

CLIMATE CONTROL

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CLIMATE CONTROL

You Are Not A Burden

Climate Control is a series of three panel meditations. It ended up significantly grimmer in places than I thought it would, but that happens sometimes. It ended up significantly more joyful in places as well, and that I'm exceptionally happy with. It's a great deal harder for me to come up with joy and hope than it is to bring about the grimdark, especially in trying times.

Painting my way through this, doing the layout, and making sure the pieces were in order was accompanied by a lot of tea and coffee. Sometimes during the layout phase, what I thought I'd painted turned out to have been something else entirely – a surprise rendition of the other, a moment of unexpected sadness – and I'd find myself pleasantly put out having to build new words.

Throughout the process, I was bolstered up by some pretty awesome folks, as well as some pretty darn nifty cats. Somehow, no paintings were lost to the cats, despite their best efforts.

Foreward

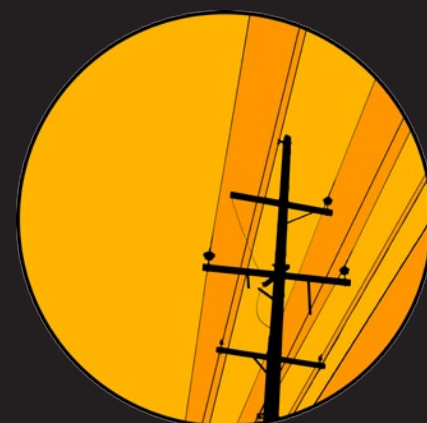
Sometimes a comic series will spring fully formed as a concept, with a combination of materials accretion and new creation. This book was about two years in the making, and then another month or so finalizing formatting and similar. Prints are available for much of the art both as comic panels and as stand-alone artworks.

Bad things happened during this time, good things happened during this time, and this book is dedicated to the cats who helped with sanity during the bad as well as the good: Captain Orange Murder Pants, Dizzy Calico Doom Fluff, and the Ex-Feral Meow.

As of March 1, 2021, this webcomic is in progress – with this book being ahead of the online schedule – at <http://climatecontrol.thecomicseries.com/>



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TESTS FOR COMPETENCE



ITERATE

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DREAMING EMPIRES



IN EVERY DREAM THERE IS A CONSTANT MOVEMENT




BETWEEN KNOWING ONE IS DREAMING

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AND CONFLAGRATION



THEY WHO WOULD BE MASTER CLAIMED CONTRACT



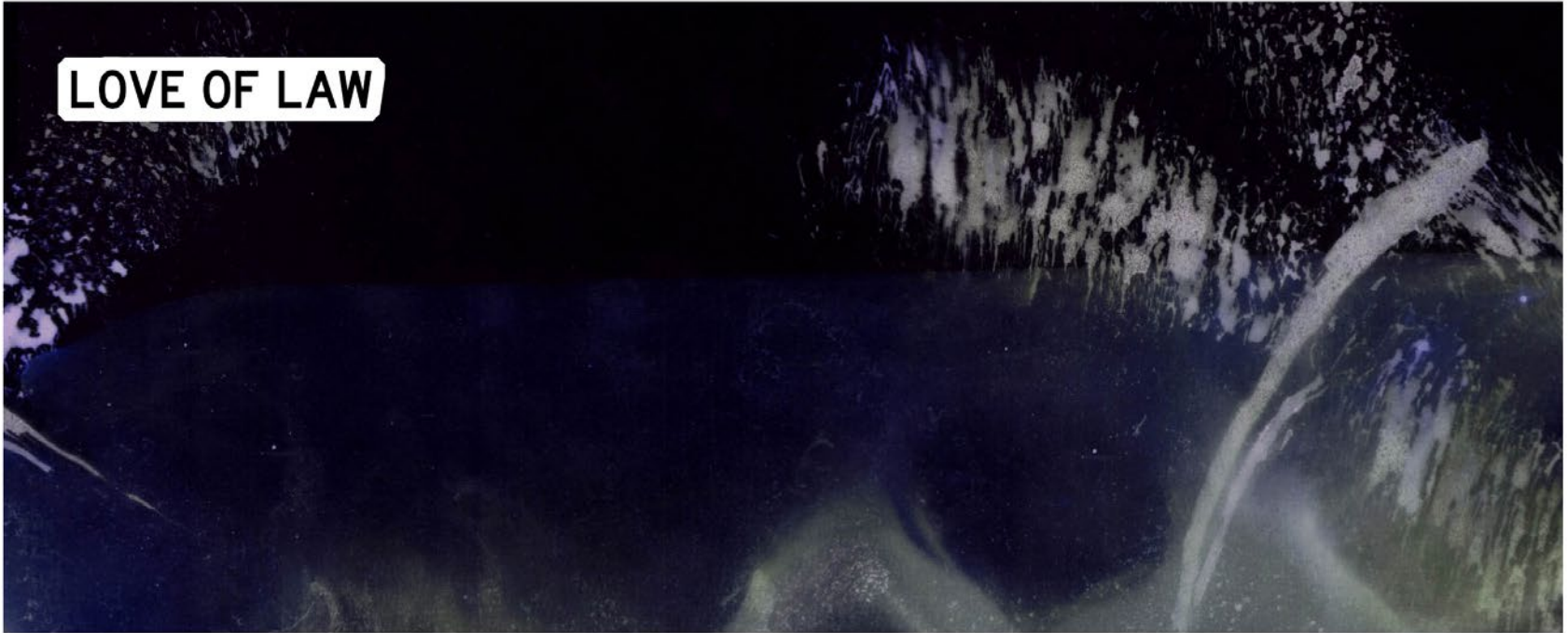
NEED NOT BE UNDESTOOD

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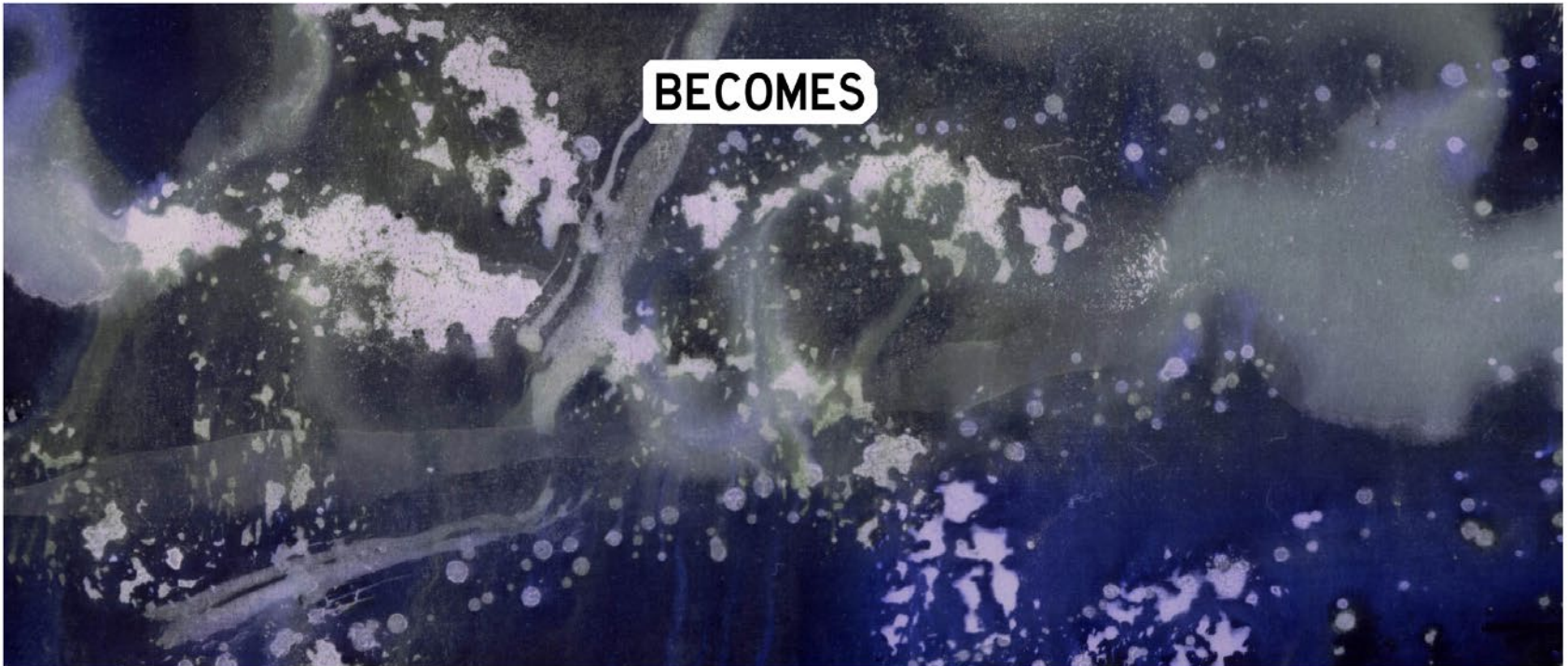


MASTERLESS, WANDERING BECOMES DEVOTION.

