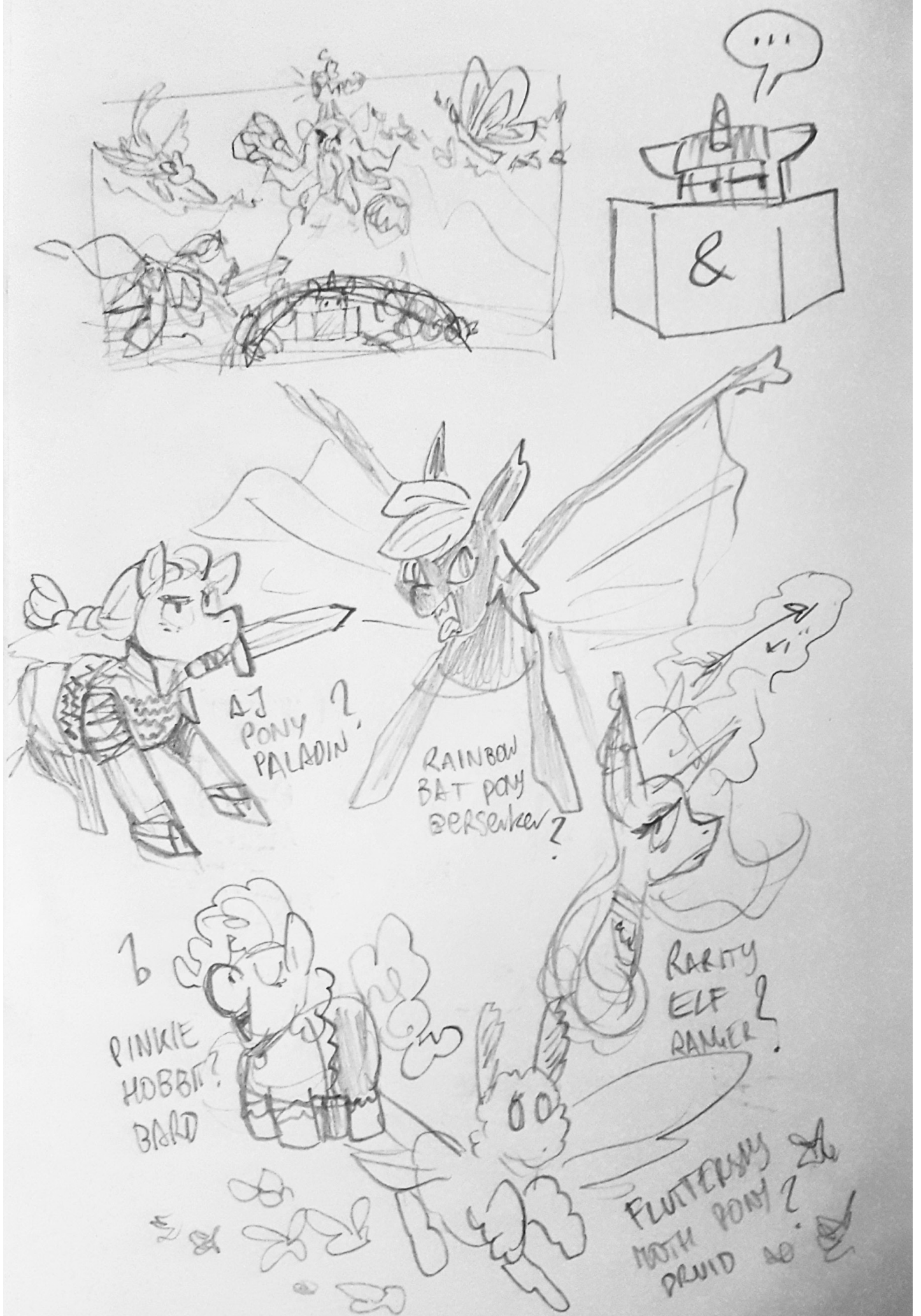
Comic concept by my wife





April 2020

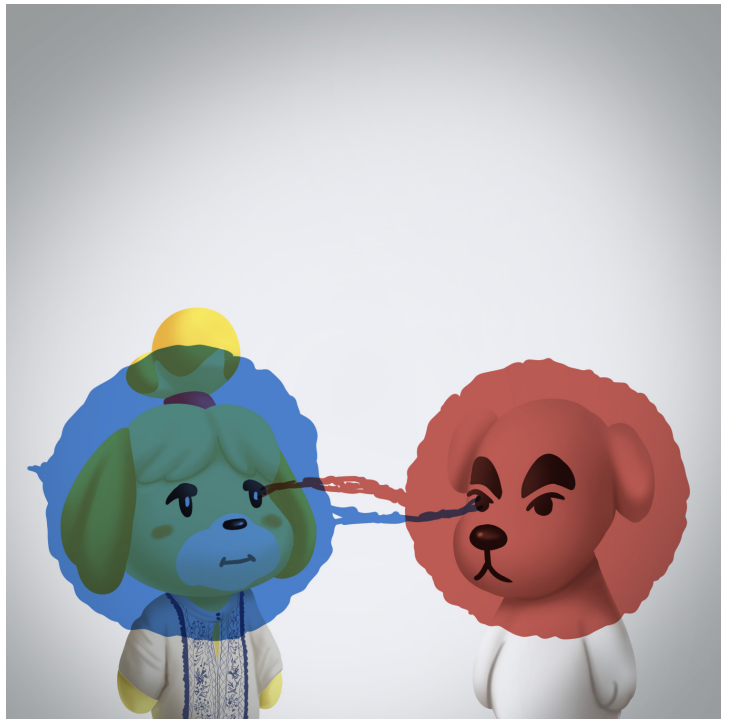
YCH Commission



Rough Concepts for a DnD piece suggested by my wife









*.k.k.slider.*  
it's all crazy ! it's all false ! it's all a dream ! it's alright



April 2020

Please note that the majority of these are edits of the existing album artwork rather than full redraws.



**SIMONWL**

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[twitter.com/simondrawsstuff](https://twitter.com/simondrawsstuff)  
[patreon.com/simonwl](https://patreon.com/simonwl)