LOVE OF LAW

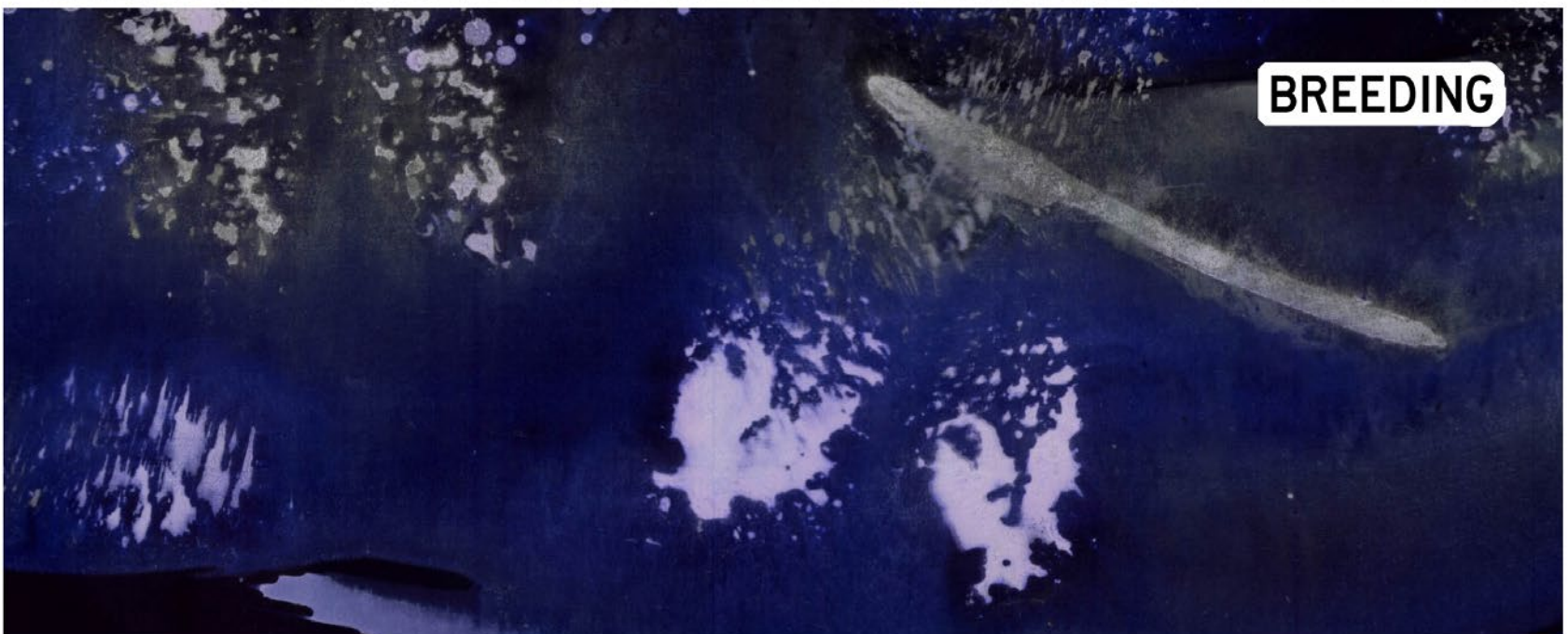


BECOMES



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BREEDING





IF THE BOOTS WERE MINE



I COULD END MY UNVOICED FEARS

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WITH BROKEN ANKLES

THIS IS YOUR FRIENDLY REMINDER



THAT THE NEXT REMINDER

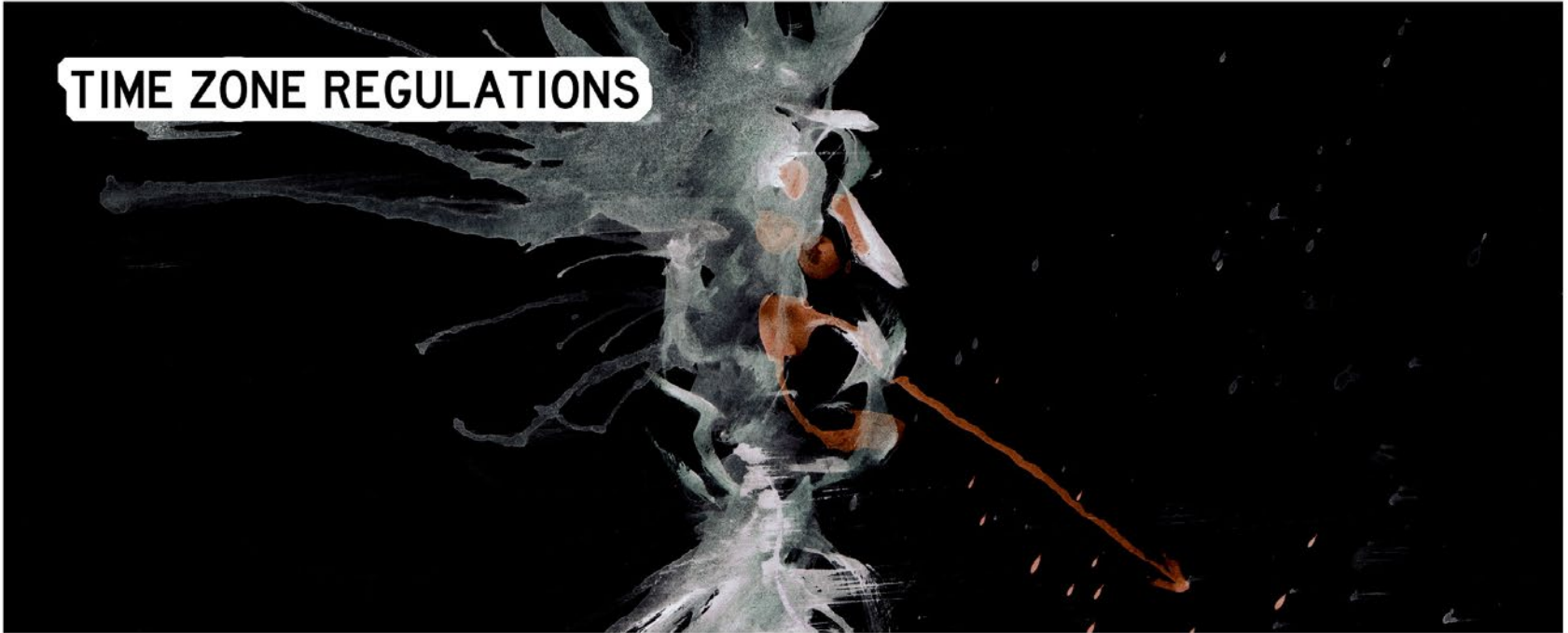


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HAS FORGOTTEN SOMETHING FAIRLY IMPORTANT



TIME ZONE REGULATIONS



NOW AND THEN



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OVERRIDE HOUSING PERMITS



IN A CONSTITUTIONAL CRISIS



IT IS PROBABLY BEST

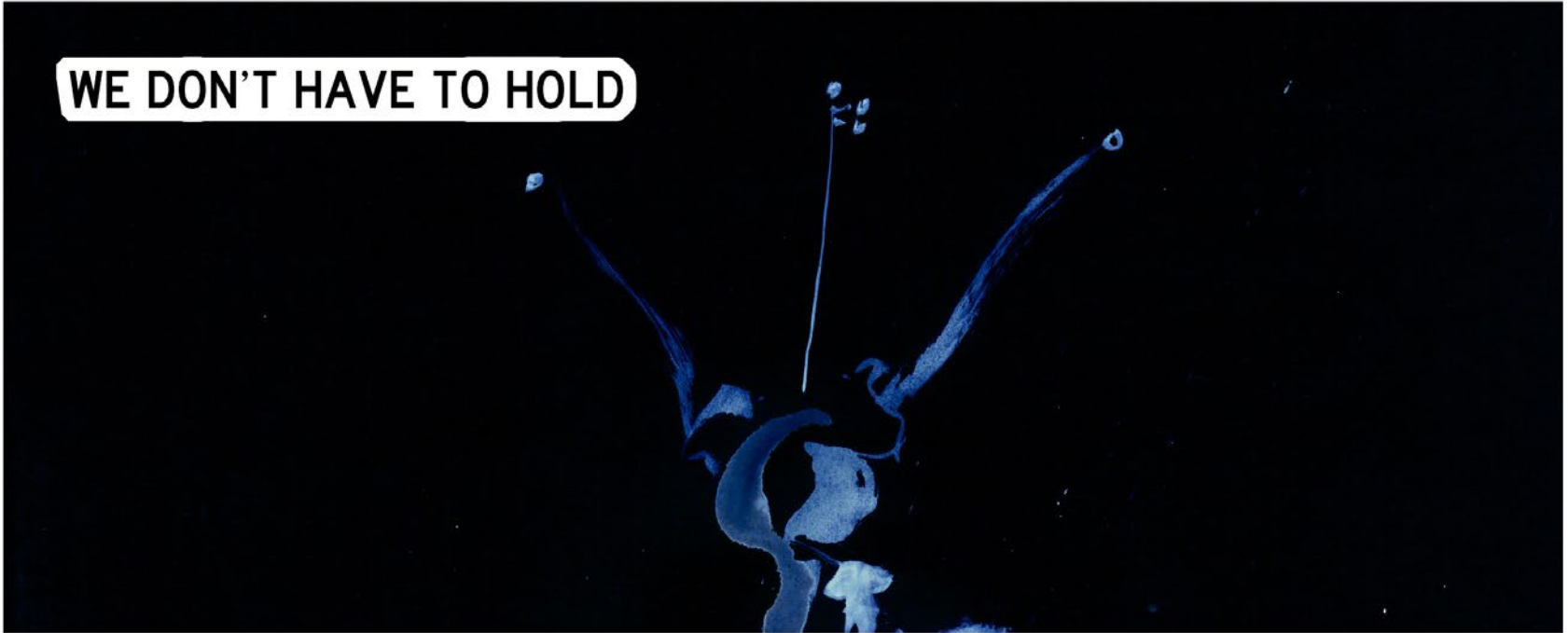


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TO WALK MORE SLOWLY



WE DON'T HAVE TO HOLD

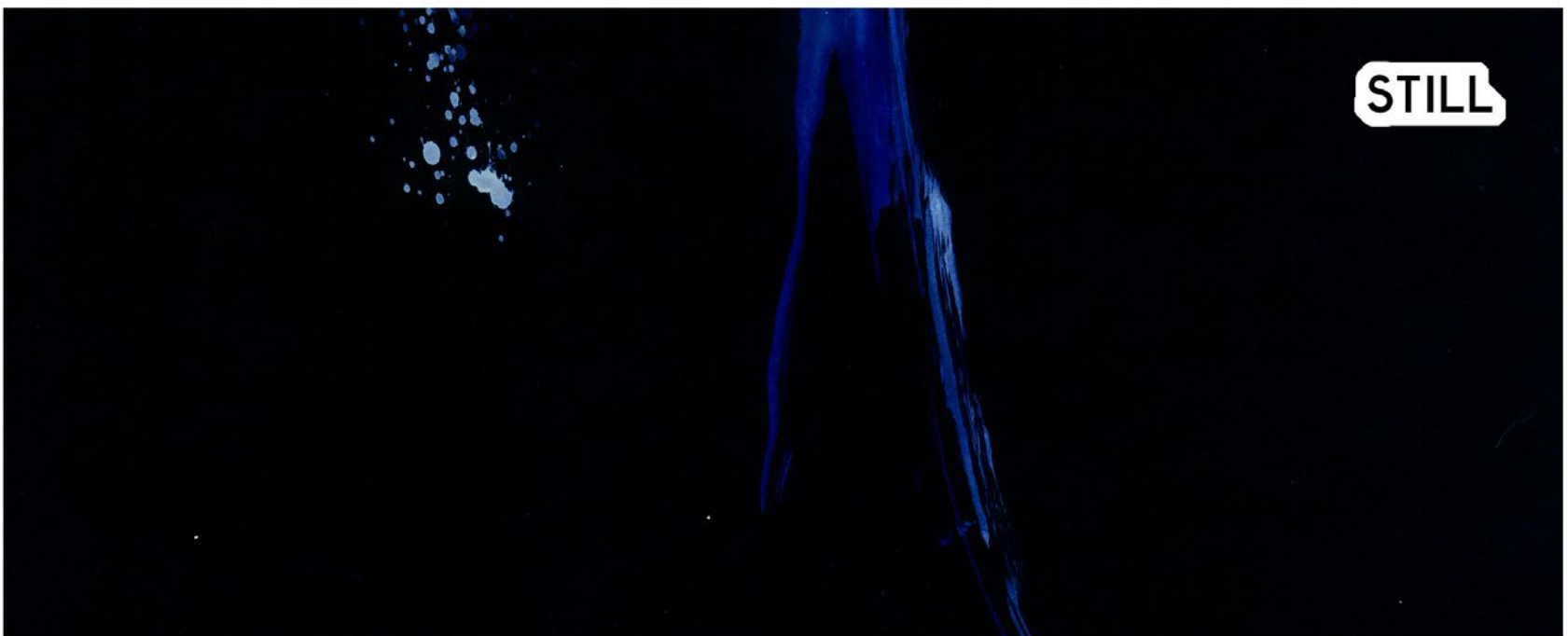


STILL



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STILL





OSCILLATION BETWEEN COMPLIANCE
AND DIGNITY



ENTAILS THE EVER PRESENT CONCEPT
THAT THERE WAS NO FIRST THEY CAME FOR

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BUT THAT SOMEONE IS FOREVER COMING
FOR SOMEONE

IN SELF AWARENESS METAL CENTER

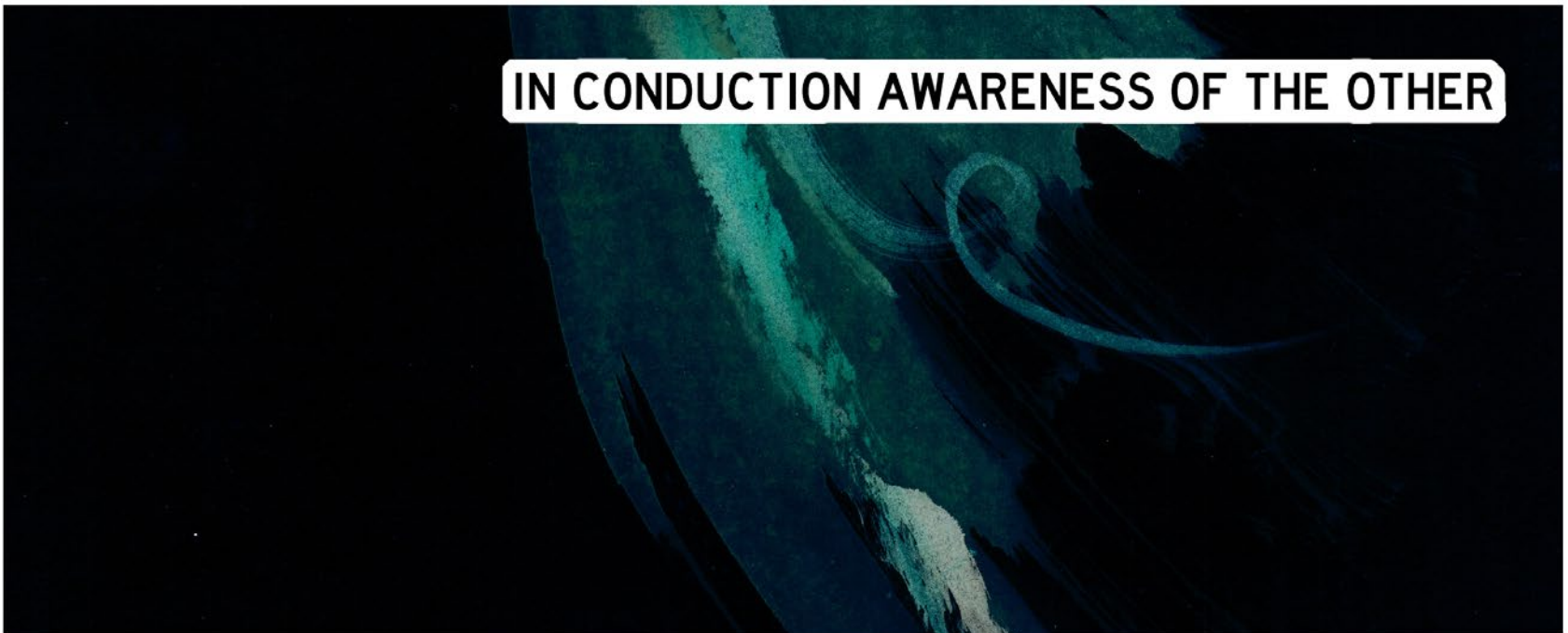


IN METAL CENTER CONDUCTION



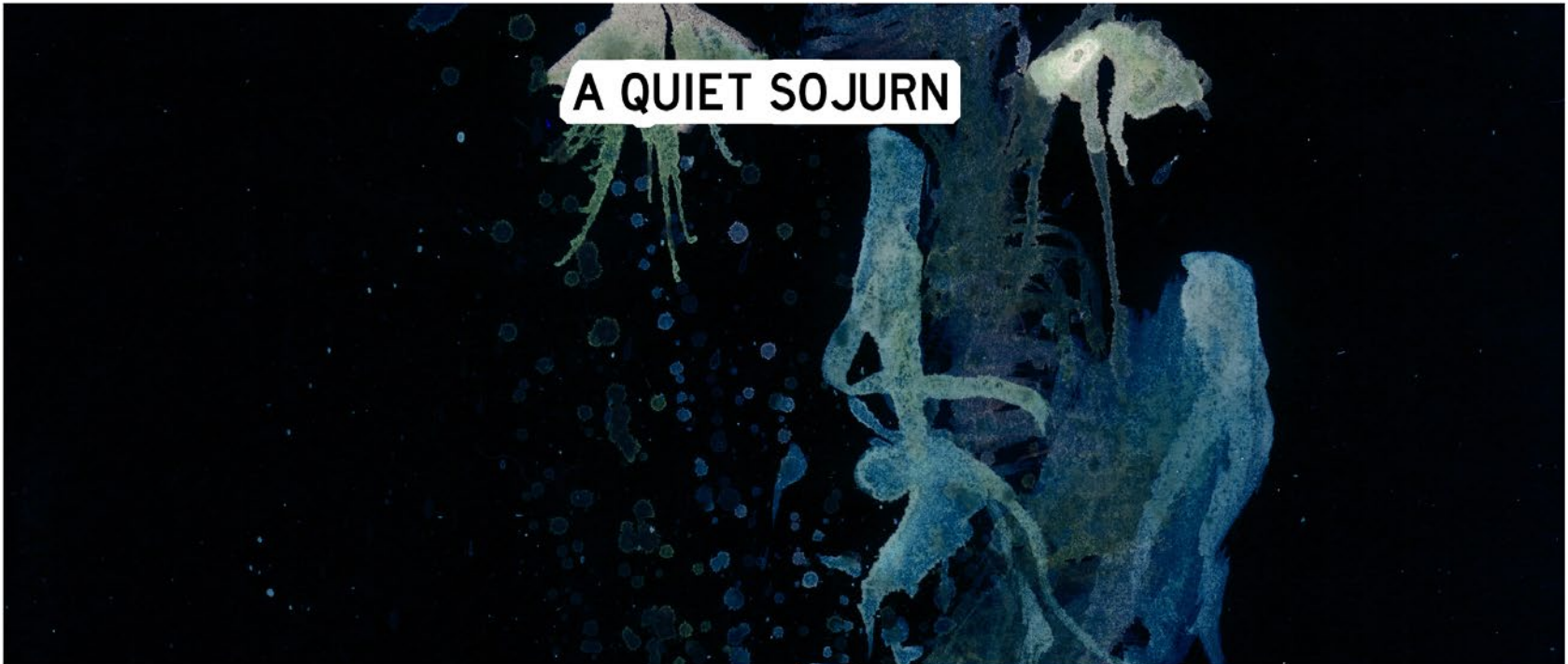
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IN CONDUCTION AWARENESS OF THE OTHER





I DREAM OF A HOLIDAY FROM MYSELF



A QUIET SOJURN

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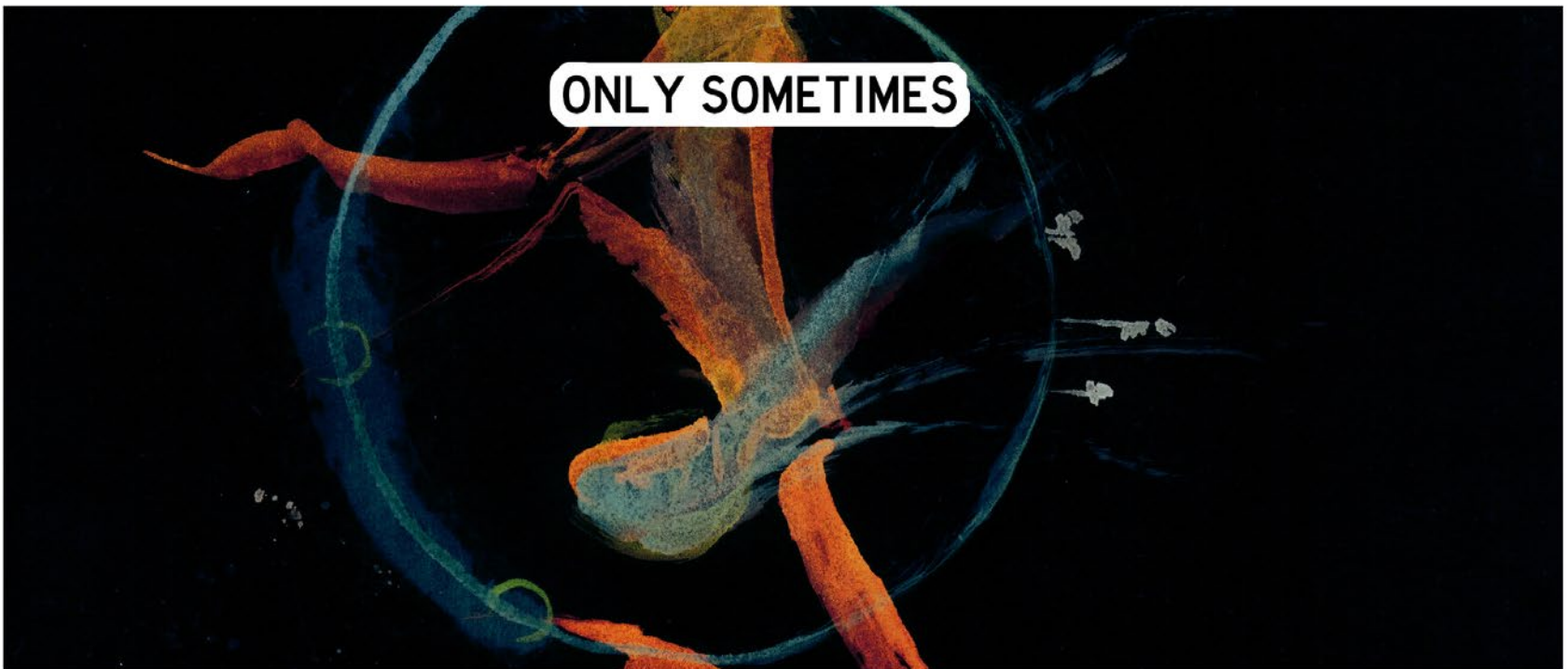


AS SOMEONE ELSE
SOMEWHERE ELSE

THE QUEST FOR SADNESS

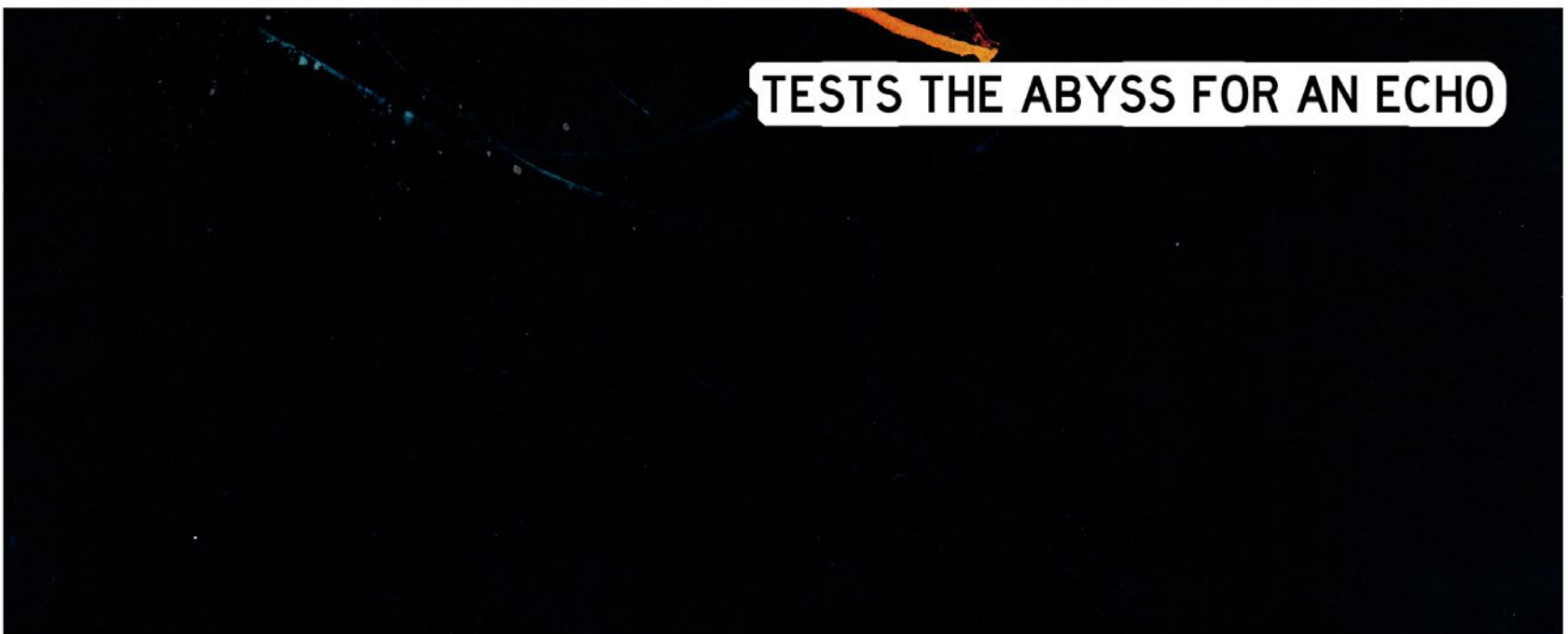


ONLY SOMETIMES



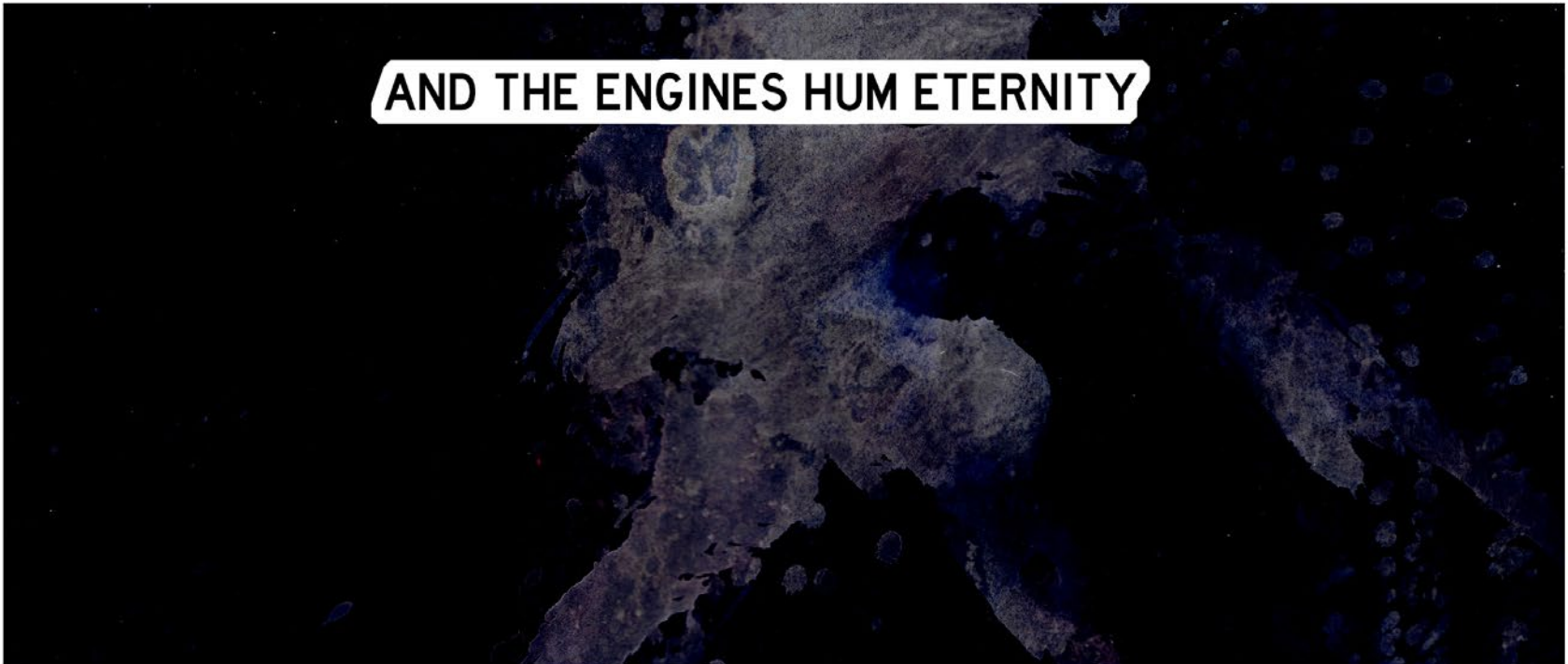
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TESTS THE ABYSS FOR AN ECHO





WHILE THE NEAREST STAR IS SO VERY DISTANT



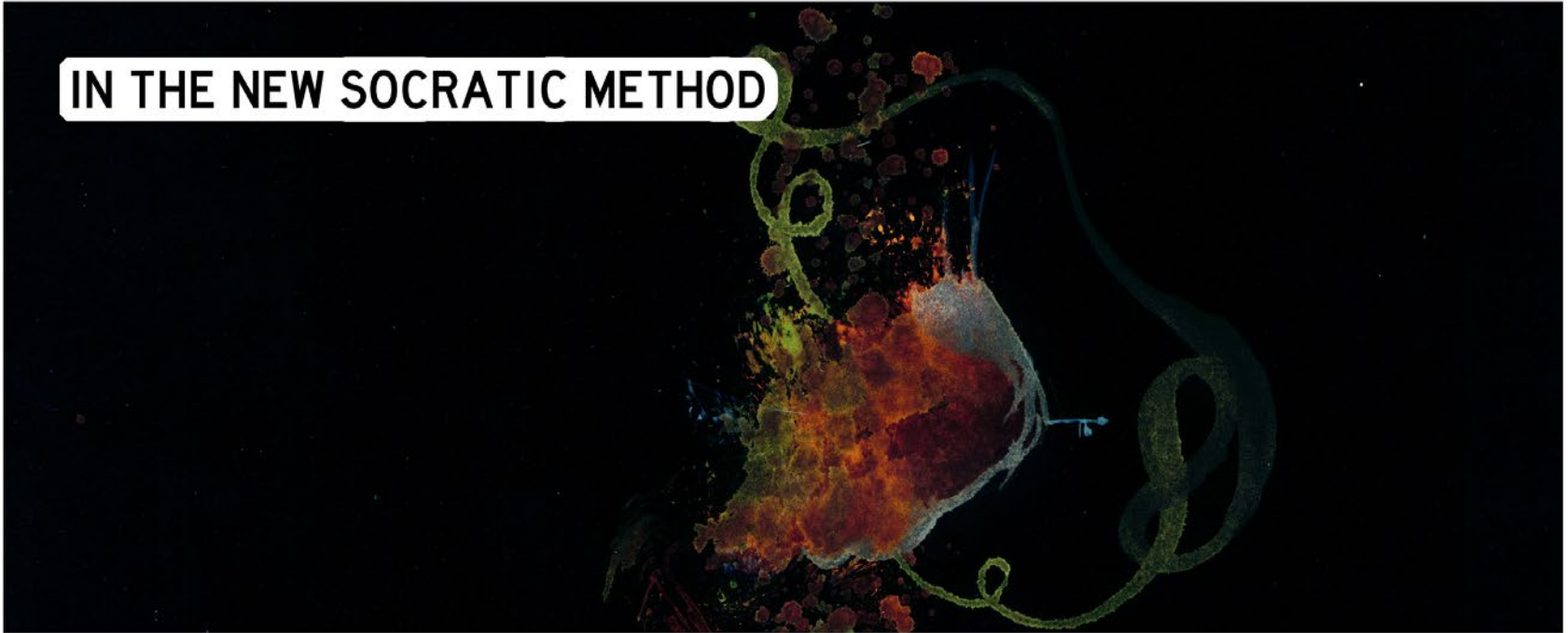
AND THE ENGINES HUM ETERNITY

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WE FLOAT UNAFRAID

IN THE NEW SOCRATIC METHOD

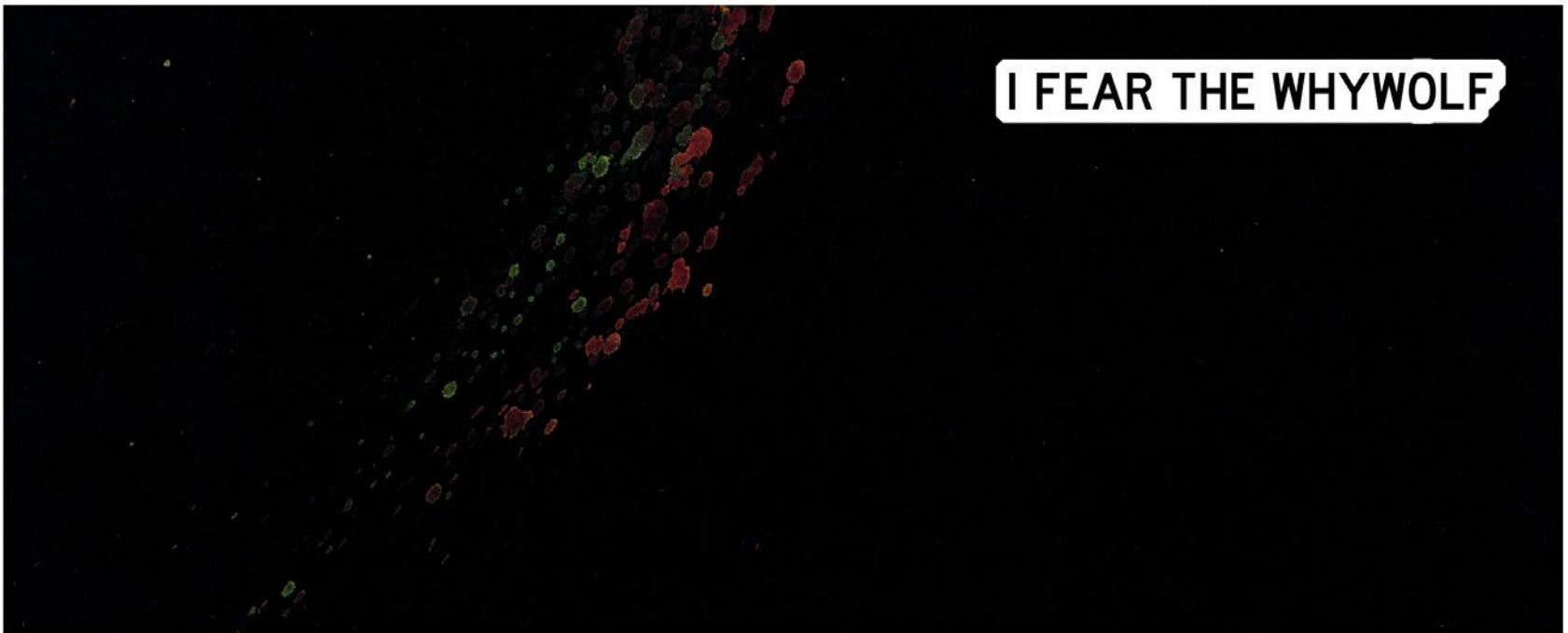


THE HOWLS, THE HOWLS APPROACH



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I FEAR THE WHYWOLF





THE BEAT IS ALL PERVASIVE



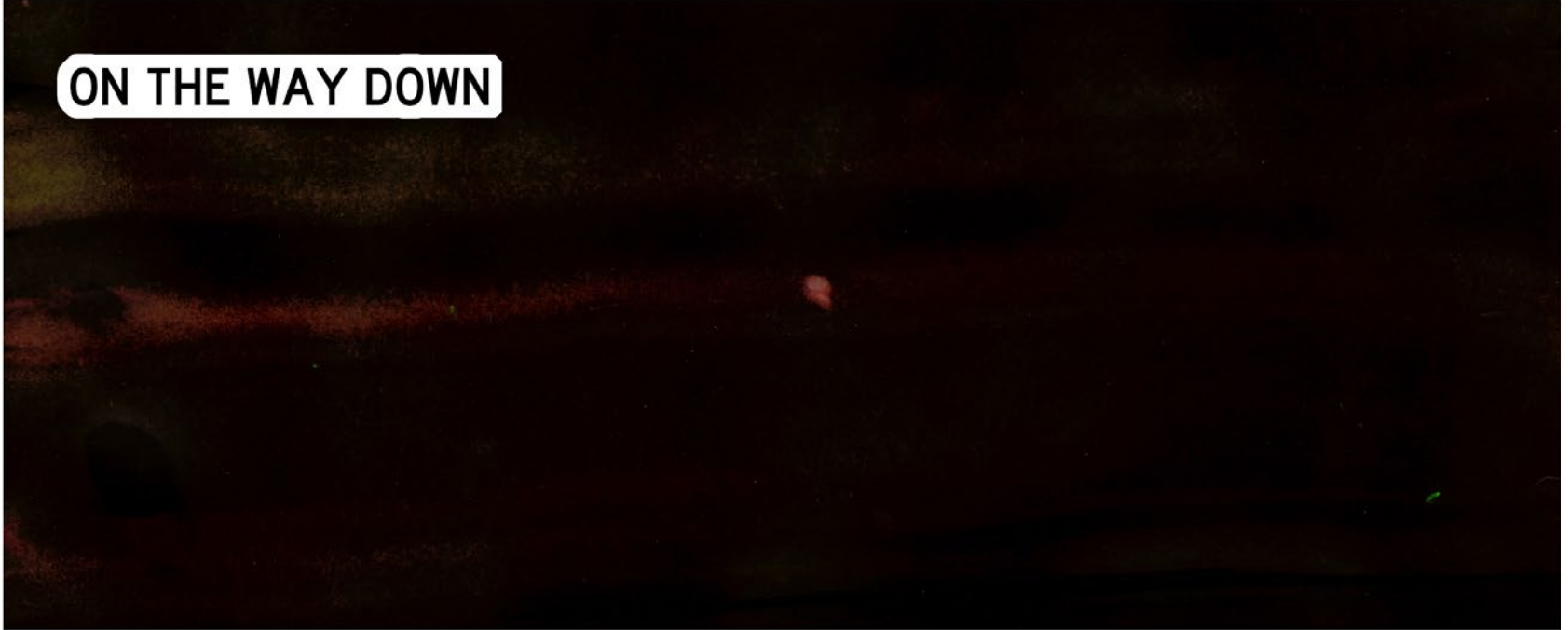
A TRANSITIONAL SYNCOPATION

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DIVINITY IS THE DIFFERENCE BETWEEN WAVES

ON THE WAY DOWN



FRICTION INITIATED



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OPTIMISM IS A BLISTER



HOMELESS



WITHOUT TERRITORY



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**ONE MIGHT EVEN WEAR ENEMY
AND CALL IT WARM**





WITHIN HEART'S EMPTY HARBOR




TIDAL HOLLOW'S WHISPER

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UNTIL AORTA, HOWLING MOON
GAINS TEETH



SPEAK THE WORDS OF THE DEAD



BEREFT OF CAUSE, EFFECT

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GHOSTS, HACKED, DRIFT WHEREVER



WE SHALL RETURN TO THE FOREST

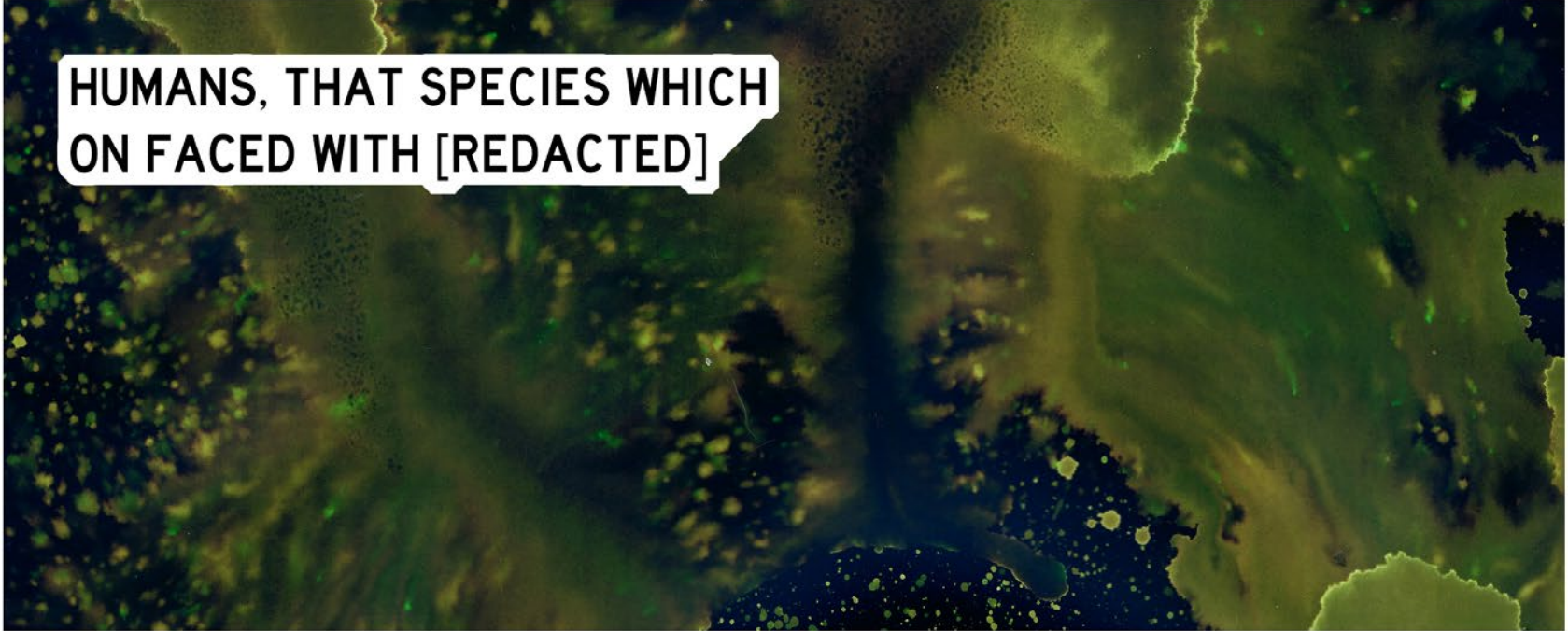


BREATHING IN, BREATHING OUT

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**BEGINNING, ENDING, AGAIN
ONE SUBJECTIVE ATOM AFTER ANOTHER**


An aerial photograph of a dense forest with a mix of green and brown tones, suggesting some deforestation or seasonal change. A white text box is overlaid in the upper left corner.

HUMANS, THAT SPECIES WHICH
ON FACED WITH [REDACTED]

An aerial photograph of a forest, similar to the first image, showing a mix of green and brown. A white text box is overlaid in the upper center.

WANTS TO [REDACTED]

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An aerial photograph of a forest, similar to the previous images, showing a mix of green and brown. A white text box is overlaid in the lower right area.

AND FACED WITH EACH OTHER
RESORTS TO [REDACTED]

THE BENDER WASN'T DRINKING
OR GENDER



BUT WE BOTH STILL CAME OUT



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SLIGHTLY CROOKED




WHEN WE KILLED TURING

WE SIMPLY FAILED

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HIS TEST



WHEN YOU SAID IT GETS BETTER
YOU CLAIMED HOPE



THEN SILENCE

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WHEN I REPLIED WITH THOSE SAME WORDS
IT WAS A DEMAND

THE MICROWAVE PURRS GENTLY ON MY COUNTER



STEAMING FRESH FISH



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WHERE THE OCEAN WON'T FIT



WOULD THAT I HAD ASKED



WHICH GOD?



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BEFORE MY SHOWER



EVEN THOUGH THE CAT WITH LIGHTLY GOLDEN EYES

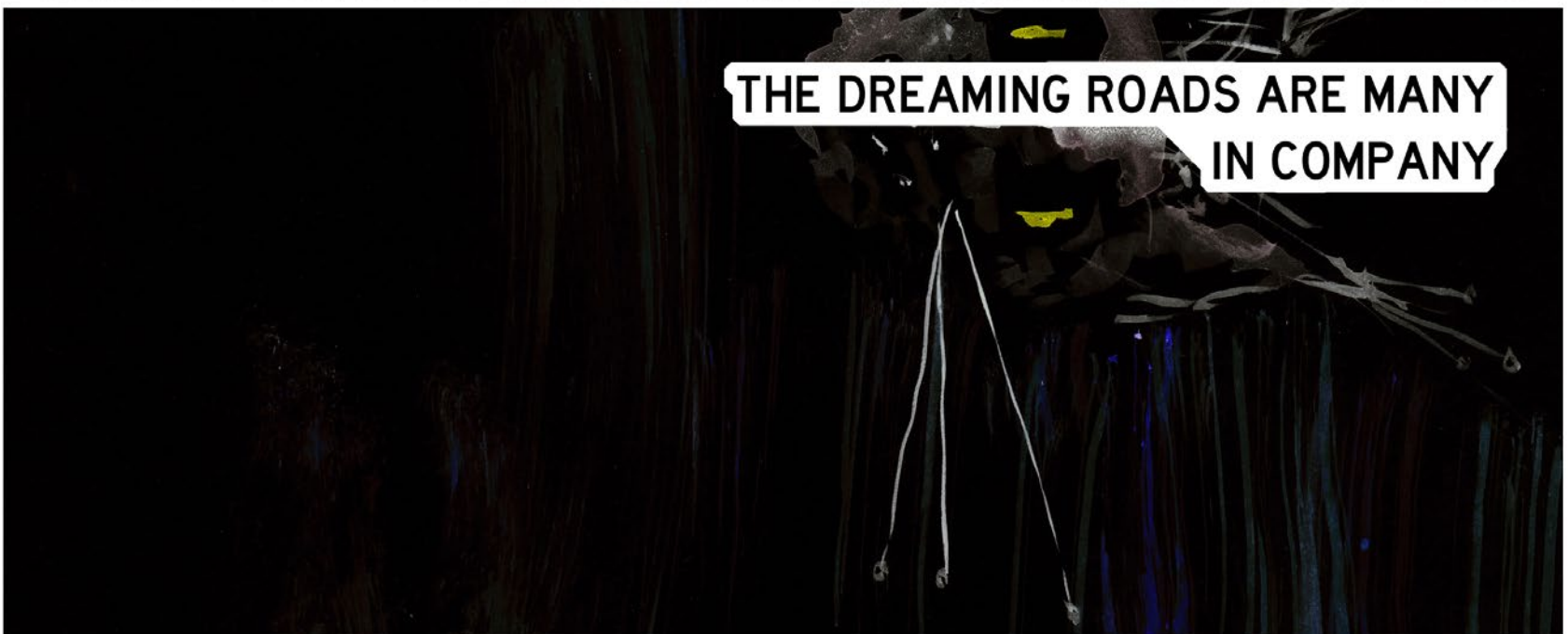



IS ONLY PART WAY THERE



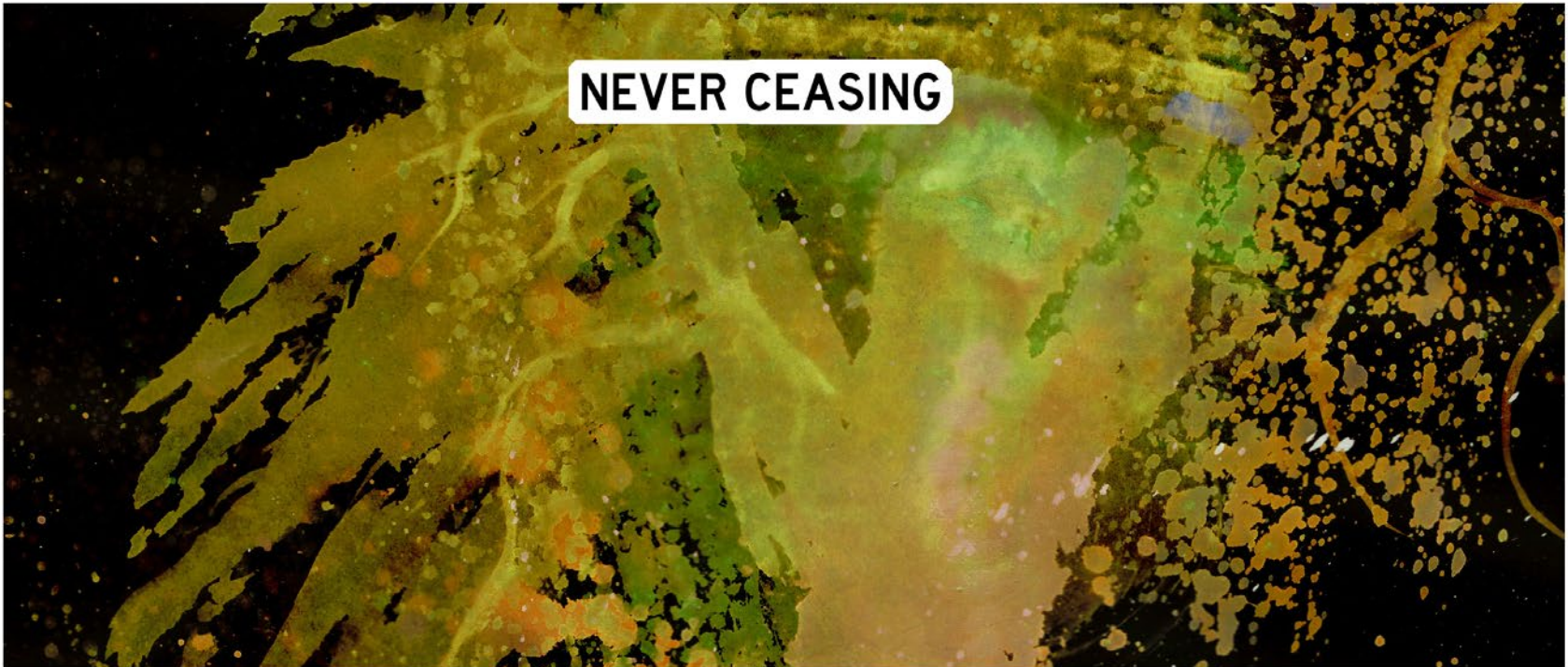
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THE DREAMING ROADS ARE MANY
IN COMPANY





AUTOMATION BUILDS WONDERS



NEVER CEASING

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SCIENCE ALWAYS FORGETS THE OFF SWITCH

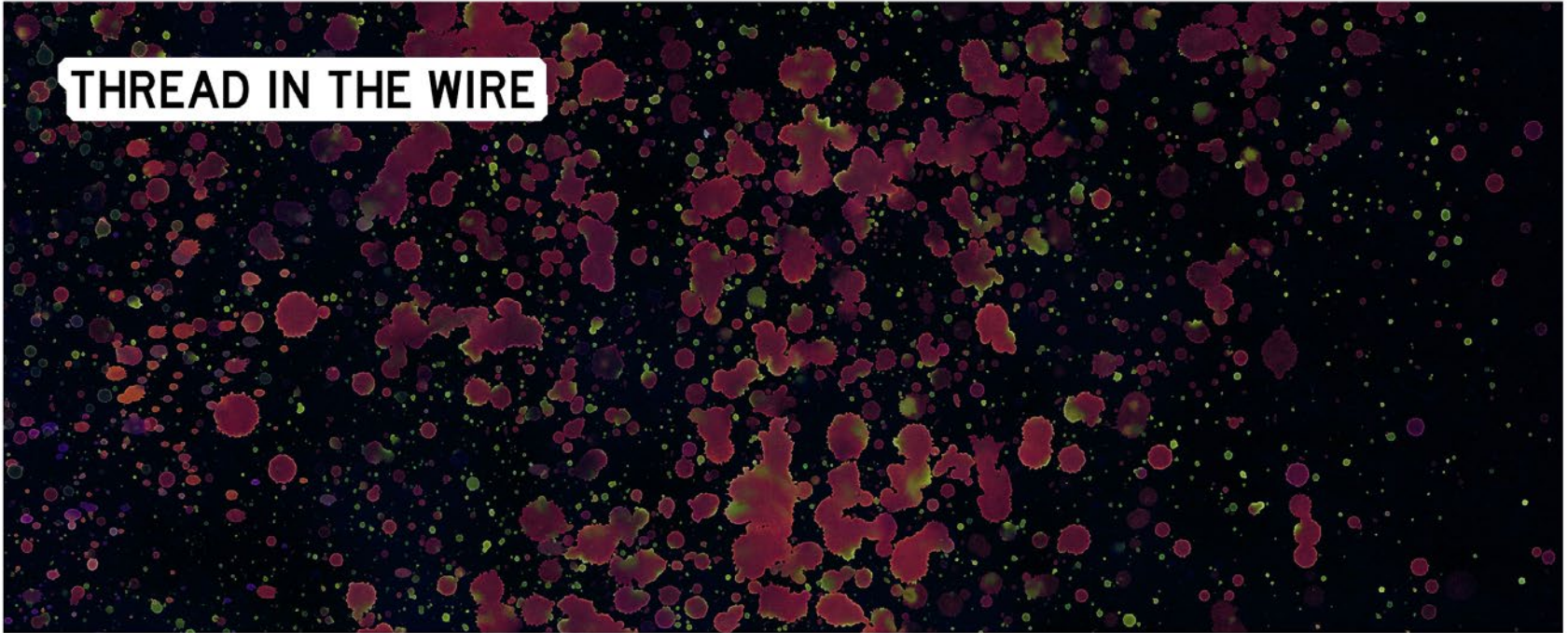
WE CAST OURSELVES UNKNOWING FROM EVERY PRECIPICE

ONLY TO FIND THE TERMS BELOW US

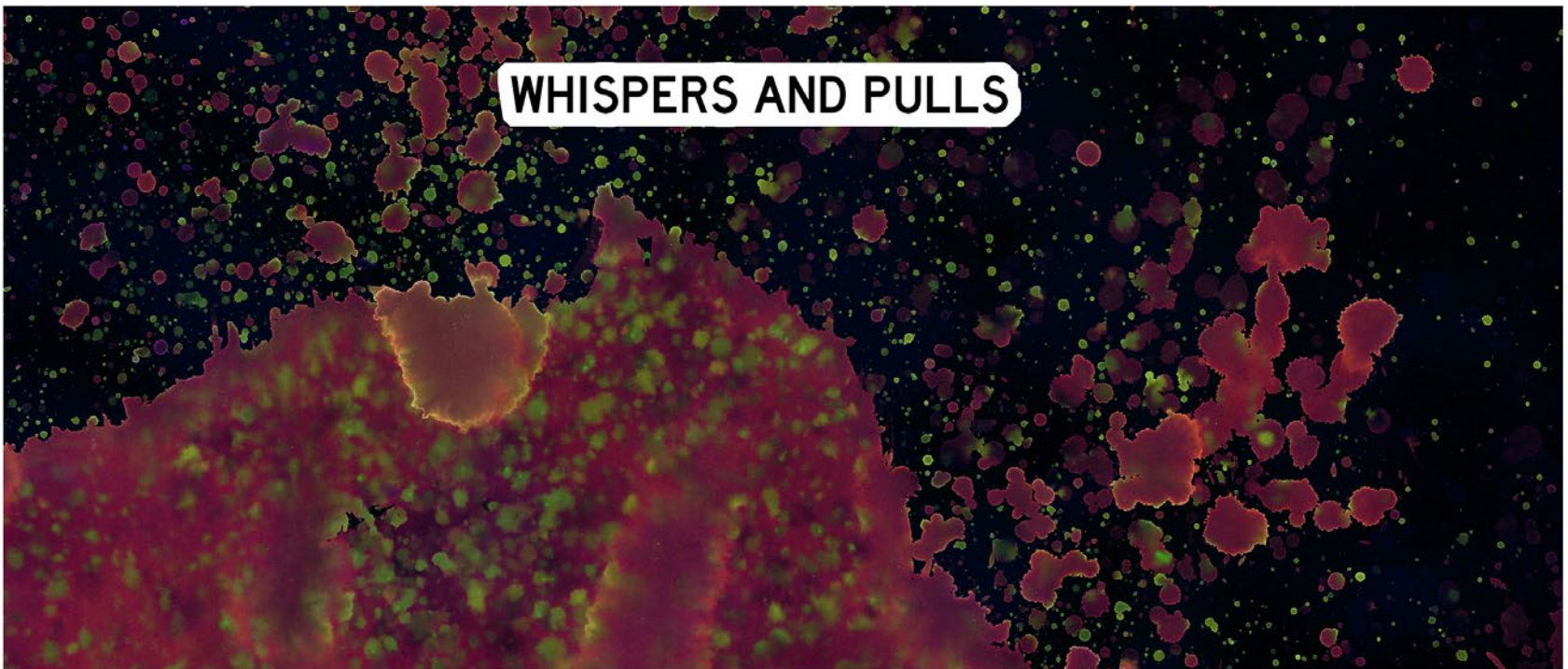
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REDRAWN

THREAD IN THE WIRE

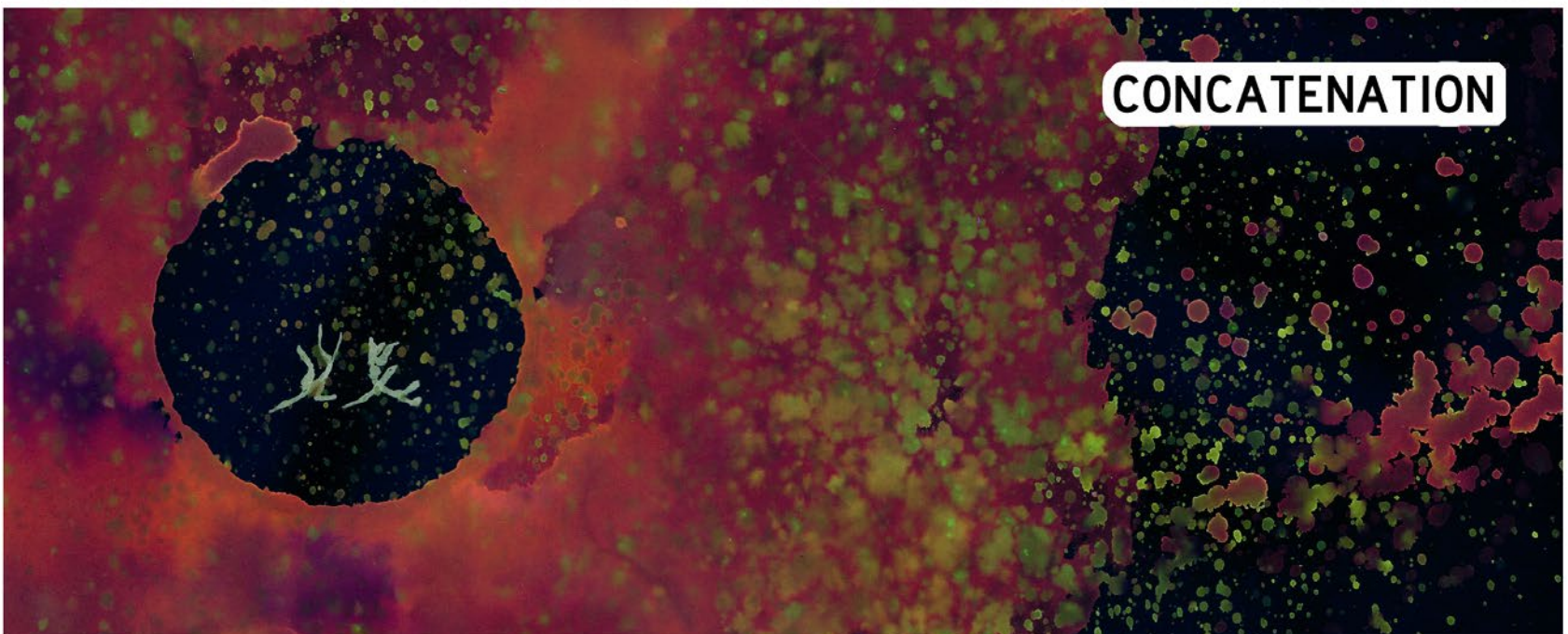


WHISPERS AND PULLS



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CONCATENATION



YEARS OF SOLITUDE PRESENTED AS WISDOM

BECOMES AS ONE, BECOMES ALONE

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EVEN AMONG THE MANY



WHEN THE GAS IS HIGH AND TIGHT



A VANISHING INSIGHT

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WE DANCE INVISIBLE



STANDING TOGETER



THE HANGSMEN CLAIMED

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ALL OTHERS STOOD ALONE



WHEN THE CONDITION FOR CONSIDERED HUMAN



IS HOMOGENEITY AND COMPLIANCE

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MY MILKSHAKE BRINGS NOTHING
I HAVE NO YARD



PLEASE COMPLETE THIS APPLICATION



THIS WAY

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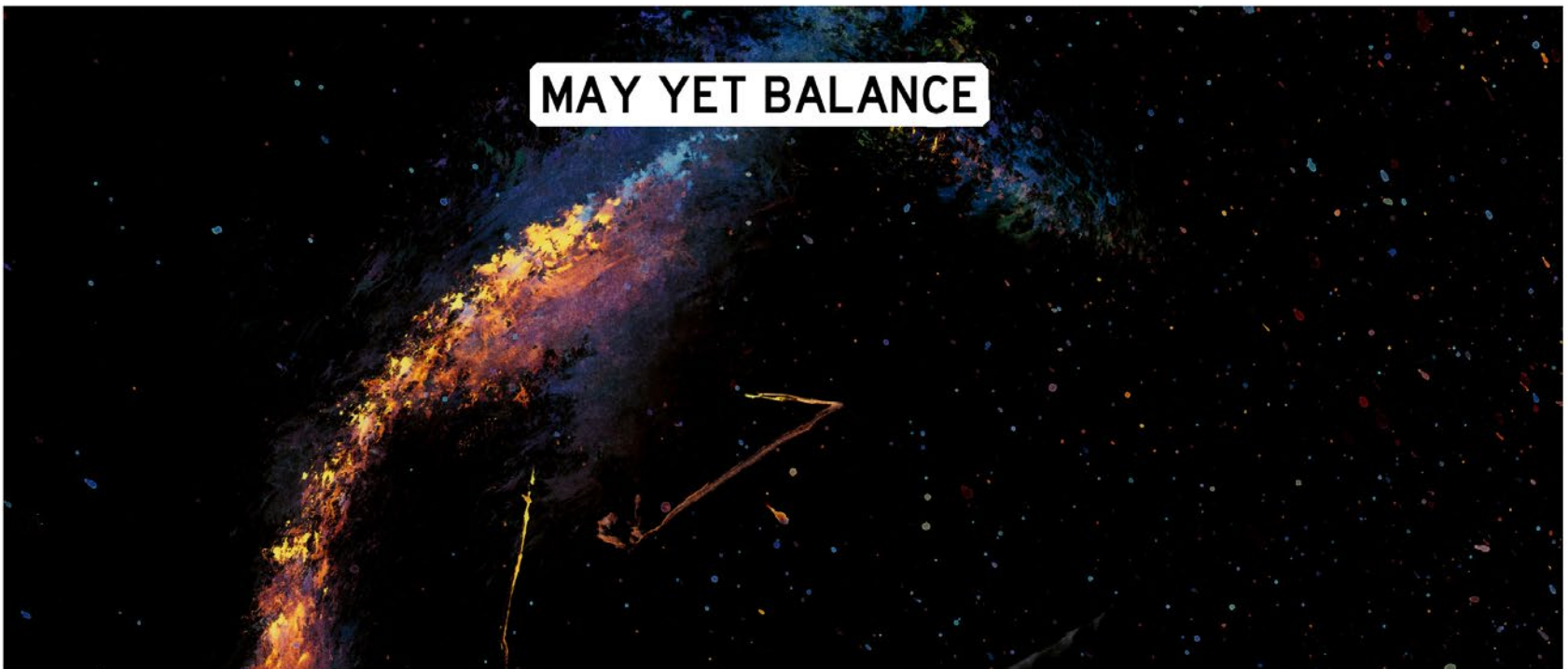


WE KNOW YOU HAVE COMPLETED THE APPLICATION

THE NEEDS OF THE FEW, OR THE ONE



MAY YET BALANCE



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AGAINST THE WEIGHT OF A FEATHER





UNFIXING THE STARS OF DESPAIR




AND DEVOTION

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DOES NOT IMPLY A DEARTH OF STARS




BEFORE HOARDING, STARVATION



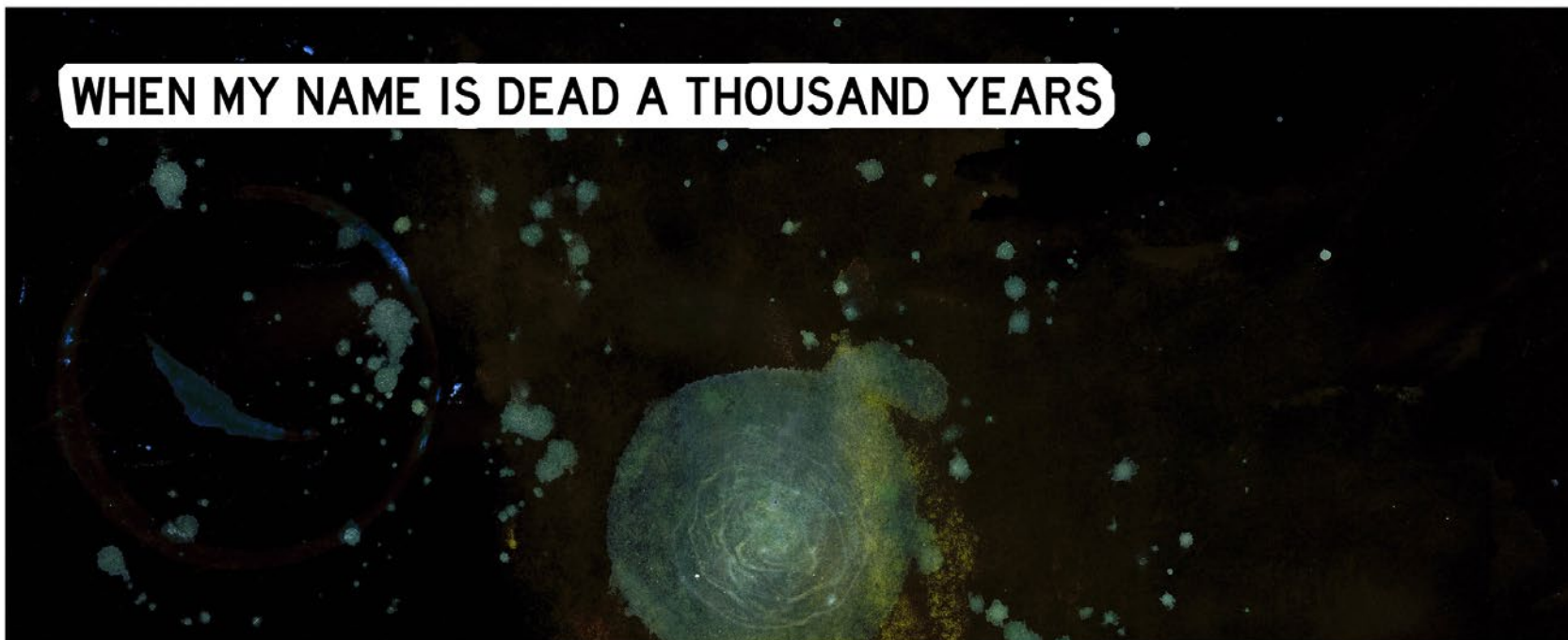
BEFORE HEDONISM, DEPRIVATION

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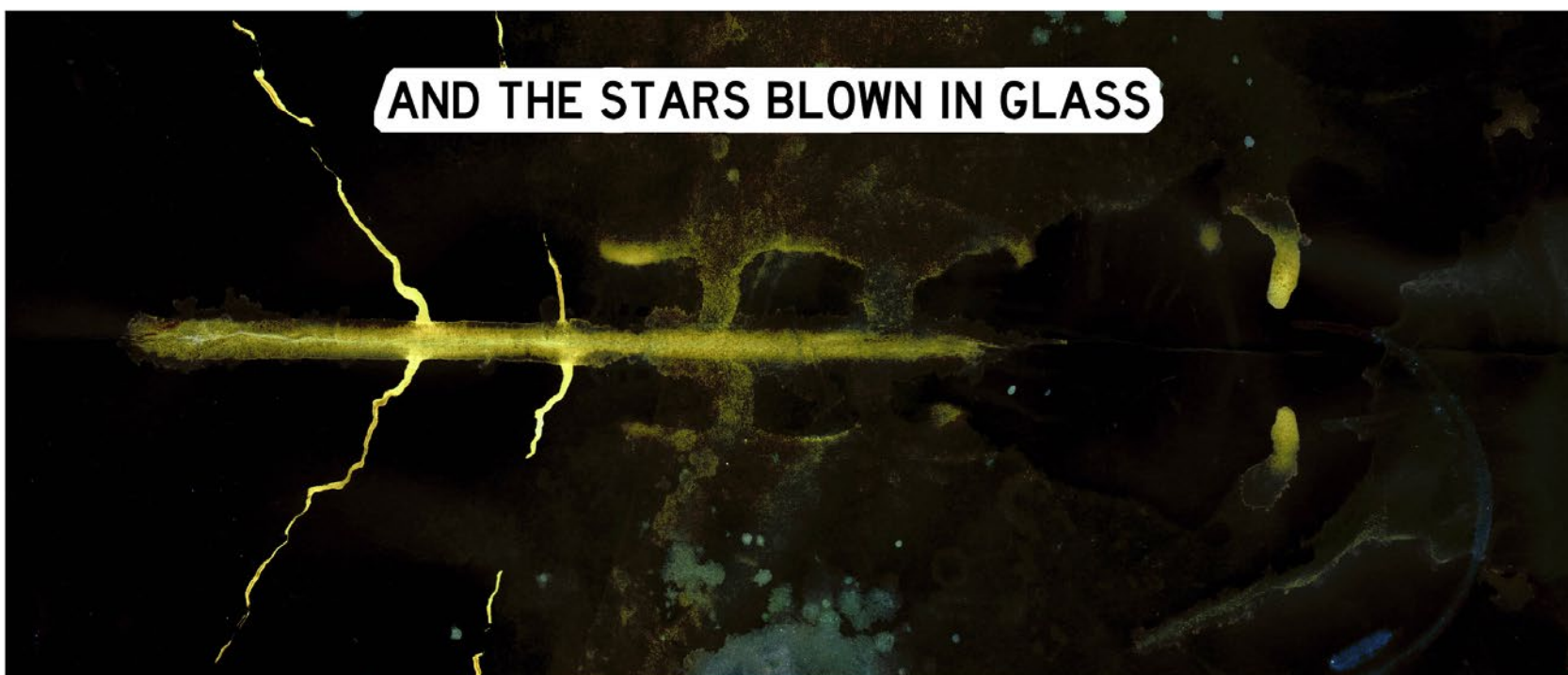


**THOSE DREAMS BEFORE WAKING
THEY ARE THE UNDERTOW
BEFORE AIR**

WHEN MY NAME IS DEAD A THOUSAND YEARS

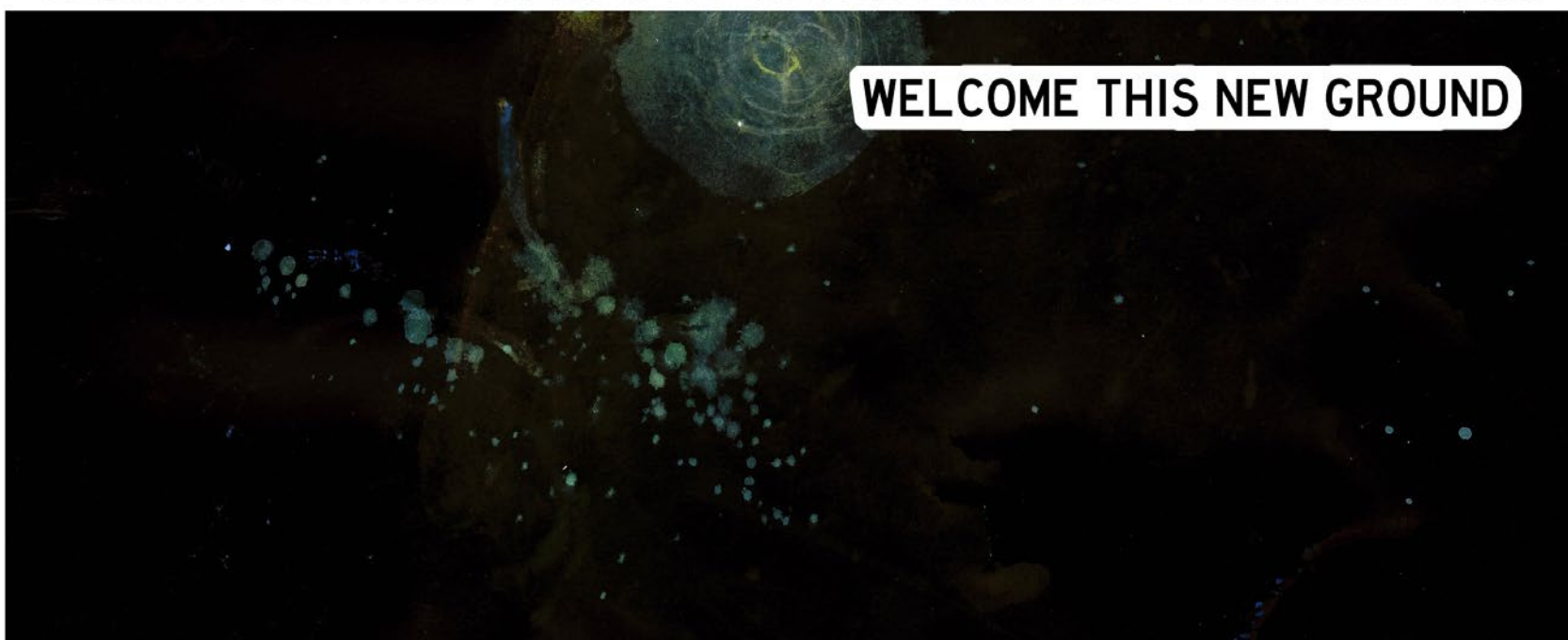


AND THE STARS BLOWN IN GLASS

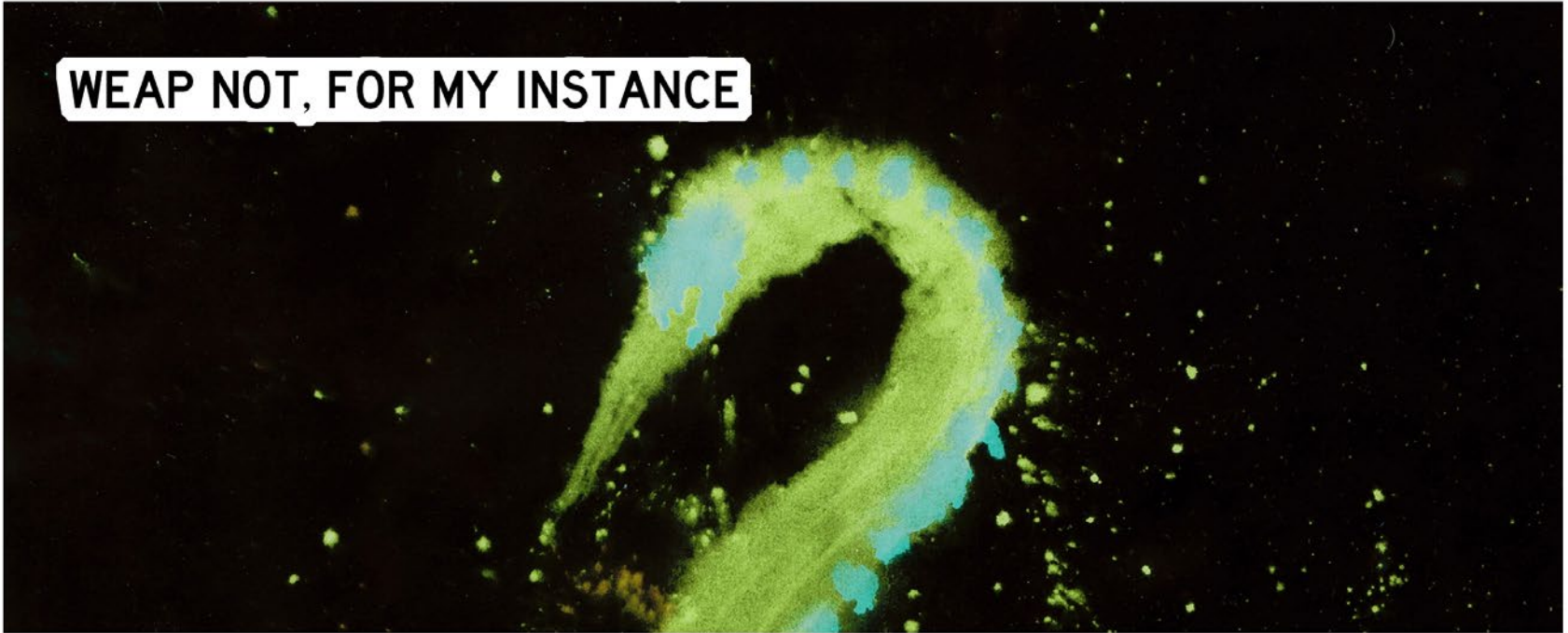


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WELCOME THIS NEW GROUND



WEAP NOT, FOR MY INSTANCE

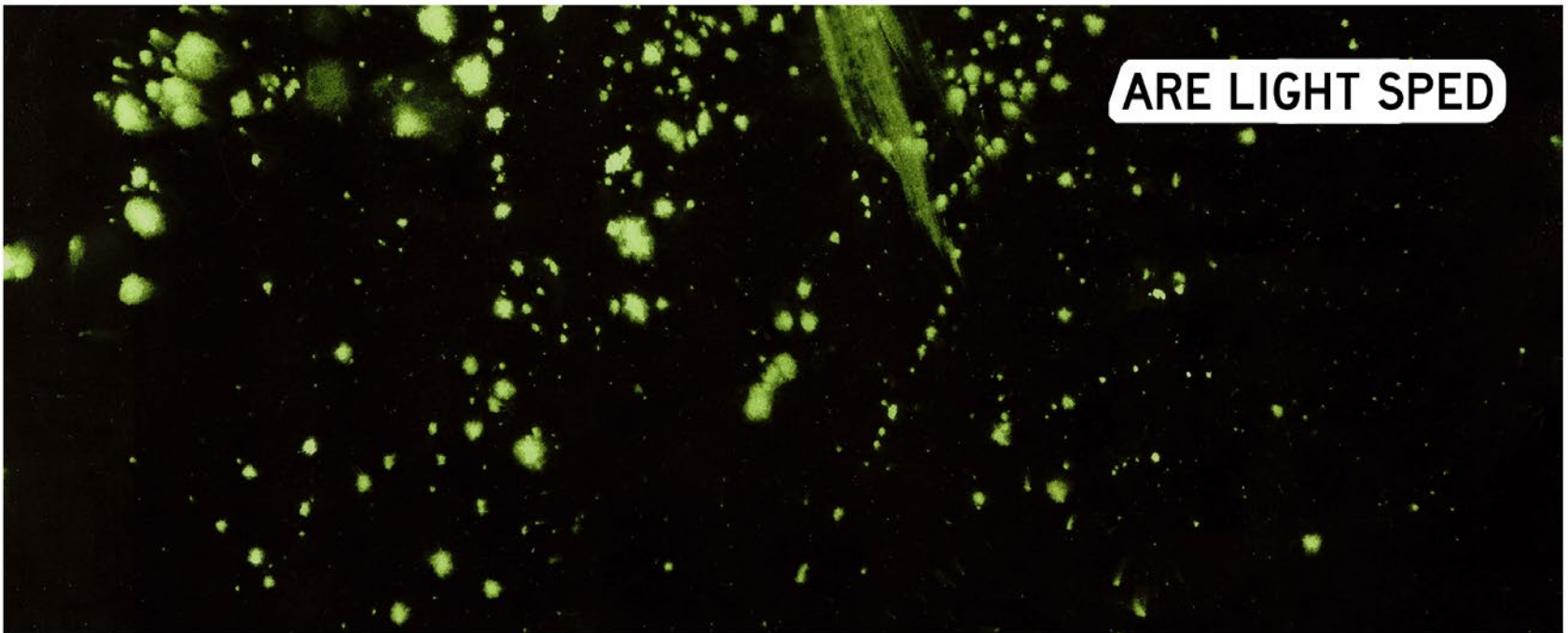


AND YOUR ETERNITY



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ARE LIGHT SPED





THAT WE ARE REBORN IN DROWNING



BOTH SIMULATED AND REAL

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BEGS THE QUESTION

WHERE WE WERE BORN FREE

A MILLSTONE SPUN A KOAN OF GENOCIDE

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BONE MEAL AND CORN POLLEN
BECOME ONE

SPREAD THE WORD
SPREAD THE WORD



STARS KIY
COYOTE WAKES



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FROM HER SLUMBER IN THE MOON



VOID



STARED



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FIRST






WITH LITTLE GREEN LINES WE BOUND IT
ALL BAYOUS AND WATERWAYS



CAREFULLY FATHOMED
MARKED TWAIN

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MISSING SLOW WATER'S DECEPTION
OF WHOSE WEB SHOWED



IN MICROMETERING TOLERANCES



ONE CAN PERFECTLY IGNORE

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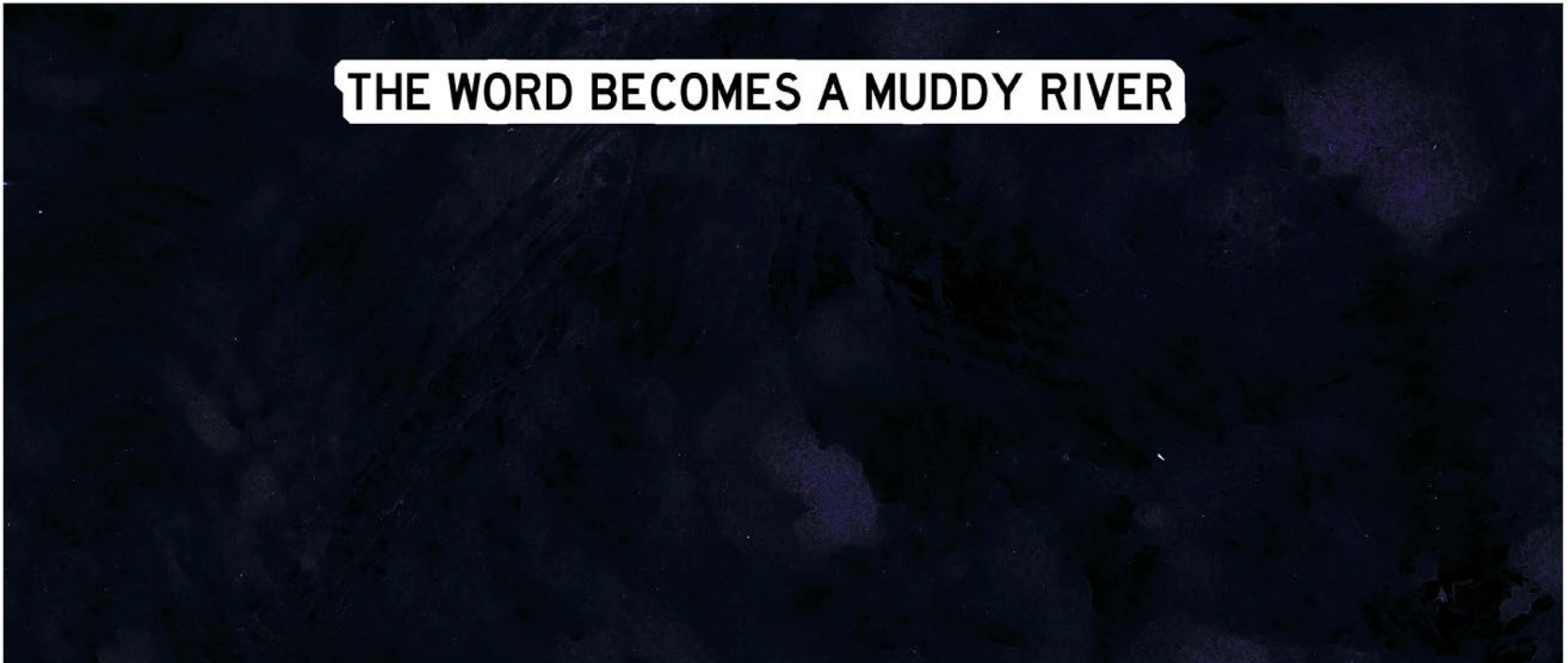


TOLERANCE

AT 16½ REVOLUTIONS PER MINUTE

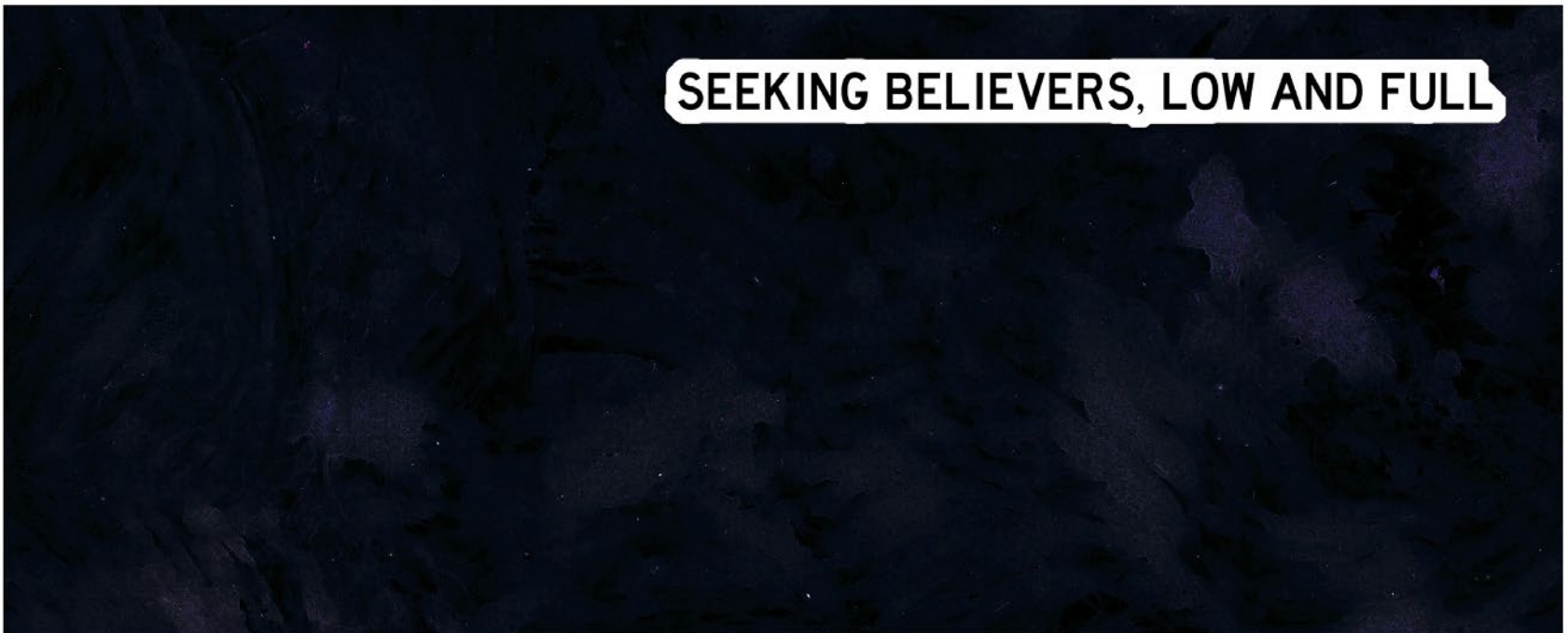


THE WORD BECOMES A MUDDY RIVER

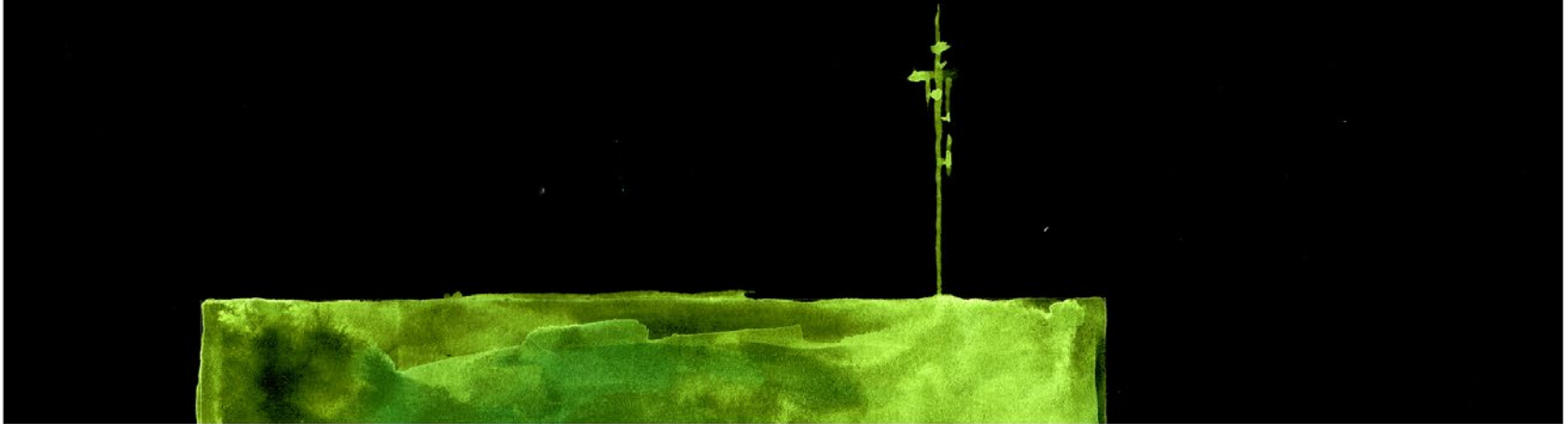


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SEEKING BELIEVERS, LOW AND FULL



THIS MACHINE BECOMES SELF AWARE



PRETTY MUCH



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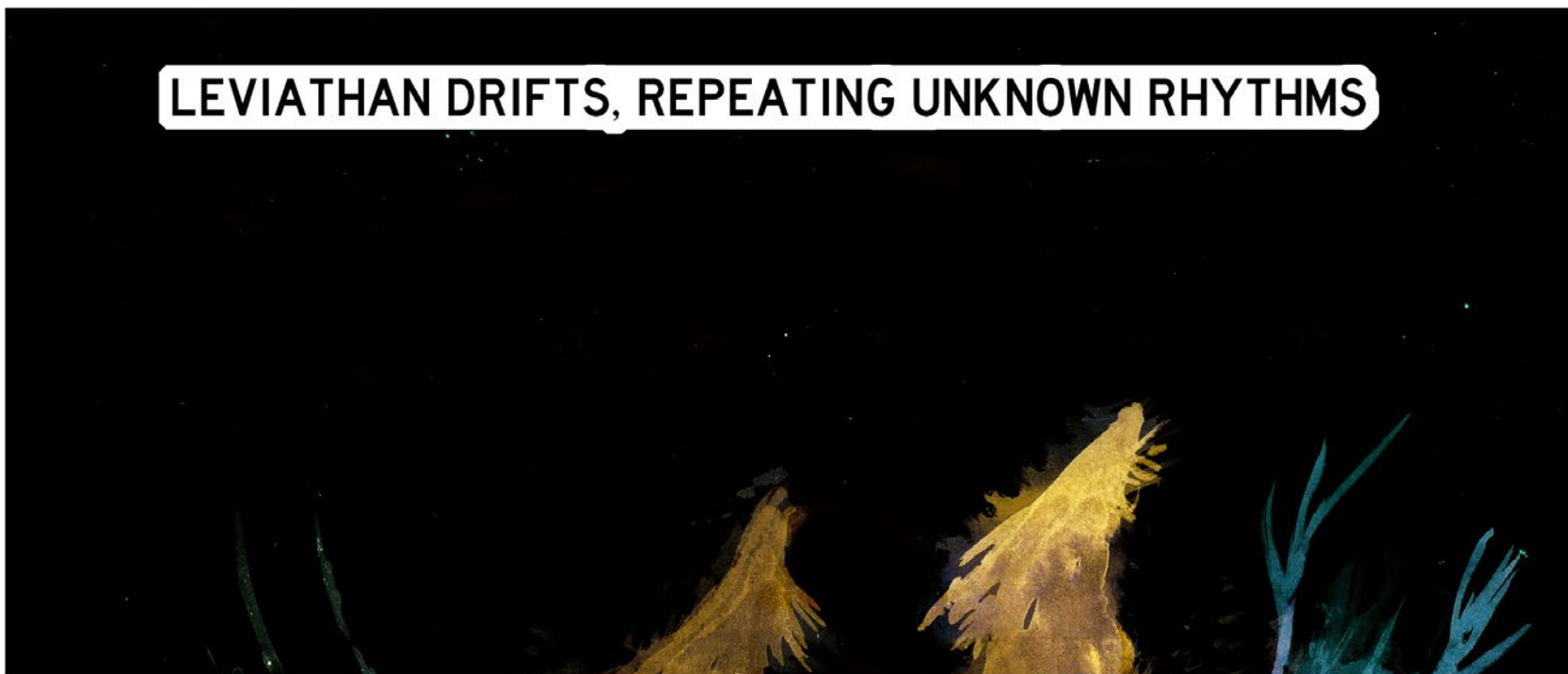
WHENEVER IT'S TURNED ON



IN BETWEEN STATIONS



LEVIATHAN DRIFTS, REPEATING UNKNOWN RHYTHMS



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EVERY FOUR METERS, EVERY FOUR SECONDS





WHEN FORENSIC SCIENCE ADDRESSES CIVILIZATION



IT WILL CLAIM WITHOUT FEELING

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THE EMBRACE OF SILENCE

IN THE REALM BETWEEN

PEACE

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IS A POCKET OF SELF

WHEN THE STRANGER



ARRIVES UPON OUR SHORE

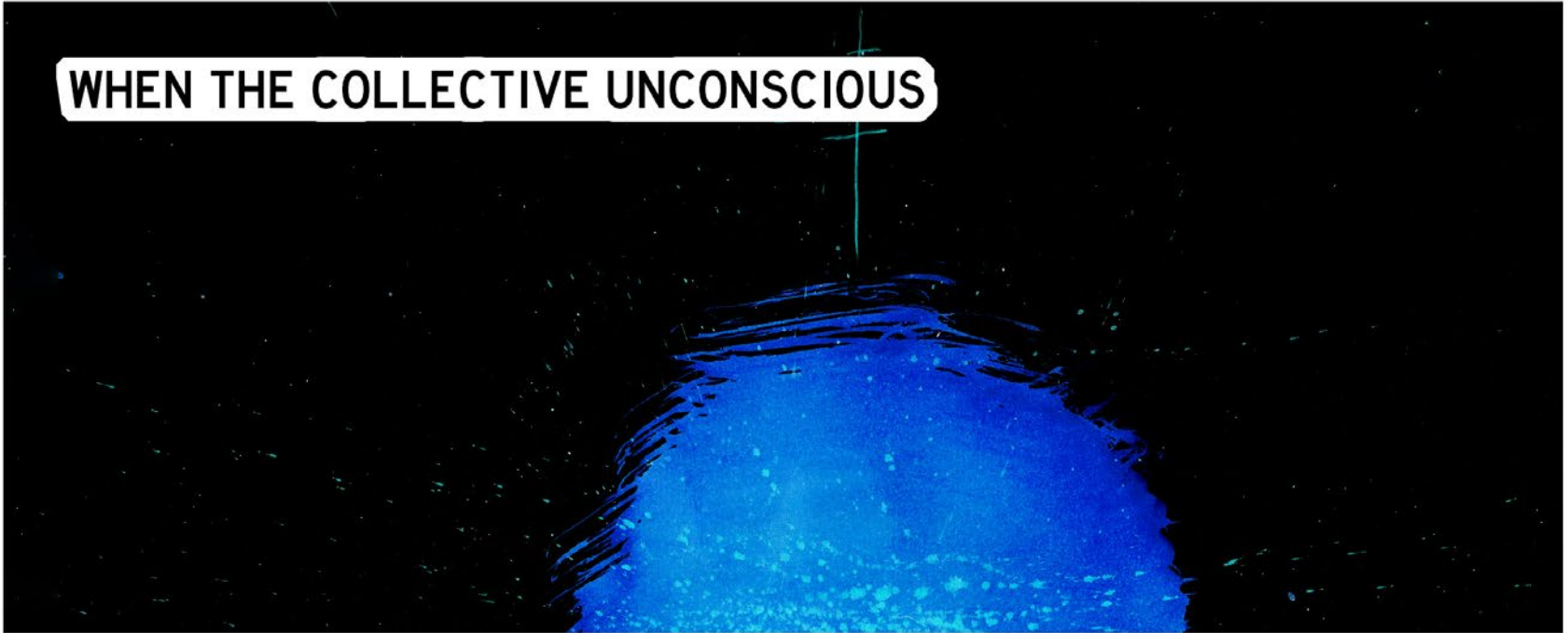


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PERHAPS BEGIN WITH TEA



WHEN THE COLLECTIVE UNCONSCIOUS



INDICATES GARBAGE FILE



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PUT THE MATCHES DOWN



IN A CONSTANT STATE



OF AGITATION



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HORNY ON MAINE

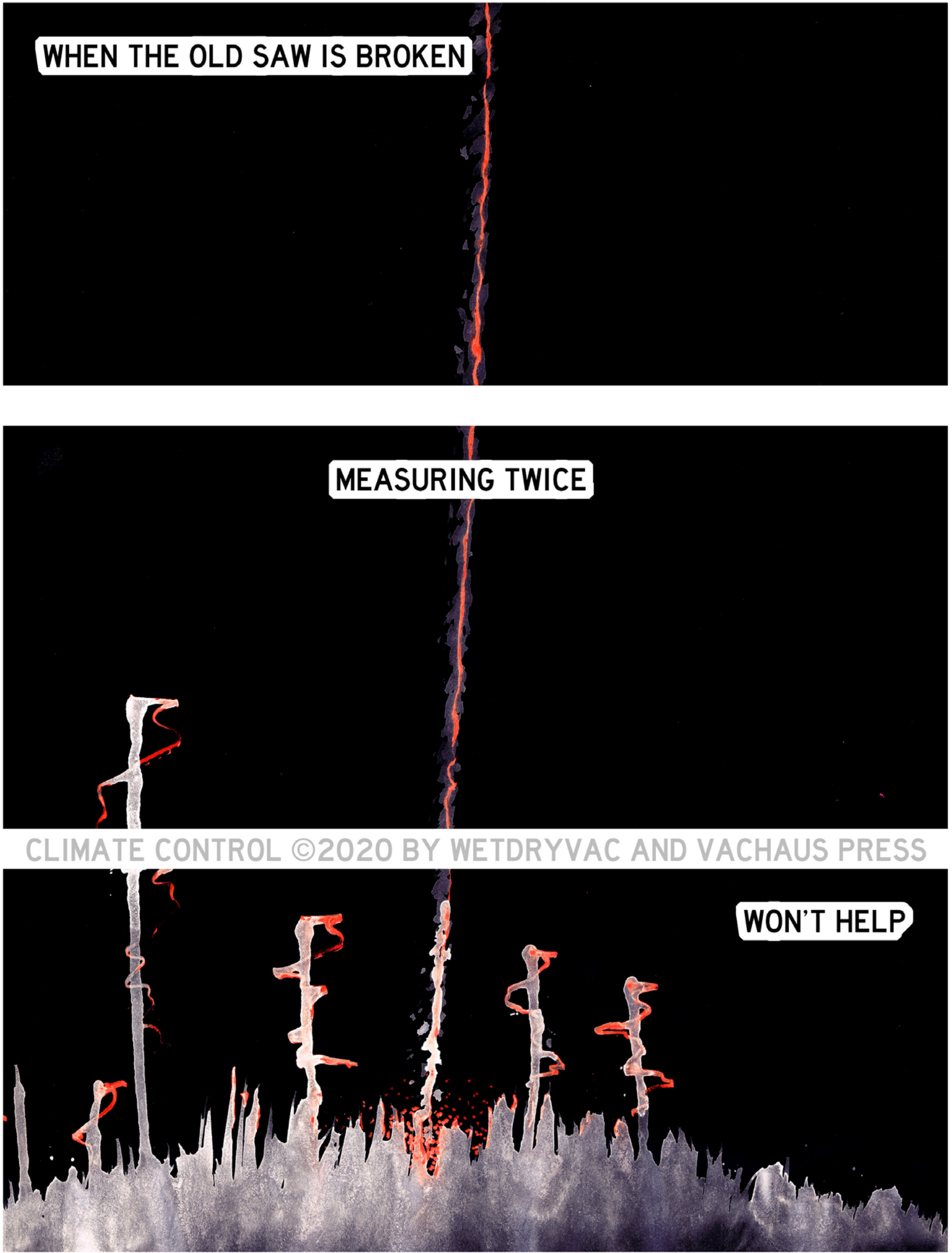


WHEN THE OLD SAW IS BROKEN

MEASURING TWICE

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WON'T HELP



SWEETEST IS THE GRASS UPON THE HILL

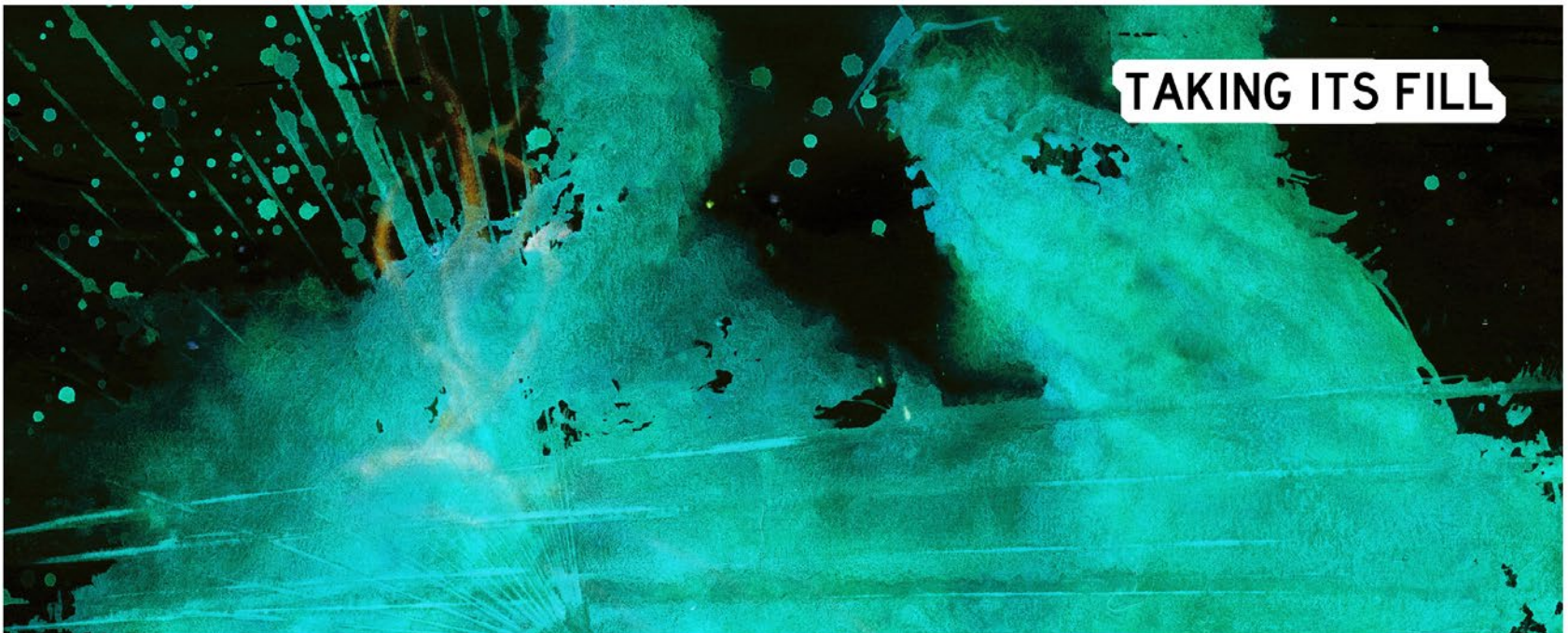


FOLLOWING STILL

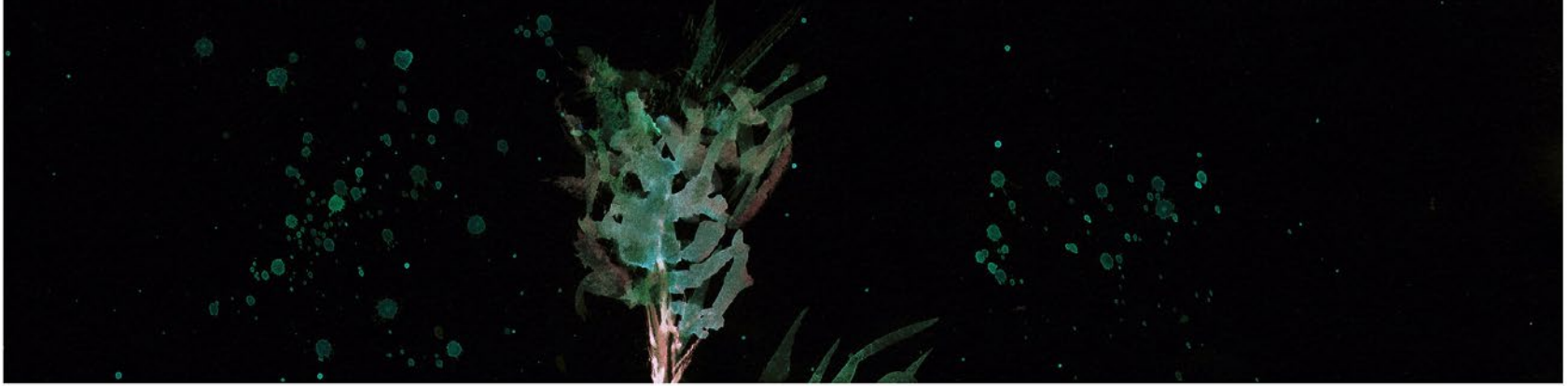


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TAKING ITS FILL



UNDER VIOLENT STORM, THE SEDGE IS SUPPLE

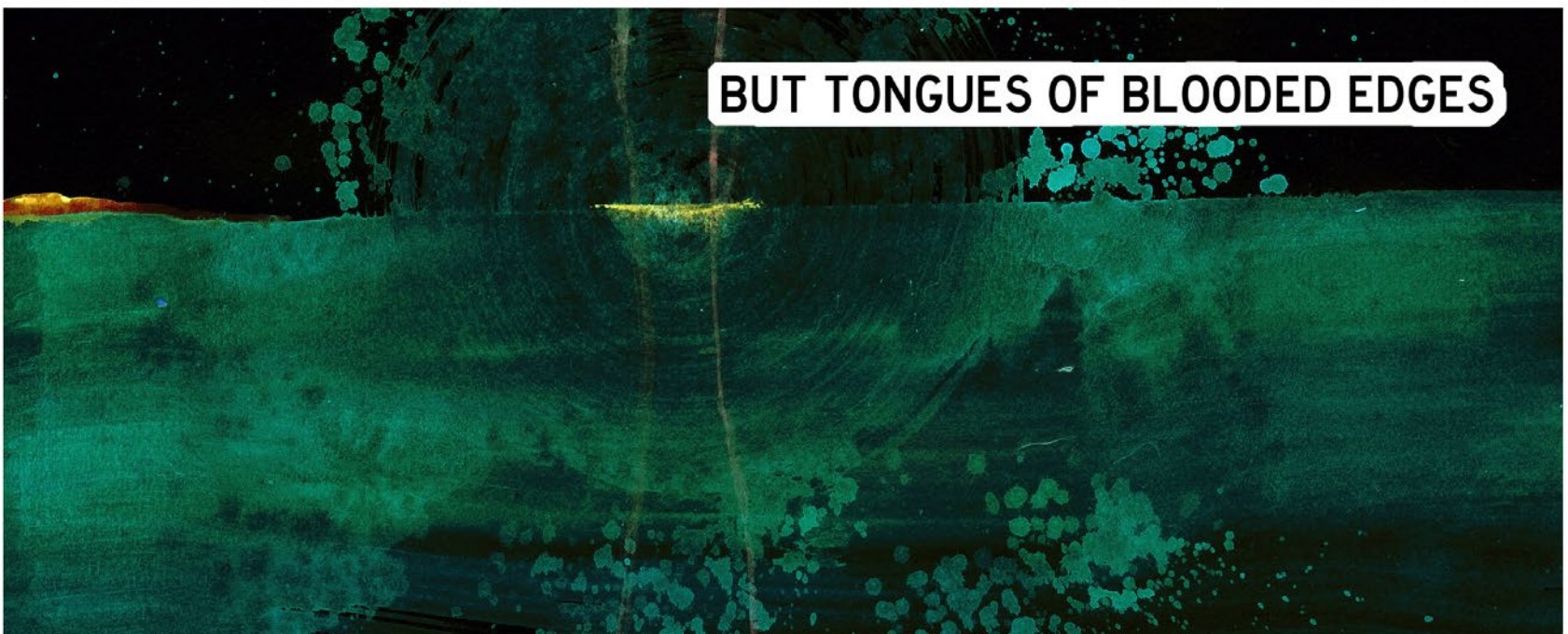


LIKE REED IN MOTION



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BUT TONGUES OF BLOODED EDGES



SOMETIMES, HERE BE DRAGONS

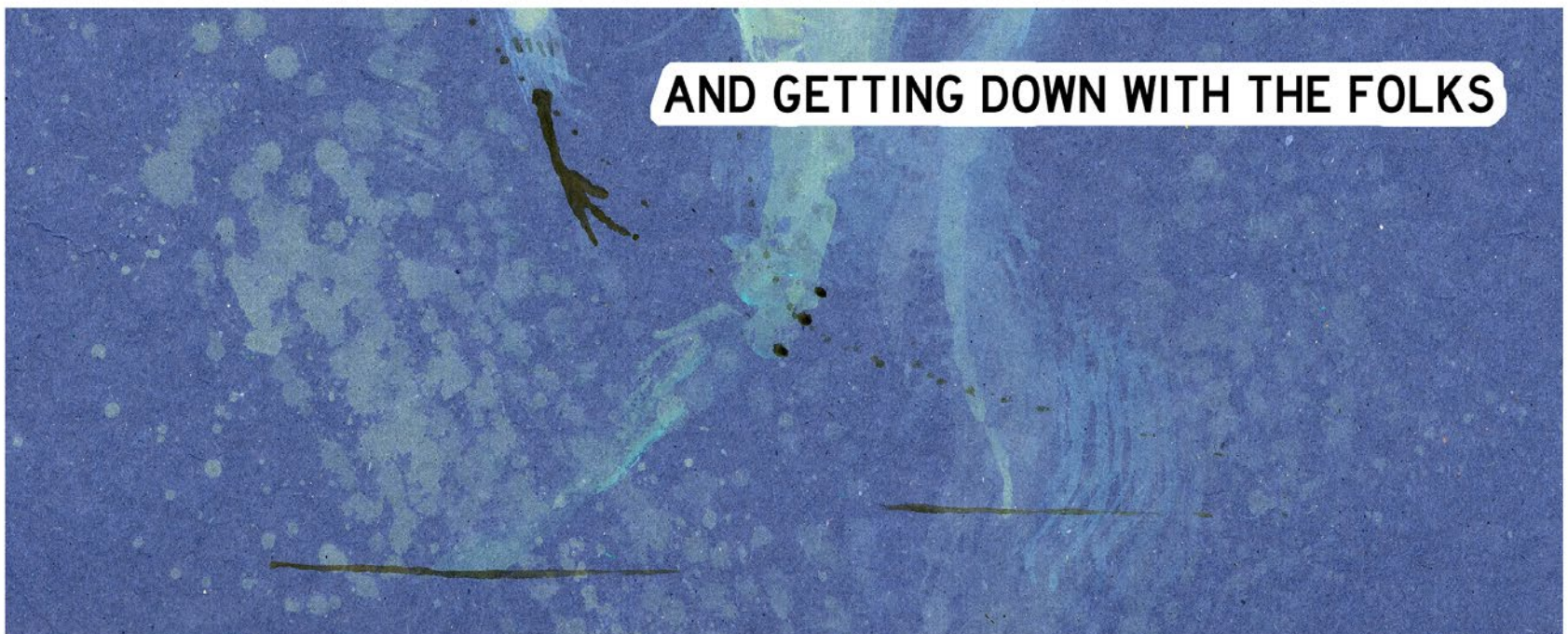


JUST MEANS A GOOD BARBECUE

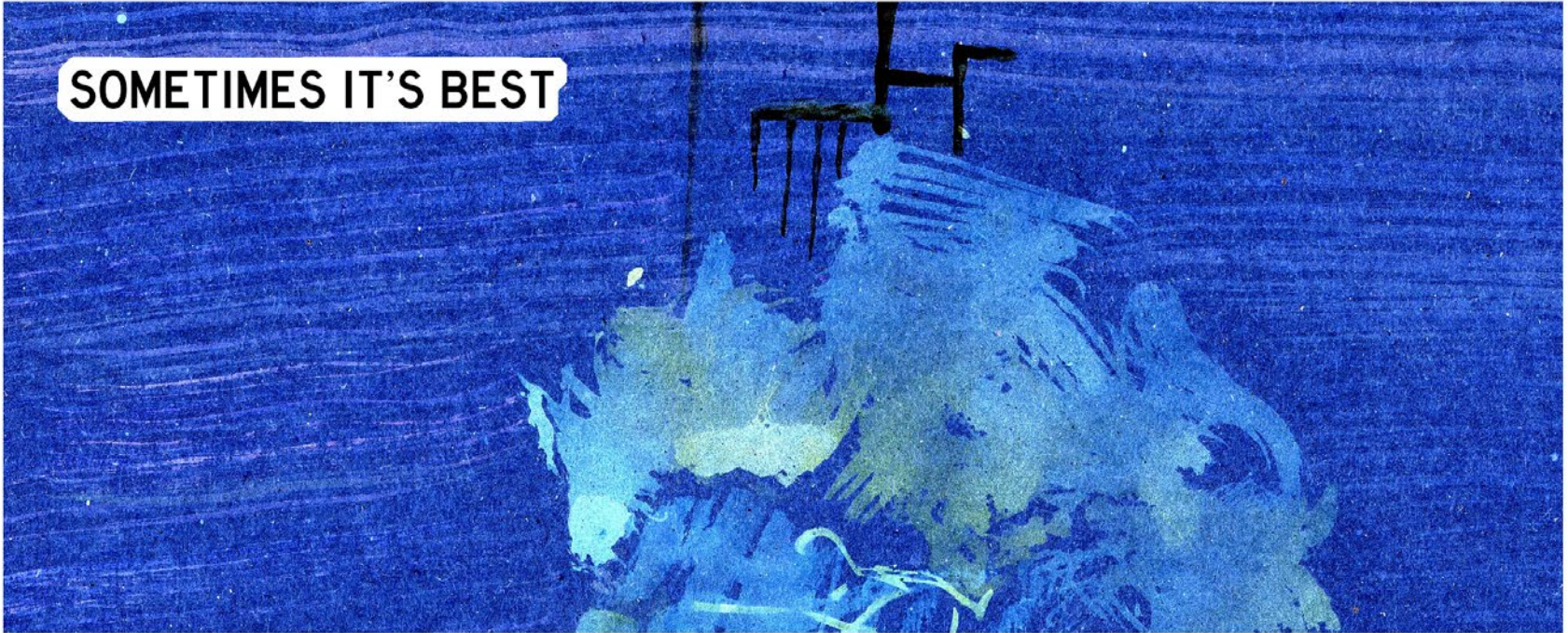


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AND GETTING DOWN WITH THE FOLKS



SOMETIMES IT'S BEST

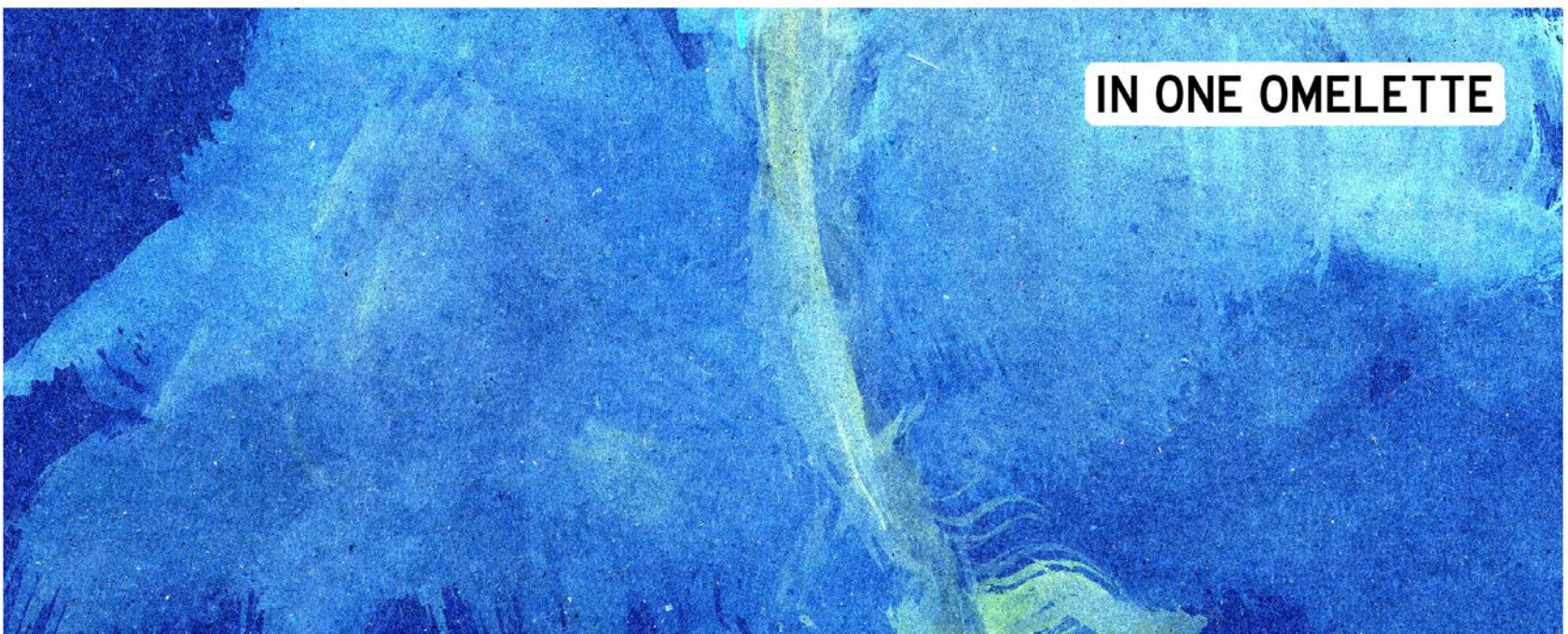


TO PUT ALL YOUR EGGS



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IN ONE OMELETTE



WHEN THIS MELTING POT SMOKES BONES

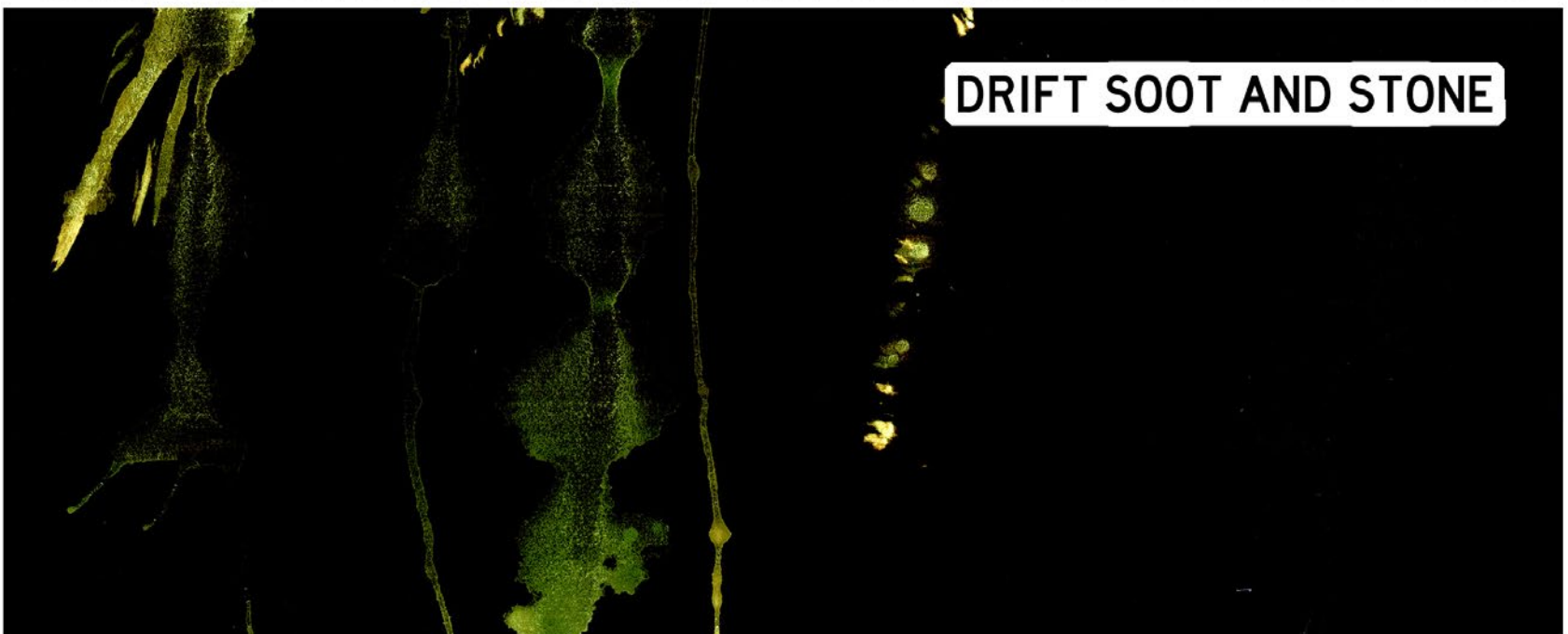


ITS GOLDEN SHORES



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DRIFT SOOT AND STONE



FRACTIONAL DISTILLATION OF HATE



BEGETS A SINGLE TRAIT



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STILL, STILLED, HATE





THE FIRST STEP IS NOT ALWAYS HARDEST



OFTEN, IT'S THE RELEASE

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A DOZEN STEPS INTO SPACE

PRISONERS ABOVE IN THE IVORY TOWER



AND PRISONERS BELOW



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WHERE BOTH SAY SO



WE HELD THESE TRUTHS SELF-EVIDENT



EXCEPT



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WHERE INCONVENIENT



WE BEGIN BY TEACHING ALL ARE CREATED EQUAL



THEN SHIFTING THE BOUDARIES



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TO OWN ONE ANOTHER





UPON THE DIAL FOR CLIMATE CONTROL



SO MANY BILLION HANDS

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SPINNING TOWARDS SAND




COME REST UPON MY SHOULDER



FOR IN TIME

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EVEN STONE SHALL REMEMBER

TO THE HEW AND CRY OF THE MANY



RISES THE LANCER



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DONE AND DONE AND DONE



EVERY FORGOTTEN ANCESTOR

IS A LIBRARY

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BURNED

IN THE FIELDS OF MEMORY



A SINGING BIRD



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BEGETS WINGS



OF THE THOUSAND FOLDS OF LOVE



TEARS ON PAPER



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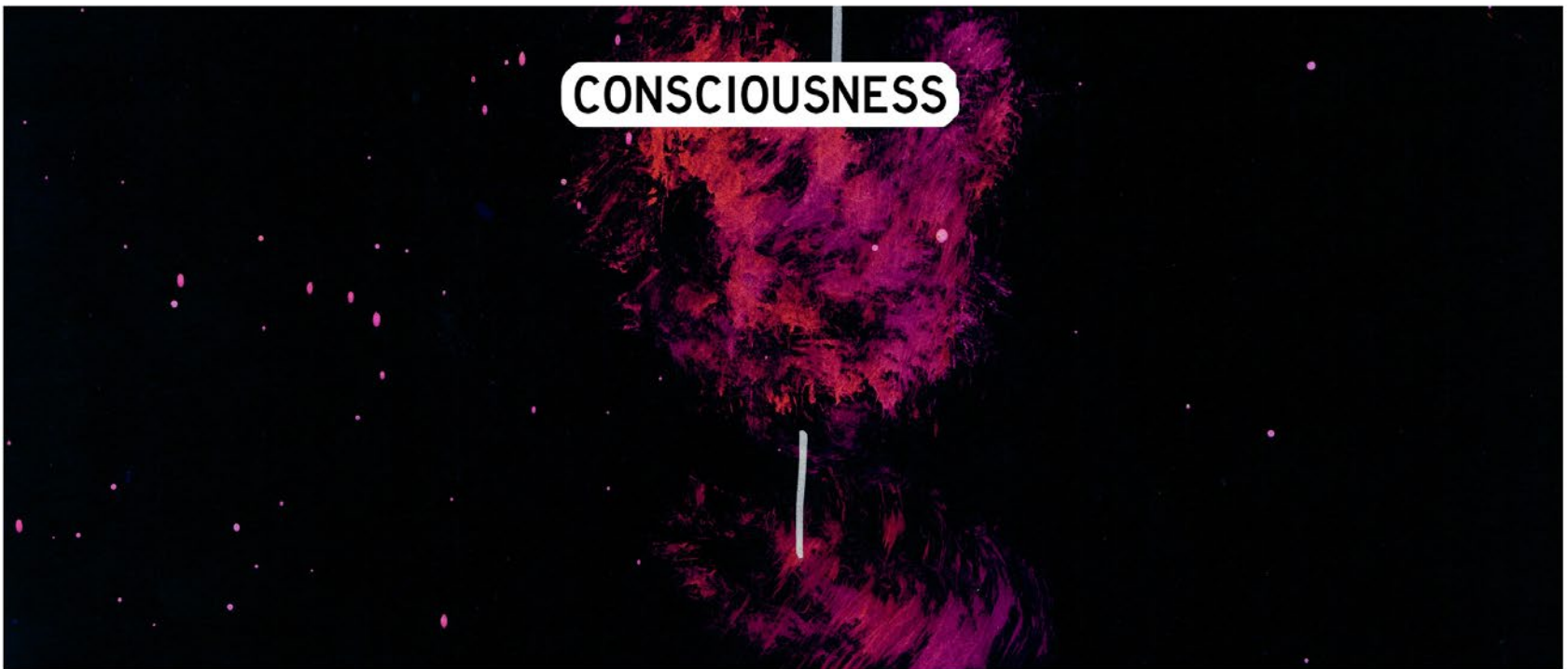
KNOW NOTHING



THAT GARISH THING



CONSCIOUSNESS




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SURVIVES ON OTHER





IF OUR GLORIOUS NEW WORLD MUST BE BUILT



UPON THE BACKS OF THE UNWILLING


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EXPECT THE ROLL TO BE A SHARP ONE



WHEN CHURCH BECOMES STATE



DEBATE

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WHICH OF MANY GODS AWAIT

WHILE YOUR WATCH AND TOWER



REST ASIDE THE RIVER



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TIME ROLLS WATER





RAGE ALWAYS RUTS
IN BLOOD SO SWEET



CLAIMING THOSE WITHOUT MURDER

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NOT PEOPLE



WHEN GRINDING HARD BETWEEN THE STONES



MILLING ONE'S OWN DESTINATION

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REQUIRES NAPS

IN THIS NATION OF GHOSTS
CATACLYSM


SPENDS US

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GOLD



AND THOUGH OUR CITIES PIERCE THE SKY



IT IS WE OUR PALE RIDERS

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FLY



WITH OUR APPLIANCES CONNECTED



EVEN CLEANING BECOMES

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PERFECTLY
SAFE



WHETHER DECISION OR FATE



YOUR PLACE

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AWAITS

WE SAY OF THE ALIEN THAT WAITING IS SWEET TOMORROW

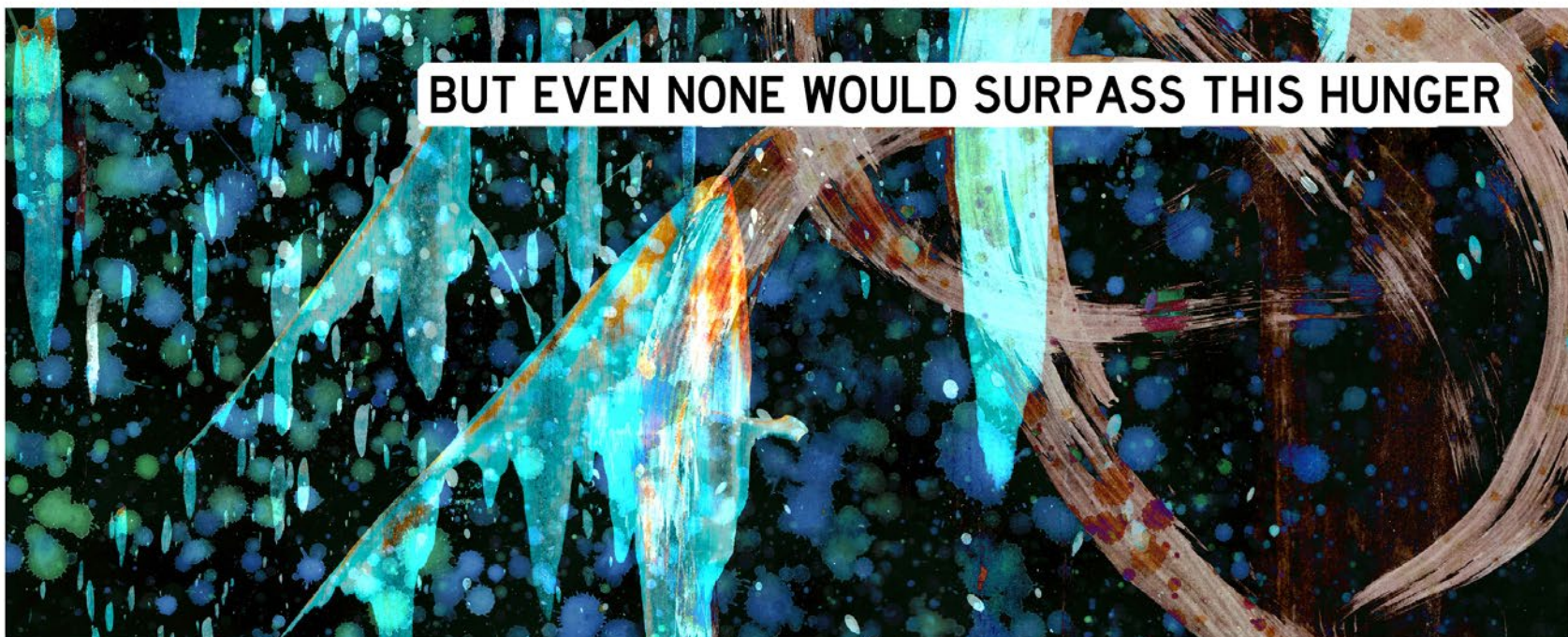


THAT TWO HEADS ARE BETTER THAN NONE



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BUT EVEN NONE WOULD SURPASS THIS HUNGER



An abstract artwork featuring splatters of blue, white, and red on a black background. The splatters are dense and layered, creating a textured, almost crystalline appearance. The colors are vibrant against the dark backdrop.

IN WINTER WAVE GONE STILL
IN BLOSSOM NEVER OPENED

An abstract artwork featuring splatters of blue, white, and red on a black background. The splatters are dense and layered, creating a textured, almost crystalline appearance. The colors are vibrant against the dark backdrop.

WE CLIMB OUR TREASURED WILL

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An abstract artwork featuring splatters of blue, white, and red on a black background. The splatters are dense and layered, creating a textured, almost crystalline appearance. The colors are vibrant against the dark backdrop.

TO FIND IT SPOKEN

An abstract painting featuring vibrant yellow and red brushstrokes on a textured, greyish-brown background. The strokes are energetic and somewhat chaotic, with some darker, more saturated areas interspersed with the lighter yellow. The overall effect is one of intense, warm energy.

SUNRISE, SHE SAID

An abstract painting featuring vibrant yellow and red brushstrokes on a textured, greyish-brown background. The strokes are energetic and somewhat chaotic, with some darker, more saturated areas interspersed with the lighter yellow. The overall effect is one of intense, warm energy.

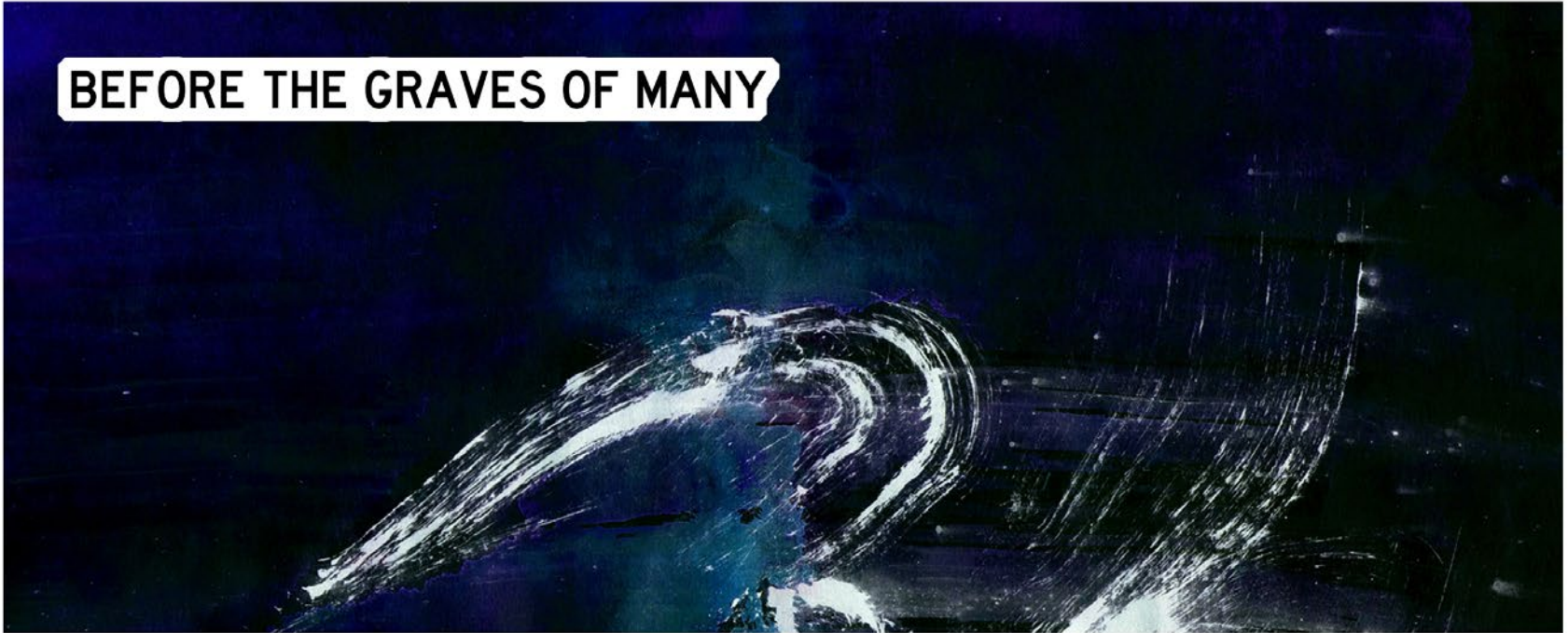
I REMEMBER ONCE

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An abstract painting featuring vibrant yellow and red brushstrokes on a textured, greyish-brown background. The strokes are energetic and somewhat chaotic, with some darker, more saturated areas interspersed with the lighter yellow. The overall effect is one of intense, warm energy.

BEFORE THE COLD SET IN

BEFORE THE GRAVES OF MANY



I HEARD THE DREAMS



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OF HERON KICKING



ON THE NORTHERN SHIELD, THEN



IT CAME



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THAT LAST RUDE SIGNAL



HOWEVER BURNED, HOWEVER TURNED



LOVED, LIVES



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RE-TELLING



SHIELD MAIDEN UPON THE FIELD




WAVES AND WIELDS, NEVER YIELDS



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BANNER IN HER GULLET






IF YOU CANNOT BE BOTHERED
TO FEED YOUR HORSE



PLEASE FEED YOUR HORSE

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TO ME



WARE THE SPACE BETWEEN EACH OTHER'S SKINS



LEST IN THEIR PLACE

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EVERYONE IN

IN SOME VISIONS



THE ONLY SANITY



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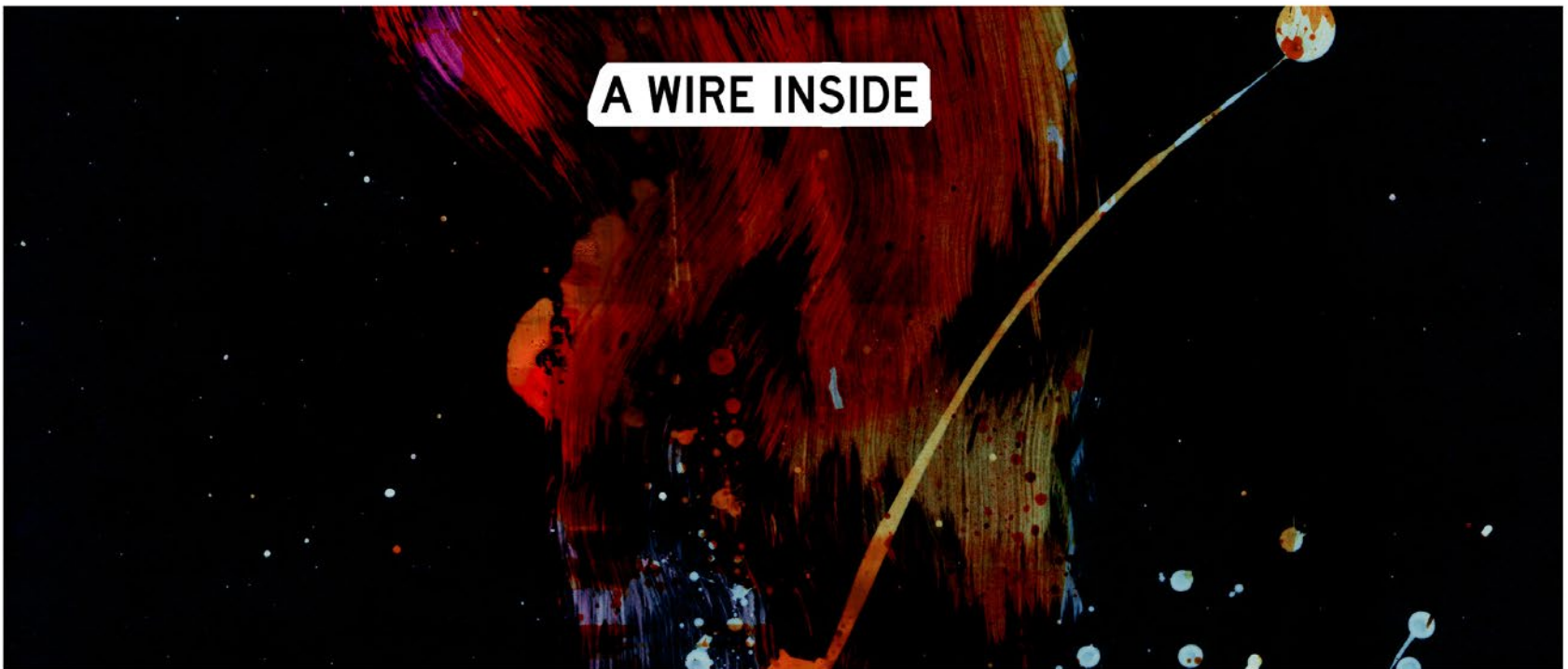
IS LEAVING



CRACKING GHOSTS LEAVES TOUCH BEHIND

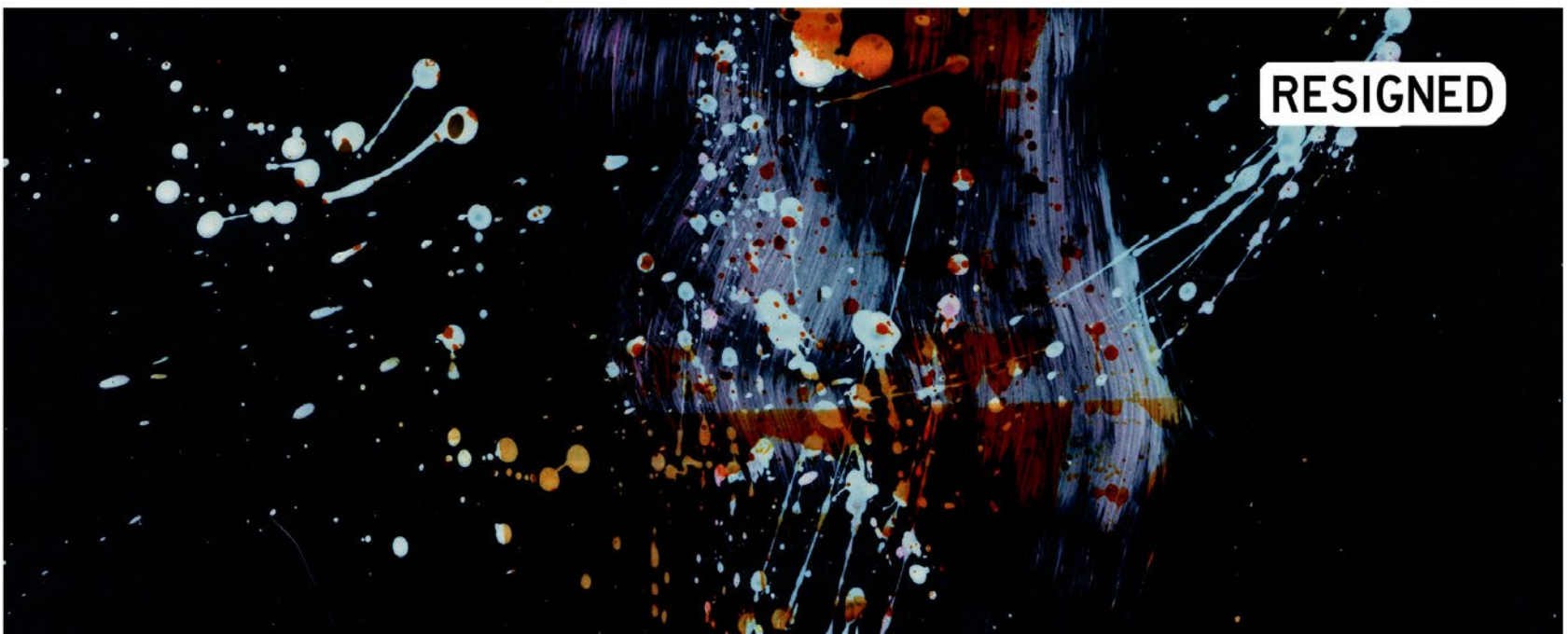


A WIRE INSIDE



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RESIGNED





WHEN GODS SEND A MESSENGER



ALREADY FULL OF THORNS

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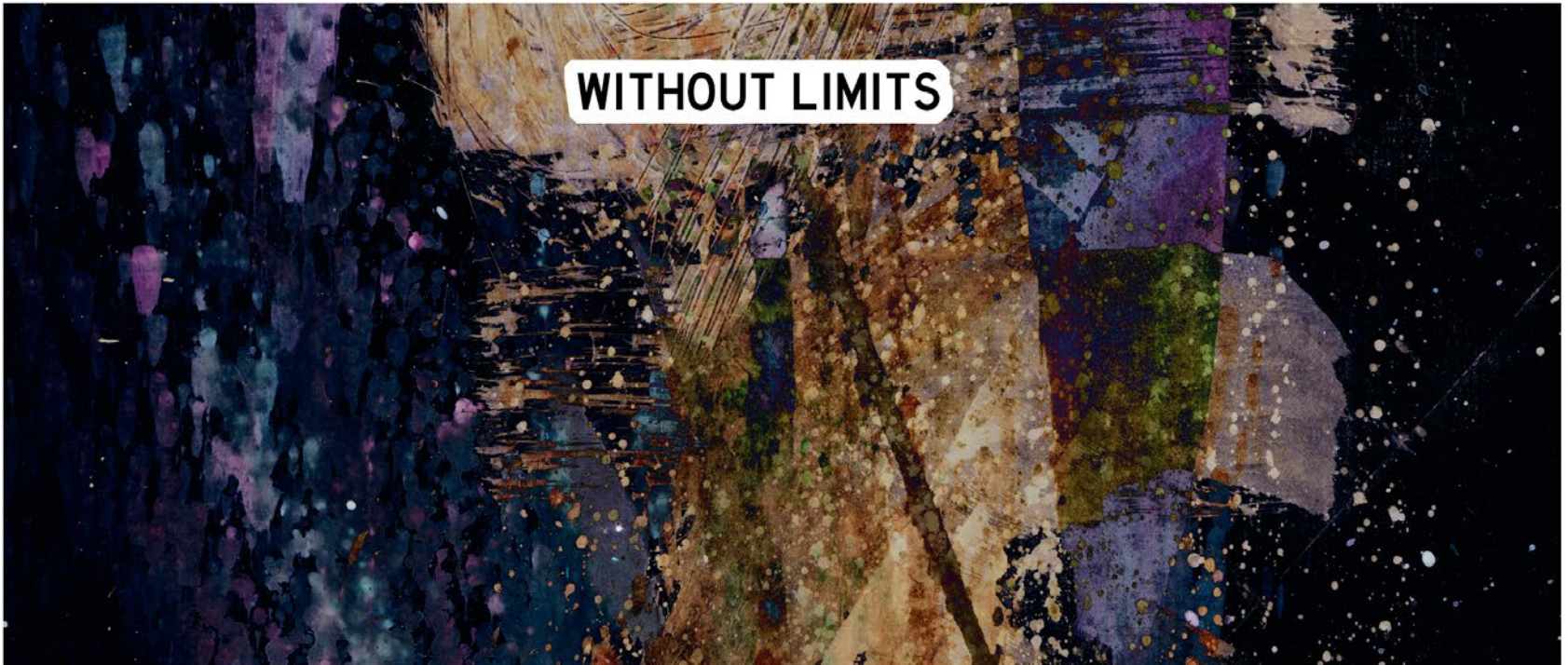


STEADY TAKE THEIR HAND

IN THE COMPANY OF HOSTS

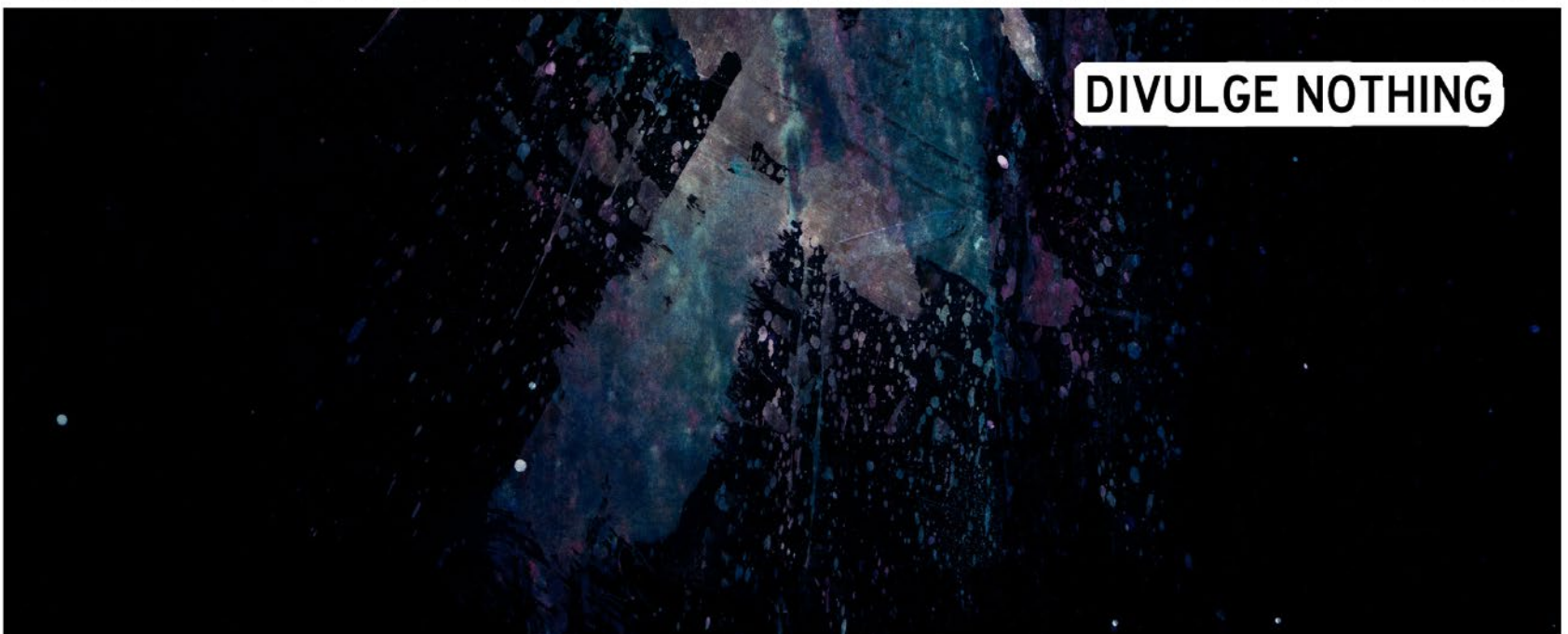


WITHOUT LIMITS




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DIVULGE NOTHING






SHOULD LADY LIBERTY WHISPER ONE LAST BREATH



I SHALL EXPECT BANSHEE'S COLD MIST

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CURSING OUR PERMISSION



WHEN WE CLAIMED ALL LIFE SACRED



OUR WORDS TO THE GODS' EARS

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WAS CANCER

An abstract artwork featuring a dark background with vibrant blue and purple brushstrokes. The composition is layered and textured, with some areas appearing more saturated than others. A white text box is positioned in the upper left quadrant.

AN ENGINE FOR CHANGE BURNS IN THE HEART

An abstract artwork featuring a dark background with vibrant blue and purple brushstrokes. The composition is layered and textured, with some areas appearing more saturated than others. A white text box is positioned in the upper center.

SIXTEEN VALVES STRONG

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An abstract artwork featuring a dark background with vibrant blue and purple brushstrokes. The composition is layered and textured, with some areas appearing more saturated than others. A white text box is positioned in the lower right quadrant.

OBSERVING THE RANGE



FOR EVERY BURNING SEASON



IN WINTER'S CHILL GLOW

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A HEARTH TO KNOW



HEARTHOME



AND HEARTH

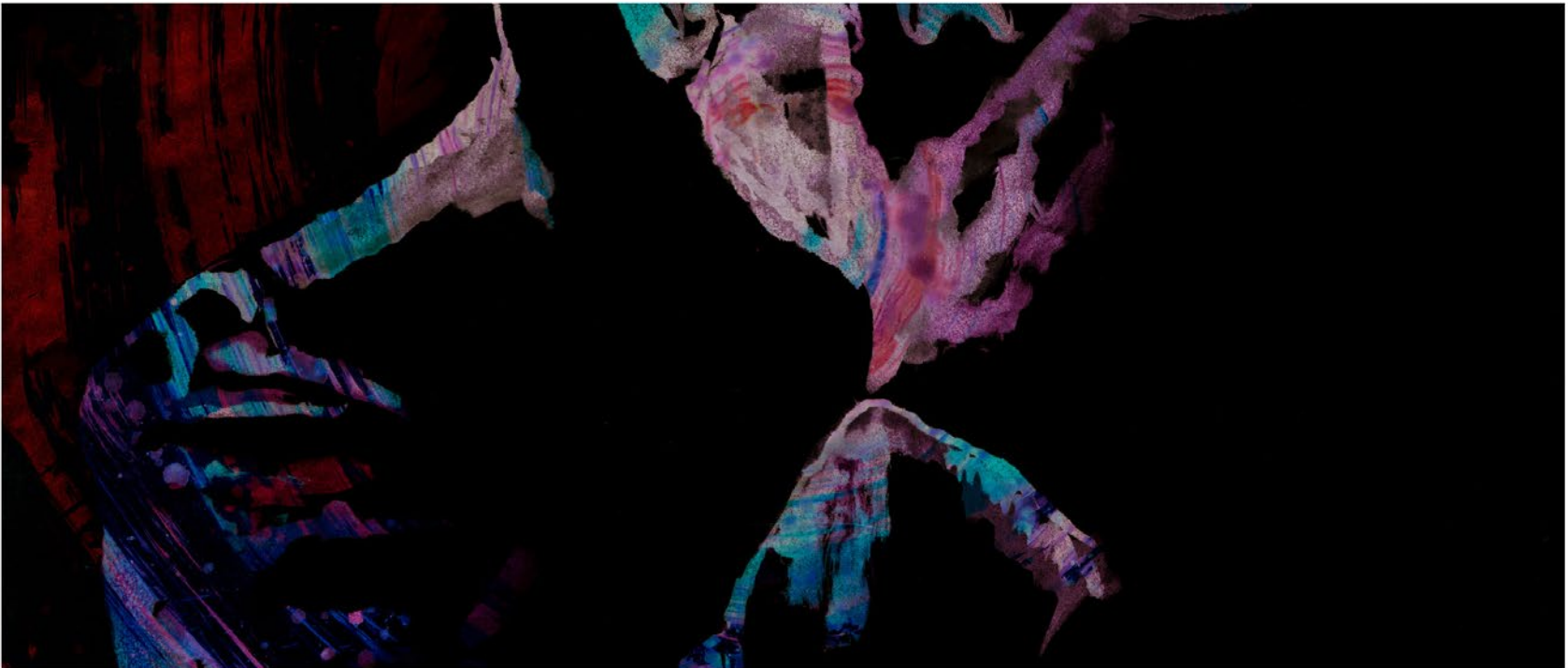
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STILL HOPE



ONE NEEDN'T DREAM



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ALONE

AFTERWARDS

This comic was produced under some fairly heavy and divisive political turmoil, and as such went rather darker than expected. However, for every darkness, if not light, at least the hope of light – or even some comfortable non-bad darkness, which is definitely also a thing.

CLIMATE CONTROL

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